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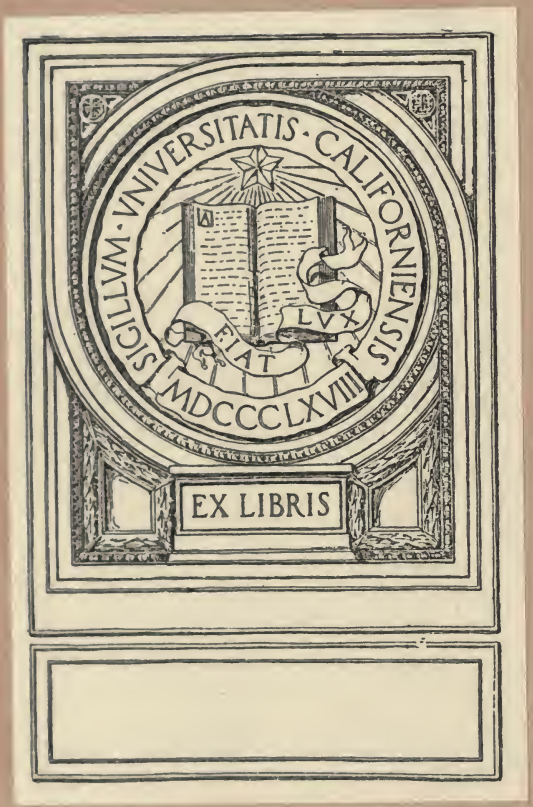
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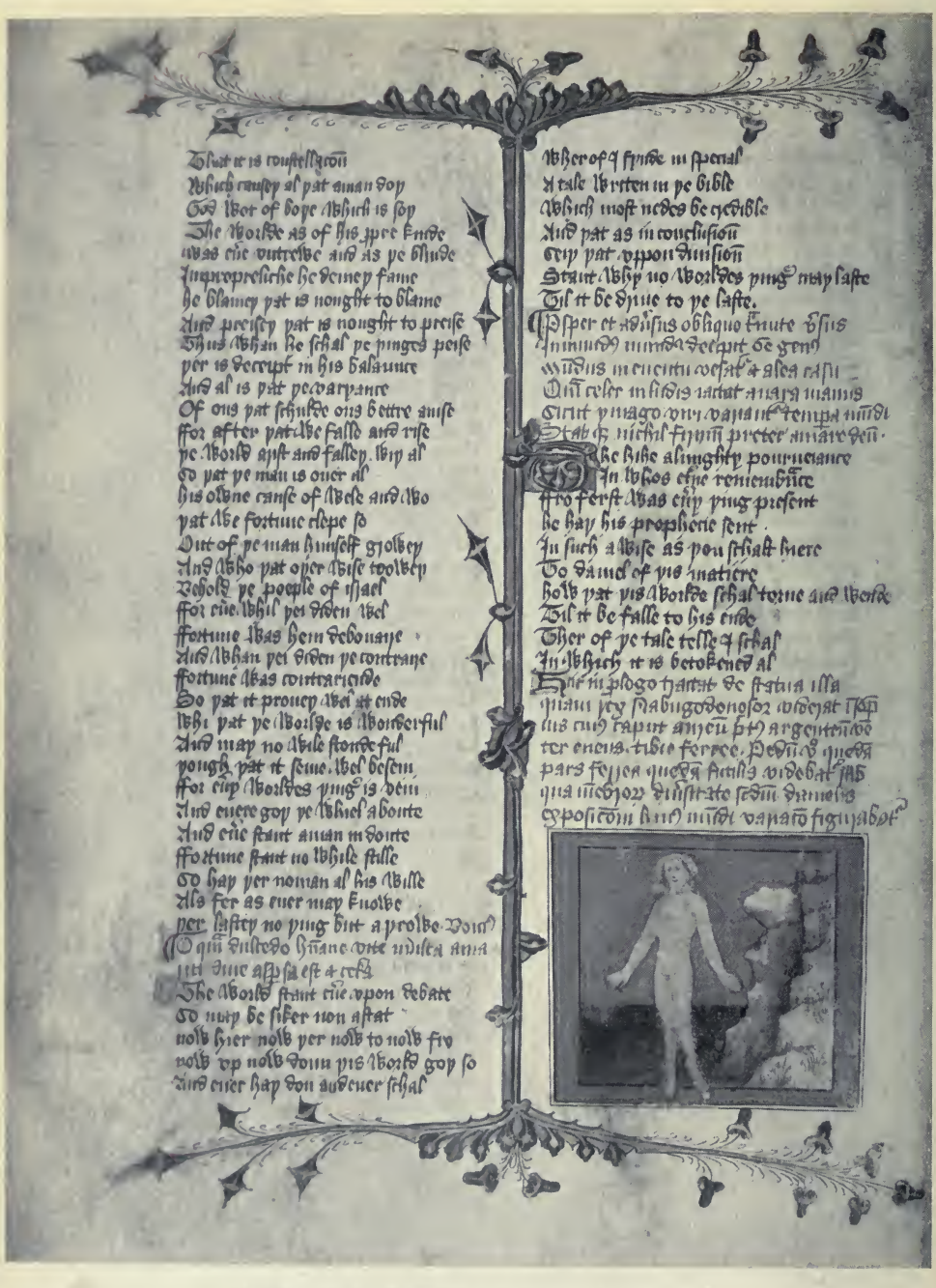

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473520

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*** This tragedy was brought on the stage by Southern, who, in the dedication, informs his patrons that it was put into his hands by a person of quality. We find from Garth's "Dispensary," 1699, that Norton was the Author of it.

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FIRST EDITION. Small 4to, *wrappers. London*, 1697. **£2 2s**

Published anonymously. A very rare play unknown to Genest. Written in honour of the arrival of William of Orange and the flight of James II.

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Small 4to (*some headlines and forepart of the title cut by binder*), *new boards. Printed in the year* 1649. **£8 8s**

*** An excessively rare piece, preceded by six pages of poetry. Shakespeare and his fellow dramatists are referred to in "The Prologue to the Gentry."

"Though Johnson, Shakespeare, Goffe, and Davenant,
Brave Sucklin, Beaumont, Fletcher, Shurley want
The Life of Action, and their learned lines
Are loathed, by the Monsters of the times;
Yet your refined Soules, can penetrate
Their depth of merit; " etc.

These lines are very interesting, as showing the state of feeling entertained by the Puritans towards the dramatists.

This play was written at the time of the execution of the King. It could, of course, have only been acted in secret by the Royalist, as, holding up to execration, as it does, Cromwell and the other Civil War Leaders, it would certainly have been rigidly suppressed, which accounts for its exceeding rarity. It is not mentioned in Hazlitt's Old Plays.

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Woodcut title to the Second Part.

Small 8vo, *full morocco gilt, g. e., by Lewis.*

London, Thos. Powell, 1562. **£4 4s**

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LARGE PAPER COPY. Folio, *fine copy in the original calf, joints neatly repaired.*

London, Printed by G. Miller, 1634. **£15 15s**

*** The translator, Sir John Harington, was godson of Queen Elizabeth. He studied law at Lincoln's Inn, but not to much purpose, for his reputation as a wit and a man of the world was soon established, and he looked to court favour rather than the exercise of a profession. About 1584 he married Mary, daughter of Sir George Rogers of Cannington in Somerset, but marriage does not seem to have sobered his exuberant spirits. His epigrams began to pass current, and he enlivened the court by his sallies, which were not always adapted to a fastidious taste. Among other things, he translated for the amusement of the ladies of the court the story of Giocondo, from the twenty-eighth book of Ariosto's "Orlando Furioso," and his translation was handed about in manuscript till it fell into the hands of the queen. She reprimanded Harington for corrupting the morals of her ladies by translating the least seemly part of Ariosto's work, and ordered him as a punishment to leave the court for his country house till he had made a translation of the whole. To this we owe the translation of the "Orlando Furioso," which was first published in folio in 1591, and reissued in 1607 and 1634. It is written in the same stanza as the original, and is easy and flowing. It is rather a paraphrase than a translation. As a preface to it Harington wrote "An Apologie of Poetrie," an essay in criticism which resembles Sir Philip Sidney's treatise of the same name. The most remarkable part of it is that concerned with his use of metre, especially his defence of two-syllabled and three-syllabled rhymes. (D.N.B.).

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In one Line of these Superdigits Arithmetic is wrought by Motion, instead of Mental Reckoning, also the Universal Decimal Series, which Series, upon the Superdigit, reduceth any Denominations of Com. Weight Measures, Time, &c., into decimals infinitely continued by Inspection. The whole being a New Arithmetic, invented by R. Flower.

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Black Letter, *woodcut initials.*

Small folio, *full morocco, blind tooled* (no place or date of Printing but *circa* 1521). **£15 15s**

*** Margins of a few leaves and blank portion of last leaf restored, and some worm holes, but otherwise a good copy of a very rare book.

In this book appeared the famous old English ballad of the **Nut-Brown Maid.**

Arnold's work is a commonplace book dealing with London antiquities. It contains the chief charters granted to the city, accounts of its customs, and notes on a variety of topics chiefly but not entirely connected with commerce. Hearne called it a chronicle; but its only claim to that title rests on its opening section, which gives, with occasional historical notes, a list of the names of the "Baylifs, Custos, Mairs, and Sherefs" of London. Arnold himself gives the book no name; Douce, its latest editor, christens it the "Customs of London."

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Or plaine and perfite way of teaching children, to understand, write, and speake, the latin tonge, but especially purposed for the private bringing up of youth in Gentlemen and noblemens houses, and commodious also for all such, as have forgot the Latin tonge, and would, by them selves, without a Scholemaster, in short time, and with small paines, recover a sufficient habilitie, to understand, write and speake Latin.

Small 4to, *calf. At London, Printed by John Daye*, 1571. **£9 9s**

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Although his method failed to gain currency, Ascham's "Scholemaster" at once took its permanent place as an English classic. The whole work abounds with choice anecdotes, admirable reflexions, pregnant sentiments from pagan authors, scholarly criticisms; and exhibits throughout, moreover, a deep yet kindly estimate of the boy nature, which makes it one of the most suggesstive and fascinating books in the English language, and justly entitles the author to the praise bestowed upon him by Gabriel Harvey of being "a flower spring of humanity."

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Black Letter, *woodcut border to title.*

Small 4to, *newly bound in full calf gilt, g. e.*

At London, Printed by Abell Jeffes, 1589. **£18 18s**

*** The book is written in dialogue form between Toxophilus (Ascham himself) and Philologus, a Greek tutor of Cambridge (doubtless Sir John Cheke).

The first part formed an argument in favour of archery as a recreation for students.

38 ——— **The English Works of Roger Asham,**
containing, a Report of the Affairs of Germany and the Emperor Charles the Fifth's Court: Toxophilus, or the School of Shooting: The Schoolmaster: Letters to Queen Elizabeth: with notes and observations, and the Author's Life by James Bennet.

4to, *calf. London, circa* 1760. **£1 10s**

39 **ASTROLOGY. Blackwel** (James). **The Nativity of Mr. Will. Lilly Astrologically performed;** shewing how he hath lived, and by what death he may probably die. For the satisfaction of Astrologers and others.

Small 4to, 15 pp., *new boards.*

London, Tho. Johnson, 1660. **£1 16s**

*** "Wm. Lilly, a celebrated English Astrologer, was born in 1602. He was employed by both parties during the Civil War; he, however, gained more from the parliamentary party; and the predictions contained in his almanacs had a wonderful effect upon the soldiers and common people."

This pamphlet is really an attack on him.

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Small 4to, *bound by Riviere in full mottled calf gilt, g. e.*
London, 1684. **£8 8s**

*** Presentation Copy from the Author to John Gibbon, Blue-Mantel at Arms, with inscription by Gadbury on fly-leaf, MS. nativity by him of Gibbon and numerous Notes, and further a long and most interesting Autograph letter of Gadbury's on Astrological Subjects.

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With engraved portrait.
Small 8vo, *old calf, rebacked. London*, 1659. **15s**

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*** First Edition of the first English translation.

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FIRST EDITION. Small 4to, *straight-grained morocco, g. e.* *London*, 1629. **£4 10s**

Include—Warre with Spaine; Holy Warre; a Digest to be made of the Lawes of England, and History of King Henry the Eight.

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FIRST EDITION. Small 4to, *full crushed morocco extra, g. e.* *Printed in the Year* 1641. **£38 10s**

* * * "It has been stated that the religious feelings and sentiments of Bacon are almost everywhere to be found in his various works, but it is not from such 'incidental allusions,' as Spedding says, that 'we are left to gather his Creed.' In his own Confession we have it explicitly set forth. This formulary was first printed in quarto form in the year 1641, and is a little work of excessive rarity. Indeed, this special edition was unknown to Lowndes and Hazlitt, and of late years, so far as I know, only two copies have appeared for sale—one in May, 1903, and the other in May, 1905, both at Messrs. Sotheby's rooms. It contains a large portrait of Bacon on the title. It was probably written in the year 1603, and it is interesting to remember that at this very time his life was full of anxiety, not only with weighty problems of State, but also with pressing private concerns. In his ambition he was then most eager to obtain high office under James the First, and the appointment of King's Counsel was then bestowed upon him." (G. W. Steeves.)

Spedding closes his remarks on this subject thus: "If any one wishes to read a summa theologiae digested into seven pages of the finest English in the days when its tones were finest, he may read it here."

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FIRST EDITION. Small 4to, *original vellum. London*, 1636. **£6 6s**

48 ——— **The Elements of the Common Lawes of England,**

branched into a double Tract; the one containing a Collection of some principall Rules & Maximes of the Common Law, with their Latitude & Extent explicated for the more facile Introduction of Such as are studiously addicted to that noble Profession, the other the use of the Common Law, for preservation of our Persons, Goods & Good Names. According to the Lawes & Customes of this Land.

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Bacon (Sir Francis)—*continued.*

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*** First Edition in English of the enlarged Latin work of Nine books edited and translated by Gilbert Watts. It is of peculiar interest to Shakespeare-Bacon theorists, as the Four Pages of Cyphers (pp. 266-269), appear in it for the first time.

Bacon (Sir Francis)—*continued.*

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Or, a Natural History in Ten Centuries: whereunto is added Articles of Enquiry touching Metals and Minerals (with separate title dated 1661); the History, Natural and Experimental, of Life and Death; or, of the Prolongation of Life (with separate title); and the New Atlantis, a work unfinished (with separate title).

Portrait and engraved title.

Folio, *an uncut copy in boards. London*, 1664. **£21**

A most interesting and valuable copy, formerly belonging to the great Philosopher John Locke, with his autograph signature inside the front cover, and an Index of 3 leaves at the beginning in his handwriting.

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56 ——— **The Twoo Bookes of Francis Bacon,** Of the Proficience and Advancement of Learning, divine and humane.

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Printed for Henrie Tomes, 1605. **£31 10s**

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or, the Theatre Vindicated in Answer to Mr. Pryn's Histrio-Mastix: wherein his groundless Assertions against Stage-Plays are discovered, his Mistaken Allegations of the Fathers manifested, as also what he calls his Reasons, to be nothing but his Passions.
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*** This Work was written by Sir Richard Baker whilst a prisoner for Debt in Fleet Prison. It was not published till after his death.
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FIRST EDITION. Small 4to, *buckram.*
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*** This play was at first forbidden, but afterwards came on and met with very good success. Downes says that Smith, having a long part in it, fell ill upon the fourth day and died. This occasioned it to be laid aside, and it was not acted afterwards.

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*** This tragedy, on the story of Anna Boleyn, was the most successful of all Banks' works, and held the stage until 1766.

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Really acted in Persia, in the last Age.

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"The story of this play is the same as that which Denham made the groundwork of his 'Sophy,' and which may be found in Sir Thomas Herbert's 'Travels'; yet Baron has handled it in a different manner from that author, having finished three complete acts of this before he saw that tragedy; nor found himself then discouraged from proceeding, on a consideration of the great difference in their respective pursuits of the same plan. Baron has made Jonson's 'Catiline' in great measure his model, having not only followed the method of his scenes, but even imitated his language; and anyone may perceive that his ghost of Emirhamze Mirza is an evident copy of that of Sylla in 'Catiline.' It is, however, a good play, and is commended by five sets of verses by his Cambridge friends; but it does not seem to have been acted."—W. C. Hazlitt.

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FIRST EDITION. Small 4to, *full levant morocco by Riviere, gilt edges. London*, 1650. **£16 16s**

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"'The Saints' Everlasting Rest' in its deep piety, its clear and beautiful style, the dignity and enthusiasm and modernness of its language, have made it an English classic. Narrow as Baxter's system may seem, we feel that he is more tolerant than his creed, and at the root of all his stubborn individuality lies a true and tender conscience. If the Nonconformity of the Stuart age laid heavy burdens on men's shoulders, it suffered from the consequences of its actions. In its provision for men of religion it brought upon itself the severity of secular opinion. But it left two priceless gifts to English literature and English religion in the 'Pilgrim's Progress' and the 'Saints' Rest.'"—(William Holden Hutton.)

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Third Edition, profitably amplified by the Author, *with elaborate engraved title by Elstrak.*

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A charming little volume in a remarkable state of preservation. Dedicated "To the High and Mighty Prince Charles, Prince of Wales," and in all probability was prepared for presentation to him.

It is preserved in a levant morocco pull-off case.

THE ORIGINAL MANUSCRIPT.

93 **BEALING** (Captain Richard). **Boadicea;** or, The British Queen. A Tragedy.

THE ORIGINAL MANUSCRIPT *most beautifully written in a copper-plate hand on* 66 *leaves, with title-page written in elaborate letters, and with an Original Drawing in sepia of the Death of Boadicea as heading to the "Dramatis Personae."*

Folio, *in a contemporary English binding of crimson morocco, elaborate gold panelled sides, gilt back, g. e.* 1722. **£21**

* * * This important and hitherto unknown play was the subject of a long article in THE TIMES LITERARY SUPPLEMENT for August 22, 1918. It was described in that paper as follows:—

"Boadicea or The British Queen, a Tragedy, by Captain Richard Bealing, 1722, is a folio volume, in contemporary red morocco, with panelled sides and gold tooling. It is beautifully written in a large, clear, round hand, almost certainly the work of a professional scribe. At the end of the volume there is pasted a vellum leaf on which is carefully drawn and tricked the genealogical tree of the author's family, and signed 'Tho. Harvey, Pinx. 1730'; and to the explanatory text is added, in a much later hand, the information that the author's only daughter married Major Simon Bradstreet, whilst their only daughter married Lieutenant-Colonel Robert Garstin. The grandfather of the author, another Richard Bealing (whose mother's name was Chomley), married a Miss Constable, and their son was Marmaduke Bealing, who matriculated at St. Edmund Hall, Oxford, March 24, 1693-4, aged seventeen, and who married Anne, daughter of James Hearnes; their only son, the author, married Sarah Surby. There can be no doubt that the genealogical tree was compiled, after his death, for his only daughter, Anna Elizabeth Bealing, as it has on its base a crescent inscribed with her name, 'A. E. Bealing.' Captain Richard Bealing, J.P. for Middlesex, died on October 20, 1723, 'at a very advanced age.' The play was probably written some years before 1722, and probably under the influence of Addison's Cato, which was produced at Drury Lane in 1713.

"The subject of Boadicea, which Captain R. Bealing took as that of his play, had already engaged John Fletcher, who wrote a tragedy of it in 1611, and on many later occasions it formed the inspiration of the writers of other pieces for the stage. Bealing's Boadicea reveals the influence of Addison and the patriotism which glowed so fiercely in the earlier years of the eighteenth century. He may possibly have been inspired to write the tragedy from a passage in Addison's Freeholder of January 16, 1715:—'And let those who have outlived their husbands never forget their countrywoman, who headed her troops in person against the invasion of a Roman army, and encouraged them with this memorable saying: "I, who am a woman, am resolved upon victory or death; but as for you, who are men, you may, if you please, choose life and slavery."' The motto which he selected for his play consisted of two lines from the author of Cato:—

"'Tis Liberty that crowns Britannia's Isle,
And makes her Barren Rocks and her bleak Mountains smile.'

"There are five acts, and the last scene fittingly closes with the death of the Queen, whose final speech concludes:—

"'But gallant Adoc,
Whose breast ever was inspir'd with virtue,
And his country's glory: shall try once more
What Arms can do to save her from the yoak
These Romans would impose:—He in the fight
Beheld Protea fall, close by his side:
Inrag'd he drove the foe across the plain.
Do thou, O Heav'n! to recompense my fate,
Prosper his Arms, and save my country.'

Bealing (Captain Richard)—*continued.*

"In the epilogue, spoken by Cassibelan, the author anticipated trouble with the critics; and he gets his blow in first when he declares:—

"'He freely owns our Modern Critick he despises,
Whose censure solely from ill-nature rises.'

"Lest there should be any doubt as to which critic he refers to, the name of 'Mr. D——is' is written in the margin. But John Dennis was not to have the chance to add another playwright's scalp to his belt."

94 **BEAUMONT** (Francis) and **FLETCHER** (John). **The Elder Brother.** A Comedy, as it is now acted at the Theatre Royal.

Small 4to, *new boards. London*, 1678. **£2 2s**

95 ——— **A King and No King.** Acted at the Black-Fryars, by his Maiesties Servants. And now the fourth time printed, according to the true Copie.

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London, Printed by E. G. for William Leake, 1639. **£3 3s**

*** A very fine copy, with many uncut leaves.

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Small 4to, *boards.*

London, Printed by E. P. for William Leake, 1641. **£4 4s**

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A Comedie, as it hath been Acted with Singular Applause at the Black-Friers: being the Noble, Last and Onely Remains of those Incomparable Drammatists.

FIRST EDITION. Folio, *full polished calf gilt, g. e., by Riviere.*

London, Printed for Humphrey Moseley, 1652. **£30**

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Beaumont (Francis) and **Fletcher** (John)—*continued.*

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Tragedies
written by { Francis Beaumont and John Fletcher } Gentlemen
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And now published by the Authours
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London
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Church Yard 1647.

THE FIRST EDITION, *with the beautiful portrait engraved by Marshall.*

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There are probably no two books so frequently quoted from the various Shakespeare commentators as the folio Beaumont and Fletcher and the folio Ben Jonson. (No. 954 of this Catalogue.)

Shakespeare is eulogised in the commendatory verses by Denham, Howell, Buck, Cartwright, and Birkenhead.

"The dramas of Beaumont and Fletcher stand higher than those even of Ben Jonson, and, of all the dramatic writings of that day, come nearest to the magic circle which encloses Shakespeare. Their wonderful knowledge of stage effect doubtless helped their popularity. At the same time, they abound in striking beauties, both of thought and language, and the general tone of their works is of an elevating character."

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2 portraits.

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FIRST EDITION. Folio, *new boards. London,* 1685. **£2 10s**

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BY THE FIRST PRINTER AT NORWICH, ENGLAND.

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* * * This is one of, if not the first book printed at Norwich. It is "A CONFESSION OF FAITH BY THE MINISTERS OF THE CHURCH OF JESUS CHRIST IN SWITZERLAND AND IN FRANCE," and ours is the only copy of the book that we can trace. It formerly belonged to Lord Amherst, of Hackney, who in 1877 exhibited it in the Caxton Exhibitions.

The copy lacks two leaves (37 and 38), but is otherwise in excellent condition.

Accompanying the volume is a letter of Quaritch's to Lord Amherst, dated 1876, in which he writes:—

"IT SEEMS TO BE A UNIQUE COPY. . . . I HAVE NOT TRACED A COPY ANYWHERE, THE VOLUME IS IN EXCELLENT CONDITION, IN THE ORIGINAL VELLUM WRAPPER."

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"Here settled one, Anthony de Solemne, or Solempne, introducing the art of printing, which, says Blomefield, in his History of Norfolk, 'was so well approved of by the city, that they presented him with his freedom.' This was in 1570, when Solemne had also obtained the Queen's authority to exercise his art."

The productions of this press are all remarkably scarce, and mostly printed by Solemne for the use of his countrymen in their own language.

104 **BETTERTON** (Thomas). **Life,** wherein the Action and Utterance of the Stage, Bar, and Pulpit, are consider'd, also The Amorous Widow, a Comedy, by T. Betterton.

Oval portrait after Kneller.

8vo, *original calf gilt. London,* 1710. **£1 4s**

BIBLES.

The Great Bible.

105 **The Byble in Englyshe of the largest and greatest volume,** auctorysed and apoynted by the Commaundements of oure moost redoubted Prynce, and Soueraygne Lorde Kynge Henyre the VIII., etc.

With Woodcut General Title and New Testament Title, containing the Holbein Borders, with Cromwell's Arms erased, and woodcut titles to parts 2, 3 *and* 4, *in compartments, together with woodcuts in the text.*

Royal folio, *bound by Bedford in full levant morocco gilt, g. e.*

Printed by Edwarde Whitechurch, 1541. **£47 10s**

A fine and perfect Copy. The headlines of four or five leaves are a little cut into.

The Sixth Great Bible and the fifth with Cranmer's Prologue.

"The hole byble of the largyest volume" which Thomas Cromwell, as the King's vice-regent, in an injunction to the Clergy, ordered to be set up in "sum convenient place wythin the said church that ye have caire of, where as your parishoners may moste comodiously resorte to the same and reade it."

In April, 1541, Anthony Marler received permission to sell copies of the Great Bible unbound for x.s. sterling, and bound, being trimmed with bullyons, for xii.s. sterling (equivalent to about £6 and £7 5s. to-day). And in the next month a royal proclamation announced the heavy penalties to which each parish was liable which failed to provide its church with a copy by the November following.

The First Critical Edition of the New Testament in English.

106 **The Newe Testament of Our Lord Jesus Christ.** Conferred diligently with the Greke, and best approued translations.

With the arguments, as wel before the chapters, as for every Boke & Epistle, also diuersities of readings, and moste proffitable annotations of all harde places: whereunto is added a copious Table.

Printed on green paper.

Small 8vo, *green morocco, gilt edges.*

Geneva, Printed by Conrad Badius, 1557. **£15 15s**

* * * Some marginal notes shaved in the binding.

This neat octavo is the earliest English Testament printed in roman type, and with verse divisions. With its elaborate apparatus of arguments, notes, and tables, it forms the first critical edition of the New Testament in English.

This version of the New Testament is ascribed to William Whittingham, one of the band of English reformers who found an asylum at Geneva. The text is based upon Tindale's, compared with the Great Bible, and largely influenced by Beza's Latin translation.

Though this version forms the groundwork of the New Testament in the Geneva Bible of 1560, it is a distinct work, due to one translator, as the Address To the Reader seems to show. Fry asserted that the text of this Testament was not reprinted in any of the numerous Geneva Bibles or separate Testaments, from 1560 to 1644, which he had examined.

Bibles—*continued.*

FIRST EDITION OF THE GENEVAN BIBLE.

107 **The Bible and Holy Scriptures conteyned in the Olde and Newe Testament.** Translated according to the Ebrue and Greke and conferred with the best translations in divers langages.

With moste profitable annotations upon all the hard places, and other things of great importance as may appeare in the Epistle to the Reader.

Woodcut on title.

4to, *straight-grain red morocco.*

Geneva, Printed by Rowland Hall, 1560. **£21**

*** The First Edition of the "Geneva Version," and the earliest Complete Bible printed in Roman type and with verse divisions. Translated by W. Whittingham, Anthony Gilby, Thomas Sampson, and, perhaps, others, at Geneva.

A VERY TALL COPY. The first title and following leaf margined and facsimiled, and lacking two of the preliminary leaves; also some other leaves margined and repaired. It contains, however, the five Maps on separate leaves, which are usually missing.

The Geneva Bible showed a distinct advance on its predecessors, and, appearing as it did in compact form, with Roman type and verse divisions, obtained speedy and permanent popularity. Its arguments and numerous explanatory notes (often distinctly Calvinistic in tone), which amount to a running commentary, endeared it especially to the Puritans, and for three generations it maintained its supremacy as the Bible of the people. Its phrases find an echo in Scripture quotations from Shakespeare to Bunyan. Between 1560 and 1644 at least 140 editions appeared of the Geneva Bible or Testament. Examination of King James' Bible of 1611 shows that its translators in correcting the Bishops' Bible were influenced more by the Geneva than by any other English version.

This is also the First Issue of the "Breeches Bible," having the rendering breeches for aprons, in Gen. iii. 7.

In Ecclus. xv. 13 occurs the following error: "The Lord hateth all abomination of errour: and they that feare God wil love it."

THE FIRST ISSUE OF THE BISHOPS' BIBLE, 1568. "THE 'TREACLE' BIBLE."

108 **The Holie Bible, conteyning the Olde Testament and the Newe.**

Printed in **Black Letter.**

Portrait of Queen Elizabeth on first title, one of the Earl of Leicester on title of Part II., and one of Lord Burleigh at the beginning of the Psalms, numerous fine woodcuts within borders, some by Virgil Solis, and numerous figured and ornamental initials, including Leda and the Swan, and other classical subjects.

Thick large folio, *old calf. London, R. Jugge,* 1568. **£63**

*** The first issue of the Bishops' Bible, which is hardly ever found perfect. This is a perfect copy; the first title has blank margins renewed, and there are a few slight repairs to the blank margins of last four leaves.

In typography and illustration this is perhaps the most sumptuous in the long series of folio English Bibles. This version was undertaken by Matthew Parker, Arch-

Bibles—*continued.*

bishop of Canterbury, with the assistance of many bishops and well-known Biblical scholars.

This was the second attempt made by the heads of the English Church to translate the Bible for the use of all English-speaking people. The first, in Henry VIII.'s time, failed, from their being unable to decide how many Latin words should be retained. But that the Bishops at both periods should be equal to such a task, one requiring Biblical research and accurate critical scholarship, is a proof that in those days the sees were filled by the Bishop of Rome, and afterwards by the Crown, not from favouritism and political motives only, as has often been represented, but by men of the highest attainments. Although initials were affixed by most of the translators to their work, it was the desire of Parker that the translation should be regarded as the work of the Church, and not of private men. As each translator finished the parcel (as it was called) assigned to him he returned it to the Primate, who supervised it.

When complete it was properly and formally sanctioned by Convocation, and a copy was presented to Queen Elizabeth on Oct. 5, 1568.

The following curious reference to Christopher Columbus occurs at Psalm XLV., verse 9: "Ophir is thought to be the Ilande in the west coast, of late founde by Christopher Columbo: fro whence at this day is brought most fine golde."

This is also called the "Treacle" Bible on account of the reference in Jeremiah VIII., verse 22:—

"Is there no treacle in Gilead?"

THE EARLIEST COMPLETE LATIN BIBLE PRINTED IN ENGLAND.

109 **Testamenti Veteris Biblia Sacra Sive Libri Canonici,** Priscae Iudaeorum Ecclesiae a deo Traditi. Latini recens ex Hebraeo facti, brevibusque Scholiis illustrata ab Immanuele Tremellio & Francisco Iunio. Accesserunt libri qui vulgo dicuntur Apocryphi. Latine redditi & notis quibusdam aucti a Francisco Junio. Multo omnes quam ante emendatius editi.

Small thick 4to. *Fine Copy in the original binding of oak boards covered with stamped leather, introducing the Tudor Rose, Crowned portcullis, etc. London,* 1580. **£7 10s**

THE EDITIO PRINCEPS OF THE ROMAN CATHOLIC VERSION OF THE NEW TESTAMENT IN ENGLISH.

110 **The New Testament of Jesus Christ,** translated faithfully into English out of the authentical Latin. In the English College of Rhemes.

FIRST EDITION. *Fine tall copy, and has inserted to face title-page a curious engraving, entitled, "Time's Lecture to Man," with verses, within engraved border.*

Small 4to, *full calf gilt, gilt border on sides.*

Printed at Rhemes by John Fogny, 1582. **£10 10s**

*** This was translated from the Vulgate by Gregory Martin, under the supervision of William Allen (afterwards Cardinal Allen), and of Richard Bristow.

This Rheims New Testament exerted a very considerable influence on the version of 1611, transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression.

Allen was the first President, and Bristow was Moderator (or Prefect of studies) of

Bibles—*continued.*

the English Roman Catholic College, established in 1568 in connection with the University of Douai, and removed temporarily to Rheims, 1578-93. Martin was one of the original scholars of St. John's College, Oxford, and is described in Wood's Athenae Oxonienses as follows: "He was a most excellent linguist, exactly read and vers'd in the Sacred Scriptures, and went beyond all of his time in humane literature, whether in poetry or prose." In 1570 he joined the College at Douai, and became Lecturer in Hebrew and Holy Scripture. He died at Rheims, in October, 1582.

The translation was essentially Martin's work. The keenly controversial matter which accompanies the text is ascribed to Bristow. The Censure and Approbation is signed by four ecclesiastics of Rheims: Petrus Remegius, Hubertus Morus, Ioannes le Besgue, and Gulielmus Balbus. The Preface criticises certain renderings of the English Bibles, mentioning some editions by their dates.

Editio Princeps of the Roman Catholic Version of the Old Testament in English.

111 **The Holie Bible faithfully translated into English, out of the Authentical Latin.** Diligently conferred with the Hebrew, Greeke, and other Editions in divers languages. With Arguments of the Bookes, and Chapters: Annotations: Tables: and other helpes, for better understanding of the text: for discoverie of Corruptions in some late translations: and for clearing Controversies in Religion. By the English College of Doway.

2 vols., thick small 4to, *full calf.*

Printed at Doway by Laurence Kellam, at the signe of the holie Lambe. 1609-10. **£10 10s**

* * * The Editio Princeps of the Roman Catholic version of the Old Testament in English.

This version of the Old Testament was based on the same lines, and came from the same hands, as the Rheims New Testament of 1582. The complete work is commonly known as the "Douai-Rheims version," or briefly the "Douai Bible."

The Preface to the Rheims New Testament speaks of the Holy Bible long since translated by us into English, and the Old Testament lying by us for lacke of good meanes to publish the whole in such sort as a worke of so great charge and importance requireth. Twenty-seven years later the Preface to the Old Testament expressly ascribes the long delay in its publication to one general cause, our poore estate in banishment. After referring to those that translated it about thirtie years since (clearly Martin and his coadjutors), the editor explains only one thing we have donne touching the text, whereof we are especially to geve notice . . . we haue againe conferred this English translation, and conformed it to the most perfect Latin Edition, i.e., the authorised recension of the Vulgate published under the authority of Clement VIII. in 1592. Cardinal Allen (1532-94) had assisted in this revision of the Latin text.

Bibles—*continued.*

THE FIRST AUTHORISED VERSION—THE "HE" BIBLE.

112 **The Holy Bible.**

Conteyning the Old Testament, and the New; newly Translated out of the Originall Tongues, and with the former translations diligently compared and revised, by his Maiesties special Commandement.

Woodcut titles. Thick folio, *full morocco gilt, with the Arms of the Curzon family on sides, g. e.*

London, R. Barker, 1611. **£52 10s**

*** The Editio Princeps of King James's Bible, commonly known as the "Authorised" Version, or the "He" and "She" Bibles.
This copy has the "He" reading in Ruth iii., 15.
There were several issues of this book; this is believed to be the second issue.
This "Authorised" Version of the Sacred Volume is that which is still in common use, and many millions of copies have been printed since its first appearance in 1611.

THE FIRST AUTHORISED VERSION—THE "SHE" BIBLE.

113 **The Holy Bible.**

Another Copy of the First Authorised Version.

Thick folio, *full morocco gilt. London, R. Barker,* 1611. **£30**

*** This copy has the "She" reading in Ruth iii., 15.
Fine tall copy, measuring 16¾ by 11 inches. Blank margin of First Title repaired.

ENGLISH BINDING OF THE EARLY SEVENTEENTH CENTURY.

114 **The Holy Bible,** with the Genéalogies. *London,* 1616.
The Psalmes in Metre, by Sternhold and Hopkins, 1615.
Book of Common Prayer, 1615.

Together in 1 volume, thick small 4to. *London,* 1615-16.

Bound by John and Abraham Bateman, the Royal Binders to King James I., contemporary English morocco, gilt back, the sides covered with gold tooling, ornamental corner and centre pieces, gilt gauffred edges. **£15 15s**

DOS-A-DOS BINDING.

115 **The New Testament.**

12mo. *London,* 1626.

The Booke of Common Prayer.

12mo. *London,* 1627.

Bound dos-à-dos.

Contemporary English binding of brown calf, sides and back covered with a floral device in gold, gilt gauffred edges. **£18 18s**

Bibles—*continued.*

116 **The Holy Bible.** Authorized Version (with Common Prayer and Musical Psalms).

Very small type, *woodcut title.*

8vo, *contemporary English calf, full gilt floreate back, semis of flames on sides, with centre and corner laurel branches and initials S. B., gilt gauffred edges. London,* 1629. **£11 11s**

EMBROIDERED BINDING.

117 **The Third Part of the Bible:**

(After some division.)

Containing five excellent Bookes: most commodious for all Christians.

12mo. *Very beautiful example of English Embroidered Binding of the time of Charles I., generally ascribed to the Nuns of Little Gidding. Ground work of white satin with both covers and side decorated with a floral device worked in coloured silks and with further ornamentation in gold and silver throughout, gilt gauffred edges, silk end leaves.*

London, 1632. **£35**

MAGNIFICENT ENGLISH NEEDLEWORK BINDING.

118 **The Holy Bible,** conteyning the Old Testament and the New.

Engraved titles. Folio.

Contemporary English silk binding with ornamental needlework design, the front cover containing centre piece of "the Deity," worked in silks of varied colours and silver threads, surrounded by an elaborate and raised frame, composed of silver threads; with corner medallions of the Apostles worked in silk and silver threads. The back cover is executed in a similar design, the centre-piece containing "the Saviour," but two corner medallions only, with ties, g. e. London, 1633.

(SEE ILLUSTRATION, PLATE No. I.). **£225**

An elaborate and beautiful Specimen of Needlework Binding.

119 **The Holy Bible,** containing the Old Testament and the New Testament, newly translated out of the Originall Tongues.

Woodcut borders to titles. **Black Letter.** 2 vols., large folio, *full russia. London, Barker,* 1640. **£4 4s**

*** A Fine Copy of the last of the folio "Black Letter" Bibles.

Bibles—*continued.*

EMBROIDERED BINDING.

120 **The New Testament.**

London, 1640.

The Whole Booke of Psalmes: Collected into English Meter.

London, 1640.

Together in 1 volume, 16mo.

A very charming specimen of English Embroidered Binding of the first half of the seventeenth century. Groundwork of white satin, both covers decorated with a large tulip and other ornamentation, in coloured silks, spangles, and gold and silver thread, the back decorated with a rose and primroses, in silks and gold and silver thread. **£52 10s**

*** A Very Fine Example, and in unusually fresh condition.

SCOTCH EMBROIDERED BINDING.

121 **Old Testament and the New.** *London*, 1642.

The Psalmes of David in Meeter as they are sung in the churches of Scotland. *Edinburgh*, 1643.

Together in 1 vol., 8vo. (*title missing to Old Testament*).

Scotch embroidered binding of the first half of the seventeenth century. On both covers a circular central panel and in each corner the device of a thistle, executed in silk over leather thongs (*somewhat worn*). **£7 10s**

FIELD'S PARLIAMENTARY BIBLE.

122 **Holy Bible,** containing the Old and New Testaments, also the Psalms in Metre (by Sternhold, Hopkins and others).

Engraved title with view of London.

Bound in 2 vols., 24mo, *full red morocco gilt, gilt leaves.*

London, J. Field, 1658. **£2 7s 6d**

A copy of the rare so-called "spurious" edition, printed in Holland. Described in Darlow's Catalogue (No. 522).

Lowndes says of it: "In the same year (1658), bearing imprint London, by J. Field, was printed in Holland one of the most correct and beautiful editions of the Bible seldom found in good preservation." The present copy is a very fine one.

Bibles—*continued.*

THE PREACHING BIBLE.

123 **The Holy Bible,** containing the Old Testament and the New. Newly translated out of the Original Tongues and with the former translations diligently compared and revised. Appointed to be read in Churches.

Double columns. *Fine engraved title.*

Small 4to. *Very fine Copy in old English blue morocco extra, gilt edges.*

Cambridge, Printed by John Field, printer to the Universities, 1668. **£1 10s**

*** This edition is known as the "Preaching Bible" from its adaptability for pulpit use.

THE FIRST EDITION OF THE OLD TESTAMENT IN IRISH.

124 **Irish Bible. Leabhuir na Seintiomna** (The Books of the Old Testament translated into Irish by the care and diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the publick good of that Nation).

Printed at London, 1685.

Tiomna Nuadh ar d'Tighearna agus ar Slanaigheora Josa Crisd (The New Testament).

London, 1681.

Together in one volume, thick small 4to, *calf.* 1685-1681. **£21**

*** The Editio Princeps of the Old Testament in the Irish language, and the Second Edition of the New Testament.

"The Old Testament was translated by William Bedel, or Bedell (1571-1642), the eminent Bishop of Kilmore, who died from the results of hardships endured in the Irish Rebellion of 1641; aided by Murtagh O'Ciong, or King (who had assisted William Daniel in preparing the N.T. of 1602), and Dennis O'Sheriden, or Sheridan; though it was not printed till more than forty years after the death of the principal translator. The translation was made in the first instance from the English Bible, the marginal readings of which are sometimes preferred to the textual readings; but it appears to have been to some extent compared with other versions and—immediately before publication—revised by A. Sall, Narcissus Marsh, Provost of Trinity College, Dublin, and subsequently Archbishop of Armagh, and other scholars.

"This edition (consisting of about 500 copies), like the New Testament of 1681, with which it is uniform, was printed with the Irish type presented by the Hon. R. Boyle, and chiefly at his expense.

"The type was modelled on that which had been cast for the Jesuits, and which was used by them in printing Irish Books at Louvain and Antwerp from 1608 to 1728, for circulation among Roman Catholics in Ireland. Boyle's type continued in use down to so late as 1820, and the matrices still exist, in the possession of Messrs. Stephenson, Blake and Co. and Sir Charles Reed and Sons, the type-founders."

Bibles—*continued.*

THE "VINEGAR" BIBLE.

A MAGNIFICENT COPY PRINTED ENTIRELY ON VELLUM.

125 **The Holy Bible Containing the Old Testament and the New,** newly translated out of the Original Tongues and with the former translations diligently compared and revised.

Frontispieces, Numerous Vignette Engravings and Initial Letters by Vander Gucht & Du Bosc. Proof Impressions.

Printed Entirely on Vellum (646 *leaves*) *ruled with red lines.*

2 vols. *Thick large folio in contemporary binding of blue velvet, the Crest of the Original Noble Owner the Earl of Chandos engraved on silvered plates and mounted on both sides of each volume.*

Oxford, John Baskett, 1717. **£420**

*** A MAGNIFICENT COPY—one of four known copies **printed entirely upon vellum.** (The red lines from title of Vol. I. have set off a little on to Frontispiece as invariably happens.) The other three copies are respectively in the British Museum, Bodleian Library, and the third formerly in Blenheim Palace. This latter copy was sold at the Sunderland Sale in 1818, and the Catalogue stated that "it is probably the only copy on vellum likely to occur for sale."

This edition is called "The Vinegar Bible" from an error in the running title at Luke, Chapter xx., where it reads, "The Parable of the Vinegar," instead of "The Parable of the Vineyard." It is also styled, punning on the publisher's name, "A Basket-ful of Errors" on account of other curious literal errors.

126 **The Holy Bible, Containing the Old and New Testaments;** newly translated out of the Original Tongues, and with the former Translations diligently compared and revised.

2 vols., 12mo, *elaborate contemporary Scotch binding of morocco, sides completely covered with gold tooling.*

Edinburgh, Printed by James Watson, 1719. **£6 6s**

127 **The Holy Bible, Containing the Old Testament and the New. With the Psalms.**

Engraved title.

Thick 8vo. *Scotch binding of the first half of the eighteenth century, black morocco, gilt back, the sides gilt tooled, with centre panel, corner fleurons of leaves, roses, and other ornamentations, gilt edges.*

Edinburgh, 1722. **£4 4s**

PLATE I.

Magnificent English XVIIth Century Needlework Binding.
(Holy Bible). London, 1633.
See Item No. 118.

From the Library of KING JAMES I. OF ENGLAND.
(Cope. Godly Meditacion upon XX Select Psalmes).
London, 1547.
See Item No. 413a.

Bibles—*continued.*

128 **The Old and New Testament** (but commencing with Jeremiah, and with title to New Testament only).

Thick 8vo. *A fine specimen of English Early Eighteenth Century binding by a successor of Mearne, sides completely covered with delicate gold tooling, panel on both sides of a scroll ribbon device formed by double gold lines and gold dots with rosette ornamentations, inside of panel adorned with circles and semi-circles and floral ornaments with stars and dots, floral corner pieces, gold curves, etc., gilt back, gilt edges. London,* 1734. **£10 10s**

129 **The Holy Bible, Containing the Old Testament and the New.**

Thick 8vo. *Contemporary English binding, crimson morocco, sides decorated with a cottage pattern in the delicate English gold tooling of the period, consisting of curves, circles, floral devices, stars, dots, etc., gilt edges. London,* 1741. **£16 16s**

130 **The Holy Bible, Containing the Old and New Testaments;** newly translated out of the Original Tongues, and with the former translations diligently compared and revised.

12mo. *Contemporary Scotch binding, blue morocco, sides covered with gold tooling, in centre of both covers a rose-window design in gold, with floral sprays, circles, and semi-circles, dots, etc., gilt edges.*

Edinburgh, 1743. **£1 10s**

131 **The Holy Bible.** Translated from the Latin Vulgat: diligently compared with the Hebrew, Greek, and other Editions in divers languages. And first published by The English College at Doway, Anno 1609.

Newly revised and corrected, according to the Clementin Edition of the Scriptures.

With Annotations for clearing up the principal Difficulties of Holy Writ.

4 vols., small 8vo. *Fine Copy in full calf.*

Printed in the Year 1750. **16s**

*** The Roman Catholic version of the Bible as published at Doway.

Bibles—*continued.*

THE "IMMACULATE" EDITION.

132 **The Holy Bible, Containing the Old and New Testaments;** translated out of the Original Tongues; and with the former Translations diligently compared and revised.

2 vols., thick 12mo. *Fine Copy in full blue morocco gilt, inside doublure, g. e.*

Edinburgh, Printed by Sir D. Hunter Blair and J. Bruce, 1811. **£4 4s**

*** This is called the "Immaculate" Edition, printed in small pearl type (said to be the smallest ever used in Scotland).

THE "IMMACULATE" EDITION.

133 **The Holy Bible.**

Ditto. Large Paper Copy. 2 vols., small 8vo, *in contemporary crimson morocco, broad gold dentelle border, g. e.*

Edinburgh, Printed by Sir D. Hunter Blair and J. Bruce, 1811. **£5 10s**

134 **The Souldiers Pocket Bible.** Printed at London by G. B. and R. W. for G. C., 1643. Reproduced in facsimile with an introduction by Francis Fry. **Printed on Vellum.**

Post 8vo, *half red morocco. London,* 1862. **£2 15s**

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135 **BIRD FANCIER'S RECREATION (The).** Being curious Remarks on the nature of Song-Birds, with choice Instructions concerning the Taking, Feeding, Breeding and Teaching them, and to know the Cock from the Hen. Also the manner of taking Birds with Lime-Twigs, and the Preparations necessary thereto. With an account of the Distempers incident to Song-Birds, and the Method to cure them.

With a curious woodcut frontispiece, and nine pages of extra contemporary manuscript matter and a drawing bound in at end.

12mo, *original calf (rebacked). London,* 1728. **£2 2s**

136 **BISHOP** (Matthew). **The Life and Adventures of Matthew Bishop** of Deddington in Oxfordshire. Containing an Account of several Actions by Sea, Battles and Sieges by Land, in which he was present from 1701 to 1711, interspersed with many curious Incidents, entertaining Conversations and judicious Reflections. Written by Himself.

8vo, *original calf. London, Printed for J. Brindley,* 1744. **15s**

137 **BLACKMORE** (Sir Richard). **Eliza;** an Epick Poem, in ten Books. To which is annex'd An Index, explaining Persons, Countries, Cities, Rivers, etc. *Title ruled in red.*

Folio, *original calf gilt. London,* 1705. **18s**

138 ——— **Prince Arthur,** an Heroick Poem in ten Books.

FIRST EDITION. Folio, *original calf. London,* 1695. **£1 1s**

139 **BLAIR** (Robert). **The Grave, a Poem.**

FIRST EDITION. 4to, *vellum.*

London, Printed for M. Cooper, 1743. **£1 5s**

140 **BLAKE** (Wm.). **Silver Drops;** or Serious Things. Written for the Ladies Charity School-house of Highgate.

With 4 *engraved plates, including a view of the House.*

12mo, *contemporary full morocco. Circa* 1670. **£1 16s**

141 **BLOME** (Richard). **The Fanatick History;** or, An Exact Relation and Account of the Old Anabaptists, and New Quakers. Being the summe of all that hath been yet discovered about their most Blasphemous Opinions, Dangerous Practises, and Malitious Endevours to subvert all Civil Government both in Church and State. Together with their Mad Mimick Pranks, and their ridiculous actions and gestures, enough to amaze any sober Christian. Which may prove the Death & Burial of THE FANATICK DOCTRINE.

Brilliant impression of the portrait of Charles II.

Small 8vo, *original calf.*

London, Printed for J. Sims, 1660. **£3 10s**

142 **BLUNDEVILLE** (T.). **M. Blundevile, His Exercises,** containing Eight Treatises, the titles whereof are set downe in the next printed page: which Treatises are verie necessarie to be read & learned of all young Gentlemen, that have not been exercised in such disciplines; & yet are desirous to have knowledge as well in Cosmographie, Astronomie & Geographie, as also in the Arte of Navigation, in which Arte it is impossible to profite without the helpe of these, or such like instructions.

With maps and diagrams.

Thick 4to, *original calf. London,* 1606. **£6 10s**

*** With the Description of Universall Maps, and Cards; and also the Use of Ptolemy and Table, etc., etc.

143 **BODENHAM** (John). **Politeuphuia;** Wits Commonwealth. Newly corrected and amended.

12mo, *original calf. Printed by R. Young, London,* 1641. **£1 10s**

*** Title-page and some pages of the Index scribbled on.

*** Though usually ascribed to Bodenham, this "methodical collection of the most choice and select admonitions and sentences, compendiously drawn from infinite variety," was doubtless compiled by Nicholas Ling.

144 ——— **Politenphia;** Wits Commonwealth. Newly corrected and amended.

12mo, *original calf. London,* 1669. **£1 5s**

145 **BONATUS.**

Concerning showers and the Mutations of the Air, and what things are conissant about them.

ALBOHAZAN HALY.

Concerning the Judgment of the Starres.

BONATUS.

Concerning the Revolutions of Yeares.

PTOLOMEUS.

Centiloquium or Aphorasmes. Turned into English by Thomas Blackburne.

English Manuscript neatly written on 256 leaves of paper in the XVIth Century.

Folio, *original calf, rebacked. (England, XVIth Century.)* **£22**

146 **BOSTON** (Thomas). **Human Nature in its Four-Fold State,** in several practical Discourses.

FIRST EDITION. Thick post 8vo. *Edinburgh,* 1720. **£1 5s**

147 **BOSWELL** (Sir Alexander). **Clan Alpin's Vow.** A Fragment.

8vo, *half morocco neat, uncut, t. e. g. Edinburgh,* 1811. **15s**

*** With Autograph Letter and Seal of the Author.

Sir A. Boswell was the eldest son of the celebrated James Boswell.

148 ——— **Songs,** chiefly in the Scottish Dialect.

FIRST EDITION. 8vo, *half morocco. Edinburgh,* 1803. **10s 6d**

149 **BOSWELL** (James). **An Account of Corsica,** the Journal of a Tour to that Island; and Memoirs of Pascal Paoli.

With folding map of Corsica.

FIRST EDITION. 8vo, *old calf, rebacked. Glasgow*, 1768. **£10 10s**

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301 ——— **The Relation of His Majesties Entertainment** passing through the City of London, to His Coronation: with a Description of the Triumphal Arches, and Solemnity.

35 pp., folio, *unbound. London*, 1661. **£2 10s**

AGAINST DUELS.

302 **A Proclamation** against the Fighting of Duells.

In which it is stated that duels are becoming much too frequent, especially among the higher classes.

"And which ought not to be, upon any provocation, we remembering that the Sin of Murder is detestable before God, and . . . Scandalous to Christian Religion, and contrary to Law. Any offender shall, apart from incurring our displeasure become incapable of holding or hoping to hold any office in our service. There is to be no intercession and no pardon for offenders."

Broadside, printed on one side of folio sheet, with the Royal Arms at top.

London, August 13, 1660. **£3 3s**

Charles II.—*continued.*

ACCESSION PARDON.

303 **Proclamation concerning His Majesties gracious Pardon.**

Broadside. Printed on one side of folio sheet.

London, 1660. **£3 3s**

CORONATION PARDON.

304 **Proclamation concerning His Majesties Coronation Pardon.**

Printed on one side of a large folio sheet, with the Royal Arms at top.

London ,Printed by John Bill, 1661. **£3 3s**

Commencing:—"The King's Most Excellent Majesty, since his return to the Exercise of the Regall Powers of his Crown, hath passed an Act of General Pardon, Oblivion, and Indemnity, and hath also directed Charters of Pardon according to a form prescribed to issue under His Great Seal, which have been sued forth by many of his Subjects," etc.

305 **A Proclamation** for In Bringing of His Majesties Hangings, Household Stuffe, and other Furniture, &c.

Edinburgh, Printed by a Society of Stationers, 1660. **£2 2s**

Printed on one side of a folio sheet.

306 **Proclamation** for the Payment of the Subsidy and Aulnage upon all Woollen Clothes and Draperies.

Broadside. Printed on one side of a folio sheet.

London, 1660. **£2 2s**

307 **A Proclamation** for Prevention of Disorders which may be committed by Souldiers.

Printed in **Black Letter** on one side of a large folio sheet, with the Royal Arms at top.

London, Printed by the Assigns of John Bill and Christopher Barker, 1672. **10s 6d**

Commencing:—"The King's Most Excellent Majesty having found it necessary during the present War to raise more Souldiers, and to form them into Regiments, and dispose of them in several Quarters until there should be occasion for their Service against the Enemy, And being desirous that during their continuance in their Quarters no kind of Rudeness or Misdemeanour should be committed by any of his Souldiers to the grievance or dissatisfaction of any of His Subjects."

308 **Proclamation** for the preventing of Exportation of Wools, Woollen-Yarn, etc.

Broadside. Printed on one side of a folio sheet.

London, 1660. **£2 2s**

LOVES RIDDLE.

A PASTORALL COMÆDIE;

Written,

At the time of his being Kings Scholler in *Westminster* Schoole,

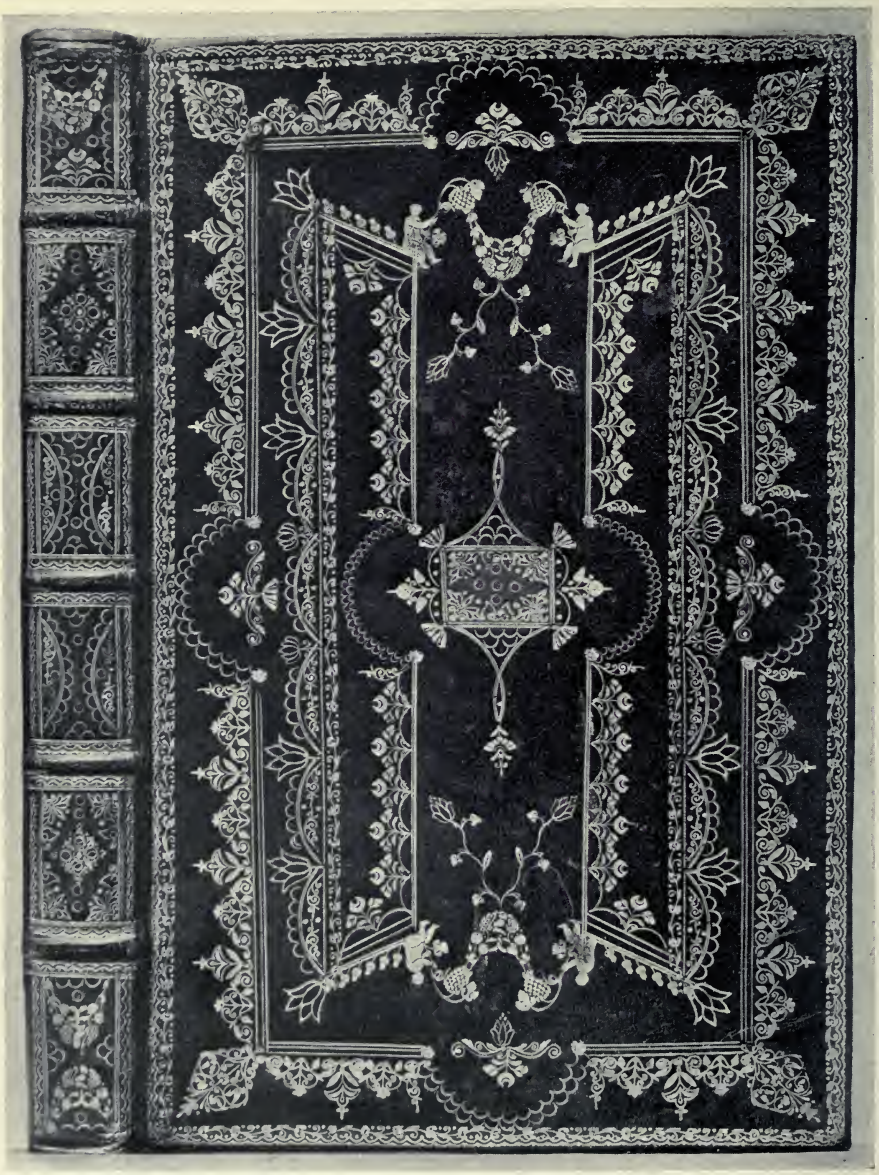
by *A. Cowley.*

LONDON,

Printed by *John Dawson*, for *Henry Seile*, and are to be sold at the Tygres head in Fleet-street over against St. *Dunstans* Church. 1638.

Title-page (shewing the remarkable margins).
COWLEY'S LOVES RIDDLE. 1638.
See Item No. 433.

PLATE IV.



The Magnificent Contemporary Binding of COWLEY'S WORKS.
See Item No. 438.

Charles II.—*continued.*

309 **A Proclamation** for recalling of Commissions at Sea.

Broadside. Printed on one side of a folio sheet, with Royal Arms at top.

London, 15 *June*, 1660. **£1 1s**

*** Whilst the King was in exile, he issued Commissions to divers of his subjects by sea, to proceed against and prosecute his enemies, His Majesty . . . being happily restored with his throne is pleased to revoke all and every such commission.

REGISTERING OF KNIGHTS.

310 **A Proclamation** for Registering Knights.

Printed in **Black Letter** on one side of a large folio sheet, with the Royal Arms at top.

London, Printed by the Assigns of John Bill and Christopher Barker, 1673. **15s**

*** Commencing:—"Whereas we have taken notice of many and great Inconveniences daily arising from the want of an exact Roll kept in the Colledge of Arms, of the Names and Places of Habitation of such as have received from Us the Order of Knighthood, and of the time when they received the same, whereby some, who never received that Order, do presume to Usurp it, to the Derogation of our Royal Authority and Prerogative; others do pretend to have received the same before We Conferred it on them; And others who were Created onely Knight-Batchelours, do take upon them the Title of Baronets."

311 **A Proclamation** For Speeding the Payment of the Arrears of Seventy thousand pounds for three months Assessments, due and payable the First of August last past.

Broadside. Printed on one side of folio sheet, with Royal Arms at top.

London, Sept. 26, 1660. **£2 2s**

*** One of the early proclamations of Charles II. was this ordinance to raise funds for the King.

AGAINST THE MISAPPROPRIATION OF CHARITABLE BEQUESTS.

312 **CHARITIES.** By the Commissioners for Charitable Uses.

CROMWELLIAN PROCLAMATION. Woodcut of the Commonwealth Arms at top.

Printed on one side of a folio leaf.

London, Printed by Thomas Newcomb, 1655. **£1 10s**

*** Commencing:—"Whereas there is a special Commission directed to us, under the Great-Seal of England, by his Highness Oliver Lord Protector of England, Scotland, and Ireland, and the Dominions thereto belonging, for the redressing of the misimployment and concealing of Lands, Goods and Stocks of Money heretofore

(Continued over)

Charities—*continued.*

given to Charitable uses, as well by Kings and Queens of England, as by other well-disposed persons. Some for relief of aged impotent and poor people; Some for maintenance of Sick and maimed Souldiers, and Mariners, Schools of Learning, Free-Schools, and Schollers in Universities; Some for repair of Bridges, Ports, Havens, Cause-waies, Churches, Sea-banks, and High-waies; Some for education and perferment of Orphans; Some for or towards relief, Stock or maintenance for houses of Correction; Some for Marriages of poor Maids; Some for supportation, aid, and help of young Tradesmen, Handicrafts-men, and Persons decayed; And others for relief or redemption of Prisoners or Captives." Etc.

313 **CHARITON. The Loves of Chaereas and Callirrhoe.**

Written originally in Greek by Chariton of Aphrodisios. Now first translated into English.

2 vols., 12mo, *newly bound in half calf gilt, gilt leaves.*

London, Printed for T. Becket and P. A. De Hondt, 1764. **£1 16s**

314 **CHARKE** (Mrs. Charlotte). **A Narrative of the Life of Mrs. Charlotte Charke;** written by herself.

With frontispiece.

Small 8vo, *original calf. London,* 1755. **£2 2s**

315 **CHARLETON** (Dr. Walter). **Chorea Gigantum;** or, The most Famous Antiquity of Great-Britain, vulgarly called STONE-HENG, Standing on Salisbury Plain, Restored to the DANES.

Illustrated with two folding plates.

Small 4to, *boards* (*some headlines slightly touched*).

London, Printed for Henry Herringman, 1663. **£1 1s**

316 **CHAUCER** (G.). **Amorum Troili** et Creseidæ Libro duo priores Anglico-Latini.

Woodcut border to title. The Latin translation in Roman type; the English in **Black Letter.**

FIRST EDITION. Small 4to. *Fine Copy in the Original Vellum Binding. Oxoniæ,* 1635. **£5 5s**

*** This version of Chaucer's "Troilus and Cressida," was issued by Sir Francis Kynaston. His Latin translation on opposite page to Chaucer's Original English. It is prefaced by fifteen short poems by Oxford Scholars, including Strode and Dudley Digges.

317 ——— **Works.**

Black Letter, double columns, *woodcuts and ornamental initials.*

Folio, *full morocco, blind tooled.*

(Colophon) *Thus endeth the workes of Geffray Chaucer, prynted at London. The yere of our lorde,* 1542. **£10 10s**

*** This is one of the earliest editions, which includes "The Plowman's Tale." The copy wants the four preliminary leaves, and the last leaf is in facsimile. The copy in the Huth Sale sold for £60.

Chaucer (G.)—*continued.*

318 ——— **The Workes of Our Ancient and learned English Poet, Geffrey Chaucer,** newly Printed. To that which was done in the former Impression, thus much is now added.

1. In the life of Chaucer many things inserted.
2. The whole worke by old Copies reformed.
3. Sentences and Proverbes noted.
4. The Signification of the old and obscure words prooued: also Caracters shewing from what Tongue or Dialect they be derived.
5. The Latine and French, not Englished by Chaucer, translated.
6. The Treatise called Iacke Vpland, against Friers: and Chaucers A.B.C. called La Priere de nostre Dame.

Title within elaborate woodcut border, full-page engraving of Chaucer surrounded by genealogical chart, and a large woodcut of Chaucer's Arms.

Folio, *in contemporary binding of oak boards covered with stamped leather, with brass corner and centre bosses (new back).*

London, Printed by Adam Islip, 1602. **£10 10s**

*** This was edited by Thomas Speght with the assistance of William Thynne. Speght has also utilised notes and corrections supplied by John Stow. The volume is dedicated to Sir Robert Cecil.

319 ——— **Works.**

Together with his Life, shewing his Countrey, Marriage, Children, etc., and a Table wherein the Old and Obscure Words are explained. To which is adjoyned the Story of the Siege of Thebes by John Ledgate, Monk of Bury.

Frontispiece containing full-length portrait of Chaucer and genealogy.

Black Letter, folio, *original calf (joints repaired).*

London, 1687. **£5 10s**

319a ——— **Works.** Compared with the former Editions and many valuable MSS. by John Urry; together with a Glossary, and the Author's Life, and a Preface giving an Account of this Edition. *Portrait.*

Folio, *half morocco. London,* 1721. **£3 15s**

320 ——— **The Canterbury Tales of Chaucer;** to which are added, An Essay upon his Language and Versification; an Introductory Discourse; and Notes. 4 vols. 1775.

Glossary to Canterbury Tales. 1 vol. 1778.

Together 5 vols., 8vo, *full calf gilt. London,* 1775-8. **£2 5s**

321 **CHEMISTRY. Glasser** (Christopher). **The Compleat Chymist;** or, a New Treatise of Chymistry. Teaching by a short and easy method all its most necessary Preparations. *With three folding plates.*

Small 8vo, *original calf*. *London*, 1677. **£2 5s**

322 **CHESTERFIELD** (Philip D. Stanhope, Earl of). **Letters to his Son Philip Stanhope,** together with several other Pieces on various subjects.

Portrait. FIRST EDITION. 2 vols., 4to, *original calf*.

London, 1774. **£6 10s**

323 ——— **Letters from Lord Chesterfield** to Alderman George Faulkner, Dr. Madden, Mr. Sexton, Mr. Derrick, and the Earl of Arran; being a Supplement to his Lordship's Letters (pp. 28).

FIRST EDITION. 4to, *boards*.

London, for John Wallis, 1777. **£2 2s**

This Supplement to the famous Letters of Philip, Earl of Chesterfield, is very rarely to be found.

324 **CHETWOOD** (W. R.). (Twenty years Prompter to his Majesty's Company of Comedians at the Theatre Royal in Drury Lane). **A General History of the Stage,** from its Origin in Greece to the present time, with the Memoirs of most of the principal Performers that have appeared on the English and Irish Stage for these last Fifty Years.

12mo, *original calf*. *London*, 1749. **£1 5s**

This contains valuable information not to be found elsewhere.

325 **CHILDREY** (J.). **Britannia Baconica;** or the Natural Rarities of England, Scotland and Wales. Historically related, according to the Precepts of the Lord Bacon, with observations upon them.

Small 8vo, *original calf*. *London*, 1661. **18s**

326 **CHINA. Hau Kiou Choaan;** or, the Pleasing History; a translation from the Chinese language; with the Argument or Story of a Chinese Play, a Collection of Chinese Proverbs, and Fragments of Chinese Poetry.

Frontispiece. 4 vols. 1761.

Miscellaneous Pieces relating to the Chinese. 2 vols. 1762.

Together 6 vols., 12mo, *original calf*. **£2 18s**

327 **CHURCHILL** (Charles). **The Author.** A Poem.

FIRST EDITION. 4to, *new boards, uncut*.

London, 1763. Scarce in uncut state. **£1 1s**

Churchill (Charles)—*continued.*

328 ——— **Poems;** containing The Rosciad; The Apology; Night; The Prophecy of Famine; An Epistle to William Hogarth; The Ghost; The Conference; The Author, etc., etc.

FIRST COLLECTED EDITION. 2 vols., 4to, *original calf.*

London, Printed for the Author by Dryden Leach, 1763-5. **£1 10s**

329 **CHURCHYARDE** (Thomas). **A Lamentable, and pitifull Description,** of the wofull warres in Flaunders, since the foure last yeares of the Emperor Charles the fifth his raigne.

With a briefe rehearsall of many things done since that season, untill this present yeare, and death of Don John.

FIRST EDITION. Small 4to. *Fine Copy bound by C. Lewis in full straight-grain green morocco, gold border to sides, gilt back, g. e.*

London, 1578. **£46**

*** With the 3 pp. of verse at end, usually missing, also the 8 pp. of verse at commencement.

330 **CIBBER** (Colley). **Another Occasional Letter** from Mr. Cibber to Mr. Pope, wherein the New Hero's Preferment to his Throne, in the Dunciad, seems not to be Accepted. And the Author of that Poem His more rightful Claim to it, is asserted, with an Expostulatory Address to the Reverend Mr. W. W——n, Author of the New Preface, and Adviser in the Curious Improvements of that Satire.

8vo, *sewn, and uncut, as issued. London,* 1744. **15s**

331 **CIBBER** (Theophilus) **to David Garrick,** with Dissertations on Theatrical Subjects.

Full-length portrait of Cibber in the character of "Antient Pistol."

8vo, *original boards. London,* 1759. **£1 5s**

332 ——— **The Tryal of a cause or Criminal Conversation,** between Theophilus Cibber, Plaintiff, and William Sloper, Defendant.

22 pp., post 8vo, *unbound. London,* 1739. **12s 6d**

*** Portrait of Mrs. Cibber inserted.

333 **CICERO** (M. T.). **Three Bookes of Duties to Marcus his Sonne,** tourned out of Latine into English, by Nicolas Grimald (double columns, English and Latin).

Woodcut title. Small 8vo, *full morocco gilt, g. e.*

London, R. Tottell, 1583. **£4 4s**

ORIGINAL MANUSCRIPT.

334 **CICERO'S CATO MAJOR;** or, a Discourse upon Old Age. Translated into English and humbly addresst to The Honoured Mrs. Clayton, 1730.

The Original Manuscript, beautifully written.

8vo, *full red morocco gilt, g. e.* **£4 4s**

Translated by W. Freind, the nephew of John Freind, Dean of Canterbury, in 1730, when only 15 years of age. 114 pp., with 13 pp. notes at end.

THE CIVIL WAR, COMMONWEALTH AND CROMWELL.

CROMWELL'S ACT FOR RENOUNCING ALLEGIANCE TO THE ROYAL FAMILY.

335 **An Act** for Renouncing and Disanulling the Pretended Title of Charls Stuart, &c. At the Parliament begun at Westminster the 17th Day of September, Anno Domini 1656.

4 pp., small folio, *with the Cromwellian Arms on title, unbound.*

London, Printed by Henry Hills and John Field, 1657. **£5 5s**

*** Upon the Restoration of Charles II., the House of Commons condemned this and four other of the Cromwellian Acts to be burnt as "treasonable writings." Three of them were burnt at Westminster and two at the Exchange. Pepys, beholding the latter sight from a balcony, was led to moralise on the mutability of human opinion.

336 **An Act** for the Security of His Highness the Lord Protector his Person, and continuance of the Nation in Peace and Safety. At the Parliament begun at Westminster the 17th day of Sept. 1656.

Folio, *boards. London*, 1657. **£5 5s**

337 **Acts.** A Collection of all the publicke Orders, Ordinances and Declarations of both Houses of Parliament from the Ninth of March 1642, untill December 1646. Together with severall of his Majesties Proclamations and other Papers printed at Oxford.

Frontispiece of Parliament in Session.

Small folio, *old calf. London*, 1646. **£3 3s**

*** Includes:—An Order for regulating Printing, 1642; Order for advancement of the Plantations in New England, 1642; An Order for burning the Book for tolerating Sports on the Lord's Day; Declaration concerning the miserable State of Ireland; Ordinance for demolishing superstitious Monuments; Ordinance for a Free Trade with all Foreigners and Strangers.

FOR THE BETTER PRESERVATION OF SUNDAY, AND FOR THE PUBLIC BURNING OF KING CHARLES' DECLARATION CONCERNING LAWFUL SPORTS.

338 **All Ordinances and Orders,** For the better observation of the Lords-Day, and the Fast.

13 pp., small 4to, *unbound.*

London, Printed for Edw. Husband, 1646. **£2 2s**

*** "And it is further Ordained by the said Lords and Commons, that the King's

The Civil War, Commonwealth and Cromwell—*continued.*

Declaration concerning observing of Wakes, and use of exercise and recreation upon the Lord's Day, The Booke intituled, 'The King's Majesties' Declaration to His Subjects, concerning lawfull Sports to bee used; and all other Books and Pamphlets that have been, or shall be, written, printed or published against the Morality of the Fourth Commandment, or of the Lord's-Day, or to countenance the prophanation thereof, be called in, seized and suppressed, and publicly burnt.' "

339 **Bridgewater. A Brief Relation of the Taking of Bridgewater** by the Parliament's Forces under the command of Sir Tho. Fairfax; together with a Letter concerning the delivering up of Pontefract Castle by Treaty to the use of the Parliament, with all the things therein.

Small 4to, 7 pp., *new boards. London*, 1645. . **£1 12s**

340 **A Briefe Relation of the Siege at Newark,** as it was delivered to the Councel of State at Derby-house, by Lieutenant-Col. Bury, whom the Earl of Manchester sent to Report.

Together with Articles of Agreement betwixt Prince Rupert and Sir John Medrum.

8 pp. 1644.

An Ordinance of the Lords and Commons assembled in Parliament, for raising of Monies for the Maintenance of such Forces as are and shall be raised in the County of Salop for the Service of the Parliament.

6 pp. 1644.

Together in 1 vol., small 4to, *new boards. London*, 1644. **£1 12s**

341 **By His Highness. A Proclamation** for relief of Godly Ministers against suits and molestations by Persons sequestred, ejected, or not approved. " Whereas divers Ministers, Lecturers, Schoolmasters and others have been sequestred or ejected from their respective Parsonages, Rectories, Vicarages and other Ecclesiastical Benefices or Places, for Delinquency against the Commonwealth, or for Scandal or Insufficiency. Notwithstanding which, divers of the said sequestred and ejected persons have of late gotten into the Possession of such places, from which they have been sequestred or ejected, and others have commenced Suits for recovering the Possession from such persons as have been put into such places, or do otherwise interrupt and trouble such persons in their Possession, to the great vexation and discouragement of the Godly Ministry within this Nation, and to the prejudice and disappointment of the Reformation which hath bin so long desired and endeavored.

Published by His Highness' Special Command.

Printed in black letter one side of a large folio sheet.

London, 1655. **£2 2s**

The Civil War, Commonwealth and Cromwell—*continued.*

PEACE BETWEEN ENGLAND AND FRANCE.

342 **By the Protector. A Proclamation of the Peace** made between this Commonwealth, and France.

Printed and Published by His Highness' Special Command.

Printed in black letter on one side of a folio sheet.

London, 1655. **£1 5s**

PROCLAMATION OF BANISHMENT FROM LONDON.

343 **By the Protector. A Proclamation** commanding all persons, who have been of the late King's party, or his Sons, to depart out of the Cities of London and Westminster, and late Lines of Communication, on or before Thursday, the twelfth day of July instant.

Published by His Highness' Special Command.

Printed in black letter on two folio sheets.

Printed by Henry Hills and John Field, Printers to His Highness.

London, 1655. **£1 5s**

344 **By the Protector. An Order and declaration of His Highness,** by the Advice of His Council, commanding all persons who have been of the late King's Party, or his Sons, to depart out of the Cities of London and Westminster, and late Lines of Communication, on or before Monday, the fifth day of November, 1655.

Printed in black letter on two folio sheets.

London, 1655. **£1 5s**

345 **By the Protector. A Proclamation** prohibiting Delinquents to bear Office, or to have any Voice or Vote in Election of any Publique Officer. "That no person or persons whatsoever that had his Estate sequestred, or his person imprisoned for Delinquency, or did Subscribe, or Abet the Treasonable Engagement in the year one thousand six hundred fourty and seven, or had been aiding, or assisting to the late King, or any other Enemies of the Parliament, should be capable to elect, or be elected, to any Office, or place of Trust, or power within the Commonwealth; or to hold, or execute any Office or Place of Trust, or Power within the same," etc.

Printed in black letter on two folio sheets.

London, 1655. **£1 10s**

346 **A Catalogue and Collection of all those Ordinances, Proclamations, Declarations, &c.,** which have been Printed and Published since the Government was established in His Highness the Lord Protector; viz., from Dec. 16, 1653, unto Septemb. 3, 1654.

Small folio, *original calf*. *London*, 1654. **£2 2s**

PLATE V.

THE

HISTORY

OF

SANDFORD AND MERTON,

A WORK

Intended for the Uſe of CHILDREN.

"SUFFER THE LITTLE CHILDREN TO COME UNTO ME, AND FORBID THEM NOT."

LONDON;

Printed for J. STOCKDALE, Oppoſite Burlington-Houſe, Piccadilly.

MDCCLXXXIII.

See Item No. 474.

PLATE VI.

Frontispiece from DEFOE'S ROXANA. 1st Edition.
See Item No. 491.

The Civil War, Commonwealth and Cromwell—*continued.*

347 **Colchester. The Particulars of the Fight at Colchester,** in which Letter it appears, the Town is besieged, and five hundred of the Enemies were taken Prisoners, and six hundred left the Town, sixty that were killed buried in one Churchyard, besides what was slain in the other part of the Town.

Small 4to, 8 pp., *new boards. London*, 1648. **£1 15s**

348 ——— **A Great Fight at Colchester** upon Tuesday night last, being the 25 of this instant July, and the advancing of General Lucas and his Forces to the very Guards of the Parliamenteers, with the particulars of the Fight and the number that were killed and taken prisoners on both sides, and the springing of a Mine to blow up part of the Leaguer. Likewise a Letter from Colchester concerning the marching of an Army to London. And a Message from Prince Charles to Gen. Lucas. And a bloudy Fight at Deal Castle in Kent.

Woodcut of General Lucas on title-page.

6 pp., small 4to, *new boards. London*, 1648. **£2 2s**

349 **Colchester surrendred to the Lord Generall,** with the manner of the Agreement; also a List of the names of the Lords, Colonells, and other Officers, taken with Duke Hambleton at Utoxeter.

Small 4to, 6 pp., *new boards. London*, 1648. **£1 14s**

350 **Colchester's Teares affecting and afflicting City and Country;** dropping from the sad face of a new Warr, threatning to bury her own Ashes that wofull Town. By severall persons of Quality.

Small 4to, 15 pp., *new boards. London*, 1648. **£1 15s**

351 **Civil War Tracts. A Collection of 50 Pamphlets.**

Bound together in one volume, thick small 4to, *original calf*. **£9 9s**

Comprising:—

Looke about You: or, A word in Season to a Divided Nation. London, 1647.

The ARMY brought to the Barre, Legally Examined, Arraigned, Convicted and Adjudged, etc. Printed in the yeare 1647.

The Case of the Army truly stated, together with the mischiefes and dangers that are imminent, etc.

THE TRUE COPY of a Letter sent from the Hague in Holland to a great Nobleman in England, concerning the raising of a great Army. London, 1648.

EIGHT PROPOSITIONS concerning the King's Majestie, and the CROWNE of ENGLAND, etc. Imprinted at Oxford, and Re-printed at London, 1648.

NEW PROPOSITIONS from His Excellency Sir Thomas Fairfax, etc. With His

(Continued over)

The Civil War, Commonwealth and Cromwell—*continued.*

Majesties Gracious Answer and Desires. Printed at London, 1647.

A GREAT PLOT against the Parliament of England and the Army under Command of His Excellency Sir Thomas Fairfax. Imprinted at London for V.V., 1647.

The HEADS of PROPOSALS, Agreed on by his Excellency SIR THOMAS FAIRFAX, and The Councell of the Armie. London, 1647.

THE SCOTS TREACHEROUS Designes Discovered: or, A Result to the Pamphlet, intituled The Scots Remonstrance, etc. London, 1647.

THE COPIE of Three PETITIONS as they were presented to the Honourable, the Commons assembled in Parliament, September 14th and 15th, 1647. London, 1647.

A DECLARATION from his Excellency Sir Thomas Fairfax, and the Generall Councel of the Army, Held at Putney, on Thursday, September 16, 1647. London, 1647.

Two Letters writ by Lieut.-Col. John Lilburne, Prerogative prisoner in the Tower of London, to Col. Henry Martin, a Member of the House of Commons, upon the 13. and 15. of September, 1647.

Mercurius Aulicus: Againe Communicating Intelligence from all parts, touching all Affaires, Designes, Humours, and Conditions throughout the Kingdome. 1648.

Mercurius Elencticus: Communicating the unparallell'd Proceedings at Westminster, etc. 1647.

Mercurius Melancholicus: or, Newes from Westminster, and other Parts. 1647.

Mercurius PRAGMATICUS: Communicating Intelligence from all Parts, touching all Affaires, Designes, Humors, and Conditions throughout the Kingdome. 1647.

A REPRESENTATION from his Excellency Sir Thomas Fairfax, and the generall Councel of the Army, Expressing the Desires of the Army in relation to themselves as Souldiers, in which they desire satisfaction before Disbanding. London, 1647.

AN HUMBLE REMONSTRANCE from his Excellency Sir Thomas Fairfax: Concerning the great sufferings and grievances of Divers, whose Cases are represented to the PARLIAMENT. London, 1647.

Resona Recessus, The Retreat beaten backward. Being a short Answer to a subtle Treatise, Entituled A Religious Retreat, founded to a Religious Armie. London, 1647.

THE QUEENES Majesties PROPOSITIONS to the KINGS most Excellent Majesty. Wherein is declared, Her Majesties Gracious will and pleasure, concerning the City of London, and His Excellencie Sir Thomas Fairfax. London, 1647.

Mercurius POPULI, or Newes declaring plain truth to the PEOPLE, November 11, 1647.

A COPY of a LETTER sent by the Agents of severall Regiments of his Excellencies Army (that are resolved to the last drop of their bloud, to stand for the Liberties and Freedoms of the people of England), to all the Souldiers in the said Armie. 1647.

REASONS delivered by the Right Honourable the Earle of Manchester: for Nulling the forc'd VOTES, and against the high and visible insolencies of those that forced the HOUSES. Printed at London, 1647.

A WORKE OF THE BEAST, or a Relation of a most unchristian Censure, executed upon JOHN LILBURNE, the 18 of Aprill, 1638.

MORE VICTORYES obtained in Ireland, By the Right Honourable the Lord Inchiquine, Lord President of Munster. London, 1647.

The Copy of a LETTER to His Excellency Sir Thomas Fairfax: Subscribed by the Justices of the Peace, and Committee of Devonshire, concerning the SOULDIERS. London, 1647.

Etc., etc.

The Civil War, Commonwealth and Cromwell—*continued.*

352 ——— **A Collection of 16 Pamphlets.**

Bound together in one volume, small 4to, *old calf*. 1642-44. **£3 10s**

Comprising:—

Scripture and Reason pleaded for Defensive Armes: or The Whole Controversie about Subjects taking up Armes. London, 1643.

A COPY of the COMMISSION of ARRAY Granted from His Majesty, to the Marquesse of Hertford. London, 1642.

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The Civil War, Commonwealth and Cromwell—*continued.*

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THE PEOPLE OF YORK'S ADDRESS TO THE KING.

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*** A very interesting copy of this famous Chronicle. In Volume I. many of the headlines, important names, and the large capitals have been heightened with gold and colours.

The Countess of Pomfret, whose copy this was, died in 1761; she was one of the Ladies of the Bedchamber to Queen Caroline, and was a friend of Horace Walpole; she was also one of the famous literary ladies of her day.

FROM THE LIBRARY OF KING JAMES I.

413a **COPE** (Sir Anthony). **A Godly Meditacion upon XX select and chosen Psalmes.**

Woodcut border to title, Gothic Letter.

English binding by the Royal Bookbinders John and Abraham Bateman, made for King James I.

Small 4to, *brown calf, having in gold in the centre of each cover the Royal Arms surrounded by the Garter, large ornamental corner pieces and the intervening spaces thickly studded with the Tudor Rose.*

London, 1547.

(SEE ILLUSTRATION, PLATE No. II.). **£75**

This handsome binding from the Library of King James I. was later in the collection of Horace Walpole and carries his bookplate.

SHAKESPEARIAN JEST BOOK.

413b **COPLEY** (Anthony). **Wits, Fits, and Fancies;** or, a Generall and Serious Collection of the Sententious Speeches, Answers, Jests, and Behaviours of all Sortes of Estates from the Throane to the Cottage; newly corrected and amended with many late true and wittie accidents.

Small 4to. *A fine clean and tall copy, but has had a slight repair to the title, and the leaf "To the Curteous Reader" in facsimile; full red levant morocco extra, gilt leaves.*

London, Printed by Edw. Allde, 1614. **£72 10s**

*** In Corser's "Collectanea Anglo-Poetica" this book is described as remarkable for its rarity, and for its being what may be styled in general terms a Shakespearian Jest Book, as two or three of its stories serve to illustrate some passages in his plays. It consists of a series of jests, stories, anecdotes, and sayings, chiefly collected from a Spanish work, La Floresta Spagnola, of which there is a French translation printed at Lyons in 1600. These stories and sayings, which, like Joe Miller's jests, are generally considered as common property, are often met with in other works, and are handed down as novelties even to our own days. One or two of these anecdotes will therefore suffice as specimens:—

An Italian used to say that wine hath these two discommodities with it: if you put water into it, you marre it; and if you put none in, you marre your selfe.

The Dutchman useth to say, that eating is not any whit necessarie, other then in as much as it procureth a man to drinke and talke.

A gentleman using to dine often with the Maior of London, on a time brought his friend with him, saying, "My Lord, heer I am come, a bold guest of yours againe, and have brought my shadow with me." The Maior welcomed him and his shadow. Within a while after he came againe to dinner to him, and brought two companions with him: to whom the Maior said: "Sir, you be hartily welcome: but I pray you tel me, Do you not think it is a monstrous thing, for one body to have two shadowes?"

That Shakespeare was acquainted with this curious book, and made use of it occasionally, has been shewn by Malone and Douce. The latter, noticing the direction in Hamlet, "Enter the players with recorders," which were supposed to be flutes

(Continued over)

Copley (Anthony)—*continued.*

or small pipes, quotes the following story from Copley's work, shewing that the pipe and recorder were different:—

A merie recorder of London (supposed to be Fleetwood) mistaking the name of one Pepper, call'd him Piper: whereunto the partie excepting, and saying, Sir, you mistake, my name is Pepper, not Piper; hee answered: Why, what difference is there (I pray thee) between Piper in Latin, and Pepper in English: is it not all one? No, Sir (reply'd the other), there is even as much difference betweene them, as is betweene a Pipe and a Recorder.

Mr. Collier also has noticed some instances from the second part of Henry IV., "Love's Labour Lost," "Twelfth Night," etc.

414 **CORBET** (John). **The Epistle Congratulatory** of Lysimachus Nicanor of the Society of Jesu to the Covenanters in Scotland.

Small 4to, *half calf. Oxford*, 1684. **15s**

*** An attack on the Scotch Presbyterians.

415 **CORBET** (Dr. Richard). **Poems.**

The Third Edition, corrected and enlarged.

12mo, *original calf. London*, 1672. **£1 10s**

416 **CORYAT** (Thomas). **Coryats Crudities**

Hastily gobled up in Five Moneths travells in France, Savoy, Italy, Rhetia commonly called the Grison's Country, Helvetia, alias Switzerland, some parts of high Germany and the Netherlands, newly digested in the hungry aire of Odcombe in the County of Somerset and now dispersed to the nourishment of the travelling Members of this Kingdome.

Engraved title, in compartments, by W. Hole (together with the Printed Title), and other illustrations.

FIRST EDITION. Small 4to. *A very fine copy bound by Bedford in full levant morocco gilt, g. e. London*, 1611. **£87 10s**

"The Book seems to have had a large sale. In fact it was the first, and for long remained the only, handbook for continental travel, and though the grotesque collection of Commendatory verses went far to get for the work a character which it did not deserve, of being only a piece of buffoonery from beginning to end, it is quite plain that there were those who soon got to see its value."—D.N.B.

417 **COTGRAVE** (Randle). **A Dictionarie of the French and English Tongues.**

Elaborate woodcut border to title.

FIRST EDITION. Folio. *Fine copy in full calf antique.*

London, Printed for Adam Islip, 1611. **£8 10s**

Of Shakesperian interest. Cited by Douce, who described it as the best repertory of old French extant, in his "Illustrations" of Measure for Measure, Love's Labour Lost, and King Henry IV., Parts I. and II.

PLATE VII.

THOMAS OF READING:

OR,

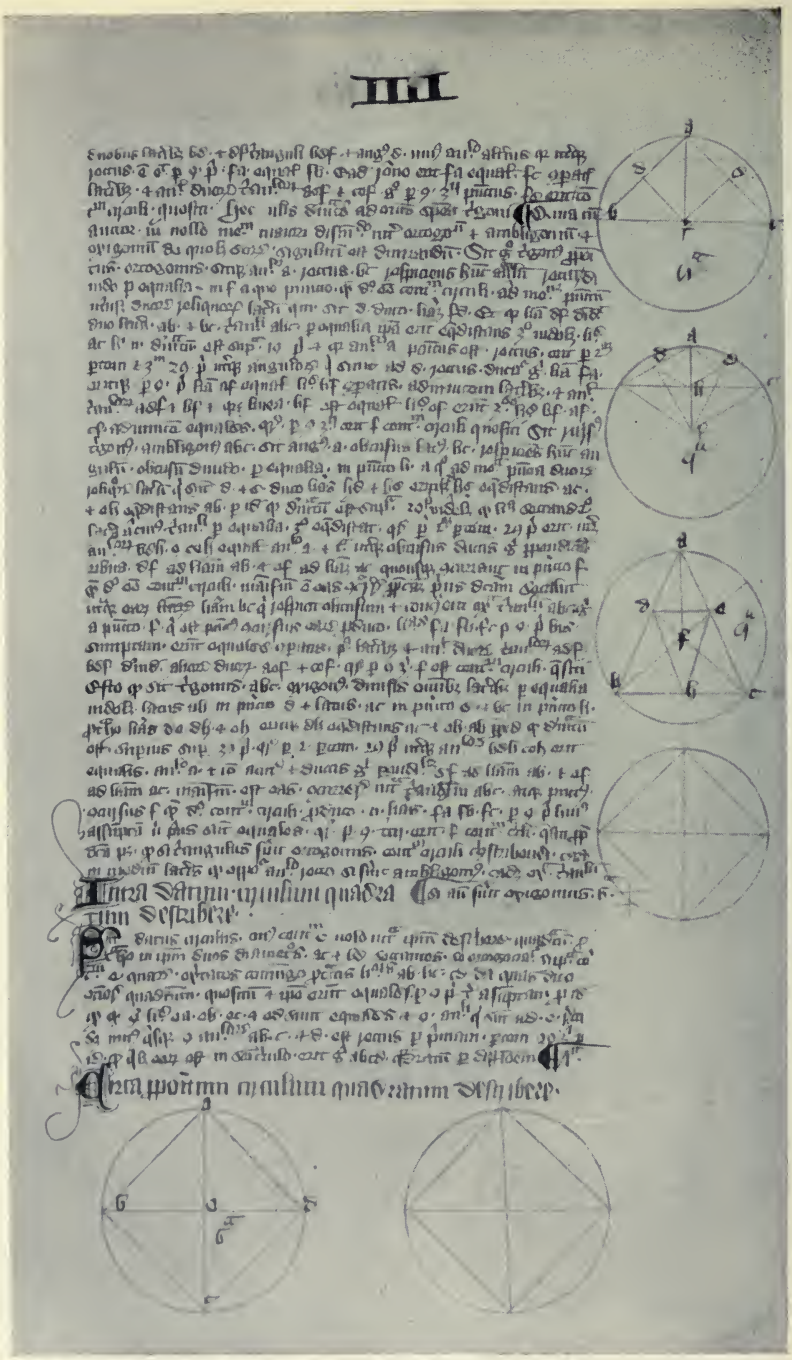
The ſixe worthie Yeomen of the Weſt.

Now the ſixth time corrected and enlarged

By *T. D.*

LONDON,
Printed by ELIZ. ALLDE for
ROBERT BIRD.
1632.

See Item No. 495.



A page (reduced) from the "FIFTEEN BOOKS OF EUCLID'S ELEMENTS." Manuscript written in Latin by an English scribe on 152 leaves of vellum. With numerous geometrical designs. England, XIVth Century. See Item No. 606.

418 **COTTON** (Charles). **The Planters Manual.**

Being Instructions for the Raising, Planting, and Cultivating all sorts of Fruit-trees, whether Stone-fruits or Pepin-Fruits, With their Natures and Seasons, very useful for Such as are Curious in Planting and Grafting. *Engraved frontispiece.*

FIRST EDITION. *Original calf. London*, 1675. **£3 10s**

419 ——— **Poems on Several Occasions.**

FIRST EDITION. Post 8vo. *Fine copy, handsomely bound by Riviere in full mottled calf extra, gilt edges. London*, 1689. **£5 5s**

Among many other interesting pieces it includes a poem of 6 pp., "The Anglers' Ballad," one addressed "To my dear and most worthy Friend, M. Isaac Walton," and another "The Retirement. Stanzas Irreguliers. To M. Isaak Walton."

420 ——— **Scarronnides,** or, Virgile Travestie. A Mock Poem, being the First Book of Virgil's Aeneis, in English Burlesque.

FIRST EDITION. Small 8vo. *Fine copy in original sheep, with the leaf containing Brome the publisher's device of a gun.*

London, by E. Cotes for Henry Brome, 1664. **£2 2s**

421 ——— **Scarronnides;** or, Virgile Travestie. Another Edition.

12mo, *original calf. London*, 1672. **£1 4s**

422 ——— **The Genuine Works of Charles Cotton, Esq.** Containing:—

I. Scarrönnides, or Virgil Travestie.
II. Lucian Burlesqued, or the Scoffer Scoft.
III. The Wonders of the Peake.
IV. The Planters Manual.

Illustrated with many curious cuts, all new design'd, and engraved by the best Artists.

FIRST 8vo EDITION. 8vo. *Fine Copy bound by Bedford in full calf gilt. London*, 1715. **£1 10s**

423 [**COTTON** (Sir R.)] **A Discourse of Foreign War.** With an Account of all the Taxations upon this Kingdom, also a List of the Confederates from Henry I.

Portrait. Small 8vo, *old calf. London*, 1690. **14s**

424 ——— **A Short View of the Long Life and Raigne of Henry the Third,** King of England.

FIRST EDITION. Small 4to, *half calf neat. Printed* 1627. **15s**

[**Cotton** (Sir R.)]—*continued.*

425 ——— **Cottoni Posthuma.**

Divers Choice Pieces of that Renowned Antiquary, preserved for the benefit of Posterity, and edited by James Howell.

FIRST EDITION. 8vo, *new full calf antique. London*, 1651. **£1 1s**

426 **COTTON** (Roger). **A Godlie Forme of Householde Government:** for the Ordering of Private Families, according to the direction of Gods word. Whereunto is adioyned in a more particular manner, the severall duties of the Husband towards his Wife: and the Wifes dutie towards her Husband. The Parents dutie towards their Children: and the Childrens towards their Parents. The Masters dutie towards his Servants: and also the Servants dutie towards their Masters. Gathered by R. C.

FIRST EDITION. Small 8vo, *original vellum.*

London, Printed by Felix Kingston, for Thomas Man, 1598.

£10 10s

427 **COUNTRY GENTLEMAN'S Vade Mecum;** or, His Companion for the Town. In Eighteen Letters, from a Gentleman in London to his Friend in the Country, wherein he passionately disswades him against coming to London, and Represents to him the Advantages of a Country Life, in Opposition to the Follies and Vises of the Town, etc., etc.

FIRST EDITION. Rare. Small 8vo, *full original calf.*

London, 1699. **£2 10s**

* * * The game of Tennis is referred to on pages 34, 53, and 67. This book was afterwards republished under the title of "Tricks of the Town Laid Open."

428 **COURT MEMOIRS. Henrietta Maria** (Queen). **Dauncy** (J.). **History of the Thrice Illustrious Princess Henrietta Maria de Bourbon,** Queen of England. *Portrait.*

12mo, *full calf extra, g. e., by J. Clarke. London*, 1660. **£1 18s**

429 ——— **Louis XIV. Le Gendre** (M.). **History of the Reign of Lewis the Great,** till the General Peace concluded at Reswick in 1697. Translated into English. *Portrait.*

8vo, *original calf. London*, 1699. **12s 6d**

430 **COUTEAU** (James Baptiste). **The Confessions of.** Written by himself, and translated from the original French by Robert Jephson.

Illustrated with nine engravings.

2 vols., small 8vo, *half calf. London*, 1794. **£2 10s**

431 **COVERDALE** (Myles). **The Actes of the disputacion in the cowncell of the Emypre holden at Regenspurg:** That is to saye all the artycles concernyng the Christen relygion both agreed and not agreed upon: even as they were propowned of the Emprour unto the nobles of the Empyre to be judged delyvred and debated.

Here thow hast also the sentence, cowncell and advyse of the Emperor of every degree of the nobles of the Empyre and of the Legate of Rome concernyng these actys. And more over here lie certen prefacys of Phylyp Melancton declaryng why certen popyssh artycles were reprouyd by the protestantys: and certen other thinges also a regestre whereof thou hast in the next syde of this leafe set forth by Martyne Bucere & Philyp Melancton. Translated owt of Latyne into English by Mylys Coverdale.

Black Letter, 12mo, *old half calf*. (*No place or date*). 1542. **£5 10s**

432 **COWLEY** (Abraham). **The Guardian;** A Comedie. Acted before Prince Charls His Highness at Trinity-Colledg in Cambridge, upon the twelfth of March, 1641.

Fine Copy of the FIRST EDITION. *Bound by Riviere in full morocco, g. e. London*, 1650. **£14 14s**

*** When Prince Charles was passing through Cambridge in 1641, he was entertained by this comedy "The Guardian," hastily put together for the purpose by Cowley. It was not printed till 1650, when Cowley was out of England. Cowley states that it was several times acted privately during the suppression of the theatres.

THE FINEST COPY IN EXISTENCE.

433 ——— **Loves Riddle.** A Pastorall Comædie, written, at the time of his being Kings Scholler in Westminster Schoole.

FIRST EDITION, *with portrait of Cowley* (age 16) *as Frontispiece, title within a woodcut border.*

A Remarkable and Unique Copy, sm. 8vo, but with wide and uncut margins, making the play a sm. 4to.

Handsomely bound by Riviere in full crushed levant morocco extra, t. e. g., other edges untrimmed.

London, Printed by John Dawson for Henry Seile, 1638.

(SEE ILLUSTRATION, PLATE No. III.). **£240**

*** This play was written by Cowley at the age of 16 whilst a King's Scholar at Westminster. The present copy is absolutely unique as regards state.

434 ——— **Poemata Latina;** et unus Miscellaneorum.

Fine impression of the portrait engraved by Faithorne.

FIRST EDITION. 8vo, *original calf*. *London*, 1668. **10s 6d**

Cowley (Abraham)—*continued.*

435 ——— **Poems.** Viz., I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes, and IV. Davideis, or, A Sacred Poem of the Troubles of David.

FIRST EDITION. Folio, *full calf, g. e., by Riviere.*

London, Printed for Humphrey Moseley, 1656. **£9 18s**

436 ——— **The Works of Mr. Abraham Cowley.**

Consisting of those which were formerly printed; and those which he design'd for the Press, now published out of the Author's original copies. *Portrait by W. Faithorne.*

Folio. *Fine copy, in full calf.*

London, Printed by J. M. for Henry Herringman, 1668. **£6 10s**

437 ——— **Works.**

Fine portrait of the Author by Faithorne.

Third Edition. Folio, *original calf.*

London, Printed by J. M. for Henry Herringman, 1672. **£3 3s**

438 ——— **Works.**

Portrait by Faithorne.

Fourth Edition. Folio, *in a magnificent contemporary English binding of dark blue morocco, the sides completely covered with gold tooling in panels ornamented with floral sprays, and at top of the inner panel on each side four minute figures of Bacchus holding a bunch of grapes, gilt leaves.*

London, Printed by J. M. for Henry Herringman, 1674.

(SEE ILLUSTRATION, PLATE No. IV.). **£40**

*** One of the finest specimens of English binding of the period.

439 ——— **Works.**

Portrait by Faithorne.

The Seventh Edition. Small folio, *old calf, morocco back.*

London, Printed by J. M. for Henry Herringman, 1681. **£2 10s**

440 ——— **Works.**

To this Edition are added several Commendatory Copies of Verses on the Author, by Persons of Honour, as also a table to the whole Works, never before Printed.

Portrait of Cowley by Faithorne. Folio. *Fine Copy in contemporary full morocco gilt, g. e. London,* 1688. **£6 15s**

Cowley (Abraham)—*continued.*

441 ——— **Works.** With the Cutter of Coleman Street; Six Books of Plants; Tables; and Life of the Author.

Numerous portraits of eminent persons, including the Author, and plates, by Van der Gucht, etc.

3 vols., 8vo, *full blue calf gilt, gilt borders on sides, g. e.*

London, 1710-11. **£3 5s**

442 **COWLEY** (Abraham) and others. **A Collection of 13 Congratulatory Poems upon the Restoration of Charles II.**

Bound in 1 vol., small 4to, *original calf.* 1660. **£41**

A rare collection in fine state (two leaves of Cowley's Ode have been very neatly mended and some words facsimiled). Contains:—

Wild (R.) Iter Boreale, Attempting Something upon the Successful and Matchless March of the Lord General George Monck from Scotland to London. 2 parts. First Edition, 1660.

Bispham (T.) Iter Australe, a Reginensibus Oxon. First Edition. Anno 1658.

Bernard (J.) A Poem upon her Sacred Majesties Distresses and the late Happy Restauration. First Edition. 1660.

Davenant (Sir W.) Poems upon his Sacred Majesties most happy return to his Dominions. First Edition. 1660.

Mayhew (T.) Upon the Joyfull and Welcome Return of his Sacred Majestie, Charles the Second. First Edition. 1660.

Cowley (A.) Ode upon the Blessed Restoration and Returne of his Sacred Majestie, Charles the Second. First Edition. 1660.

Brome (Alex) A Congratulatory Poem on the Miraculous and Glorious Return of that unparallel'd King Charles the II. First Edition. 1660.

Fuller (T.) A Panegyrick to his Majesty on his Happy Return. First Edition. 1660.

Brathwait (R.) To His Majesty upon his Happy Arrivall to our late discomposed Albion. First Edition. 1660.

Anglia Rediviva; a Poem on his Majesties most joyfull Reception into England. First Edition. 1660.

Saunderson (T.) A Royall Loyall Poem. First Edition. 1660.

Britannia Rediviva. First Edition. Oxoniæ. 1660.

Academiæ Cantabrigiensis Sostra, sive, ad Carolum II. reducem, de Regnis ipsi, Musis per ipsum feliciter restitutis Gratulatio. First Edition. 1660.

UNCUT COPY OF THE FIRST EDITION.

443 **COWPER** (William). **Homer's Iliad and Odyssey.** Translated into English Blank Verse by W. Cowper.

2 vols., 4to. FIRST EDITION.

An entirely uncut copy, original boards.

London, J. Johnson, 1791. **£6 6s**

444 ——— **Original Poems on Various Occasions,** by a Lady, revised by William Cowper, Esq., of the Inner Temple.

FIRST EDITION. Post 8vo, *original paper boards, uncut edges, original label. London*, 1792. **£2 10s**

Cowper (William)—*continued.*

445 ——— **Poems.** *London, J. Johnson,* 1782.

The Task, a Poem, in Six Books, with an Epistle to Joseph Hill; Tirocinium, or a Review of the Schools, and the History of John Gilpin. *London, J. Johnson,* 1785.

Together, FIRST EDITIONS, 2 vols., 8vo, *original calf,* 1782-5. **£10 10s**

*** With the rare Half-title to Vol. II.

446 ——— **Olney Hymns,** in Three Books (by William Cowper and John Newton).

FIRST EDITION. Thick 12mo, *original calf (rebacked).*
London, 1779. **£2 2s**

447 **CRABBE** (George). **The Village.** A Poem, in two books.

FIRST EDITION. 4to, *half calf neat.*
London, Dodsley, 1783. **£1 10s**

448 **CRISPIN. The Delightful, Princely and Entertaining History of the Gentle-Craft.**

Containing many Matters of Delight, very pleasant to read, Shewing what famous Men have been Shooe-Makers in Old Time; with their Worthy Deeds and Generous Humours, also demonstrating why called the Gentle Craft, with the Shooe-Makers Glory, being a Merry Song in Praise of Shooe-Makers, to be Sung by them every Year on the 25th of October, being Crispin's Birthday.

With curious woodcuts. Small 8vo, *old buckram binding.*
London, 1760. **£2 2s**

449 **CROMERTY** (George, Earl of). **An Historical Account** of the Conspiracies by the Earl of Gowry, and Robert Logan of Restalrig, against King James VI. To which is added A Vindication of Robert III. Taken from Authentick Documents, yet extant among the National Records.

8vo, *original calf. Edinburgh,* 1713. **18s**

*** Containing autograph of Samuel Wesley.

450 **CROWNE** (J.). **The Ambitious Statesman;** or, the Loyal Favourite.

FIRST EDITION. Small 4to, *boards. London,* 1679. **£3 3s**

451 ——— **Andromache,** a Tragedy.

FIRST EDITION. Small 4to, *boards. London,* 1675. **£3 10s**

Crowne (J.)—*continued.*

452 ——— **Calisto:** or, The Chaste Nimph, the late Masque at Court, as it was frequently presented there by several Persons of Great Quality, with the Prologue and the Songs betwixt the Acts.

FIRST EDITION. Small 4to, *boards. London*, 1675. **£3 3s**

453 ——— **Darius, King of Persia,** a Tragedy.

FIRST EDITION. Small 4to, *boards. London*, 1688. **£3 3s**

454 ——— **The Destruction of Jerusalem by Titus Vespasian.** In two Parts. As it is Acted at the Theatre Royal.

FIRST EDITION. Small 4to, *new boards. London*, 1677. **£4 10s**

455 ——— **The English Frier:** or the Town Sparks. A Comedy, as it is acted by their Majesty's Servants.

FIRST EDITION. Small 4to, *new boards. London*, 1690. **£2 10s**

456 ——— **History of Charles the Eighth of France:** or, the Invasion of Naples by the French.

FIRST EDITION. Small 4to, *boards. London*, 1672. **£3 10s**

457 ——— **Thyestes.** A Tragedy acted at the Theatre Royal.

FIRST EDITION. Small 4to, *boards. London*, 1681. **£3 3s**

458 **CUDWORTH** (Ralph). **A Treatise concerning Eternal and Immutable Morality.** With a Preface by Edward, Lord Bishop of Durham.

8vo, *full tree calf gilt, g. e. London*, 1731. **7s 6d**

459 **CUPID AND PSYCHE. The Loves of Cupid and Psyche;** in Verse and Prose, from the French of La Fontaine, to which are prefix'd a Version of the same Story, from the Latin of Apuleius. With a new life of La Fontaine, extracted from a great variety of Authors, by John Lockman. *With 2 plates by Bartolozzi inserted.*

8vo, *full calf gilt, g. e. London*, 1744. **£2 18s**

460 **DACRES** (Edward). **Machivel's Discourses upon the First Decade of T. Livius,** Translated out of the Italian. To which is added His Prince. With some Marginal Animadversions Noting and Taxing his Errors.

Thick 12mo, *original calf.*

London, Printed for Tho. Dring, 1663. **18s**

461 **DANBY** (Earl of). **The Sentiments.** A Poem to the Earl of Danby in the Tower. By a Person of Quality.

Folio, *half morocco gilt. London*, 1679. **£1 10s**

* * * Sir Thomas Osborne, successively first Earl of Danby, Marquis of Carmarthen, and Duke of Leeds, was confined in the Tower in 1679, for his corrupt practices and his supposed connection with the Popish Plot by the pretended revelations of Titus Oates. For nearly five years he lay a prisoner awaiting trial.

462 **DANIEL** (Samuel).

CERTAINE
SMALL WORKES
HERETOFORE DI-
vulged by Samuel Daniell
one of the Groomes of the Queenes
Maiesties most Honourable pri-
vie Chamber, and now
againe by him corrected
and augmented.
Ætas primae canat veneres, postrema tumultus.
AT LONDON
Printed by I. L. for Simon Waterson
1611.

12mo, *old calf binding (a few side notes and headlines, owing to irregular printing, shaved).* **£25**

* * * This little volume is extremely rare. It is doubtful whether any copy exists without the side notes or headlines being cut into. Some copies contain a leaf of Errata, this does not.

IN ITS ORIGINAL VELLUM BINDING.

463 ——— **The Whole Workes of Samuel Daniel, Esquire,** in Poetrie.

Thick small 4to. *Fine Copy in its original vellum binding.*

London, Printed by Nicholas Okes, for Simon Waterson, 1623. **£48**

* * * The most complete Collection, published by the Author's brother. It consists of the following Works, each with a separate title-page:—

The Civile Wares between the House of Lancaster and York, corrected and continued. London, 1609. With the beautiful engraved frontispiece by Cookson containing oval portrait of Daniel.

A Letter from Octavia to Marcus Antonius. London, 1623. With other poems.

The Tragedy of Philotas by Sam. Daniel. London, 1623.

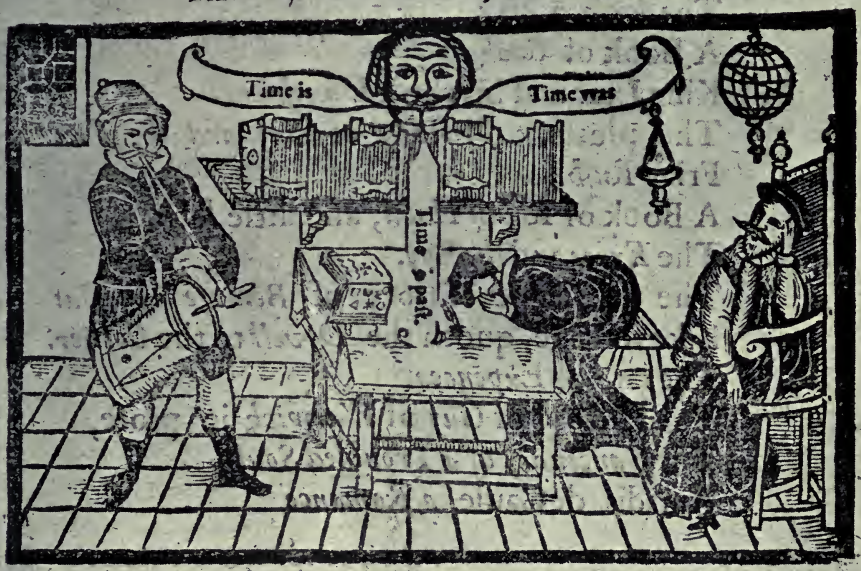
Hymens Triumph. A Pastorall Tragi comaedia. London, 1623.

The Queenes Arcadia. A Pastorall Tragi Comedy. 1623.

The Vision of the twelve Goddesses. 1623.

The Tragedy of Cleopatra. 1623.

THE
HONORABLE HISTORY
OF
FRIER BACON.
AND
FRIER BUNGAY.
As it was lately plaid by the Prince *Palatine* his Servants,
Made by *Robert Green*, Maſter of Arts



London, Printed by *Jean Bell*, and are to be ſold at the Eaſt end of Chriſt Church. 1655.

GREEN'S FRIAR BACON. 1655.
See Item No. 756.

PLATE X.

AN ANATOMIE OF THE METAMOR-PHO-SED AIAX.

Wherein by a tripartite method is plainly, openly, and demonſtratiuely, declared, explaned, and eliquidated, by pen, plot, & precept, how vnſauerie places may be made ſweet, noyſome places made wholeſome, filthy places made cleanly. Publiſhed for the common benefite of builders, houſe-keepers, and houſe-owners.

By T. C. Traueller, Aprentice in Poetre, Priactiſer in Muſicke, profeſſor of Painting, the mother, daughter, and handmayd of all Muſes artes and ſciences.

Inuide quid mordes ? pictoribus atque Poetis.
Quidlibet audendi ſemper fuit æqua poteſtas.

AT LONDON,
Imprinted by Richard Field, dwelling in the Black-friers.
1596.

Title-page from HARINGTON (SIR JOHN) AN ANATOMY OF THE METAMORPHOSED AJAX. London, 1596.
A Set of 4 jeu d'esprits by the English Rabelais.
See Item No. 773.

464 **D'ANVERS** (Caleb). **The Twickenham Hotch-Potch,** for the use of the Rev. Dr. Swift, Alexander Pope, Esq., and Company, being a sequel to the Beggar's Opera, etc.

8vo, *newly bound in full polished calf, g. e. London,* 1728 **£2 10s**

465 **DARCIE** (Abraham). **Annales,** The True & Royall History of the Famous Empresse Elizabeth, Queene of England, France, and Ireland, &c. True faith's defendresse of Divine renowne & happy Memory.

Engraved portrait of Queen Elizabeth and engraved title in compartments by Vaughan.

Small 4to, *bound by Bedford in full morocco gilt, g. e. London,* 1625. **£6 10s**

Corner of one leaf mended.

*** Of Shakespearian interest. It is cited by Douce in his "Illustrations" of the "Merry Wives of Windsor." The portrait of Queen Elizabeth is one of the finest of the contemporary engraved portraits of her; she is in elaborate dress holding a fan. This portrait is in duplicate, first with the verse on the reverse:—

"Here reade the dayes,
when Britanns ground,
With blessings all,
was compast round";

the other with the reverse blank. The engraved frontispiece is also very elaborate, having at top a view of Cadiz and St. John of Portarico, with below two Naval Victories of Drake; on either side are triple columns with armorial bearings.

466 **DARWIN** (Erasmus; Grandfather of Chas. Darwin). **The Botanic Garden;** a Poem in Two Parts. Part I. Containing the Economy of Vegetation. Part II. The Loves of the Plants. With Philosophical Notes.

With fine engraved frontispiece and nine engraved plates, including the "Fertilization of Egypt," by Wm. Blake, and the fine plate of the famous Portland Vase in Vol. 1, *and fine stipple and line engraved frontispiece "Flora at Play with Cupid," by S. Alken, and nine engraved plates in Vol.* 2.

2 vols. in 1, thick 4to, *half calf. London,* 1791. **£2 10s**

467 ——— **A Plan for the Conduct of Female Education in Boarding Schools.**

Engraved frontispiece.

FIRST EDITION. 4to, *half calf. Derby,* 1797. **£1 5s**

468 **DAVENANT** (Sir William). **Gondibert:** An Heroick Poem.

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*** "More than a century and a half have elapsed since the first publication of 'Gondibert,' and its merits are still a subject of controversy; an indubitable proof of some inherent excellence not willingly forgotten. The critics are marshalled on each side, one against the other, while between these formidable lines stands the poet, with a few scattered readers; but what is more surprising in the history of the 'Gondibert,' the poet is a great poet, the work imperishable!"—Isaac Disraeli.

Davenant (Sir William)—*continued.*

469 ——— **The Just Italian,** lately presented in the private house at Black Friers.

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* * * The Royal Copy, with King Charles II.'s initials "C.R.," surmounted by a crown in gold on sides.

"It is somewhat hard to decide upon the authorship of this scarce volume, as Davies seems to claim it in his Preface, while 'a hearty well-wisher to his countrey,' in an address 'To the Reader in general,' speaks of the work as his. Perhaps he and Davies were one and the same. The book was written before the Restoration. The last page has some verses 'On his Majesties Picture, Anno 1659.'"—(Hazlitt.)

472 **DAVILA** (H. C.). **The Historie of the Civill Warres of France,** Written in Italian by H. C. Davila, translated out of the Original. 1647.

The Continuation and Conclusion of the Civill Warres of France. 1648.

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(SEE ILLUSTRATION, PLATE No. V.). **£35**

478 **DEFOE** (Daniel). **Robinson Crusoe.** FIRST EDITION.

THE
LIFE
and
STRANGE SURPRIZING
ADVENTURES
of
ROBINSON CRUSOE,
Of YORK, Mariner:
Who lived Eight and Twenty Years,
all alone in an un-inhabited Island on the
Coast of America, near the Mouth of
the Great River of OROONOQUE;
Having been cast on Shore by Shipwreck, where-
in all the Men perished but himself.
WITH
An Account how he was at last as strangely deli-
ver'd by PYRATES.

Written by Himself.

LONDON:
Printed for W. Taylor at the Ship in Pater-Noster-
Row. MDCCXIX.

THE FARTHER
ADVENTURES
of
ROBINSON CRUSOE;
Being the Second and Last Part
of his
LIFE,
And of the Strange Surprizing
ACCOUNTS of his TRAVELS
Round three Parts of the Globe.

Written by Himself.

To which is added a Map of the World, in which i
Delineated the Voyages of Robinson Crusoe.

(Vignette of ship.)
LONDON: Printed for W. TAYLOR at the
Ship in Pater-Noster-Row. MDCCXIX.

FIRST EDITION. 2 vols., 8vo, *contemporary calf.*
London, 1719. **£150**

*** Volume I. has the frontispiece. The catchword on first leaf of Preface is "apply," and on page 343 is the misprint "Pilate."

The second volume has the folding Map of the World, and is the First Issue, having the verso of last leaf of Preface blank.

The supposed "points," signifying the first issues of this famous book, are stumbling-blocks to all bibliographers.

Professor W. P. Trent, of Columbia University, undoubtedly the foremost authority on Defoe, after extended research and the comparison of many copies, states that he is of the opinion that any purchaser entering Taylor's shop at the sign of the Ship, in Pater Noster Row on April 25th, 1719 (usually taken as the date of issue), might have been handed a copy falling under any of the following categories:—

With "apply" in the preface, and "Pilot," on page 343, line 2.
With "apply" in the preface, and "Pilate" on page 343.
With "apyly" in the preface, and "Pilate" on page 343.
With "apyly" in the preface, and "Pilot" on page 343.

It is unquestionably wrong, in his opinion, to call any one of these "first issues." Prof. Trent sees no reason to believe that there was a re-issue with "apyly" corrected in the preface. Both these mistakes were quite probably corrected while the sheets were passing through the press, and it depends on how the sheets were collated by the binder what category of the four given any special copy belongs to.

. . . . . .

This Copy carries on title-page of the First Volume the Autograph of the Original Owner, and date of purchase:

JOHN LORD. APRIL, 1719,

thus proving that Prof. Trent's theory is correct, and showing also that this copy was purchased during the first days of its publication (one leaf has some brown stains).

Defoe (Daniel)—*continued.*

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Portrait as frontispiece.

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(SEE ILLUSTRATION, PLATE NO. VI.). **£35**

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*** Defoe's account of this dreadfud storm remains to this time as the one genuine and authentic history of the event. In addition to the numerous letters he has inserted from clergymen and others, he must have received the verbal relations of many eye-witnesses; and these are told with the peculiar circumstantiality of his genius, so that no doubt can exist of their reality.

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(SEE ILLUSTRATION, PLATE NO. VII.). **£64**

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And in one Grave their Mansion keep;
. . . .

(Continued over)

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To Cowly scarce did ripeness give.
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In Spencer, and in Johnson, Art
Of slower Nature got the start."

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4to, *vellum* (*by Riviere*), *g. e.* *London*, 1615. **£25**

The above pamphlet, the only one he published on Indian subjects, was written in defence of the East India Company's monopoly.

Sir Dudley Digges was born in 1583 and went to University College, Oxford. After taking his degree he spent some years in foreign travel, in 1607 he was knighted at Whitehall. Digges early became a shareholder in the East India Company, and was much interested in the North-West passage project, being one of the founders of the Company, incorporated in 1612 for the purpose of trading by that route—then supposed to have been discovered—with the East; in 1614 he was one of the candidates for the governorship of the East India Company. He took an active part in the Parliamentary debates of that year, giving so much offence to the King, that he was imprisoned for a short time. In 1618 the Emperor of Russia, who was then engaged in a war with Poland, being desirous of negotiating alone, James I. ordered the Muscovy and East India Companies to furnish the money, and despatched Digges to Russia to arrange the terms. He left England in April, taking with him £20,000, and on reaching Russia, sent his secretary, Finch, to Moscow with £10,000 and letters from the King. The Russian Emperor would hear of no terms, but compelled Finch to hand over the money. Digges returned to England with the balance in October. In 1620 Digges was sent to Holland to negotiate a settlement of the disputes between the English and Dutch East India Companies. In 1636 Sir Julius Caesar, Master of the Rolls, died, and Digges succeeded to his office.

Digges died in 1638 and left an annuity of £20 to provide prizes for a foot-race, open to competitors of both sexes, to be run in the neighbourhood of Faversham every 19th of May. The annual competition was kept up until the end of the last century.

Sir Thomas Smith, to whom the book is dedicated and written, was born about 1558,

Digges (Dudley)—*continued.*

and in June, 1604, he was appointed to be special ambassador to the Czar of Russia.

"When the East India Company was formed in October, 1600, he was elected the first governor, and was so appointed by the charter dated 31st Dec. In 1604 he was appointed one of the receivers for the Duchy of Cornwall, and, in June, to be special ambassador to the Tsar of Russia. His grandfather, Sir Andrew Judd, was one of the founders of the Muscovy Company, and he himself would seem to have been largely interested in the Muscovy trade. Sailing from Gravesend on 13th June, he, with his party, arrived at Archangel on 22nd July, and was conducted by way of Kholmogori and Vologhda to Jaroslav, where the Emperor then was. In the course of the winter he obtained a grant of new privileges for the company, and in the spring went on to Moscow, whence he returned to Archangel and sailed for England on 28th May.

"In 1603 Smith was re-elected governor of the East India Company, and with one break, 1606-7, continued to hold the office till July, 1621, during which time the company's trade was developed and established. In January, 1618-19, he was appointed one of the commissioners for the settlement of the differences with the Dutch, which, however, after some years of discussion, remained for the time, unsettled. His connection with the East India Company and the Muscovy Company led him to promote and support voyages for the discovery of the North-West Passage, and his name, as given by William Baffin to Smith's Sound, stands as a memorial to all time of his enlightened and liberal energy. In 1609 he obtained the charter for the Virginia Company, of which he was the treasurer, an office which he held till 1620, when, on being charged with enriching himself at the expense of the company, and on a demand for inquiry, he resigned. The charges against him, which were urged with great virulence, were formally pronounced to be false and slanderous, though Smith was not held to be altogether free from blame; and the renewed inquiry was still going on, when he died at Sutton-at-Hone in Kent on Sept. 1625. He was buried at Sutton, where, in the church, there is an elaborate monument to his memory. The charges against him had met with no acceptance from the king; to the last he was consulted on all important matters relating to shipping and to eastern trade, and for several years was one of the chief commissioners of the Navy, as also governor of the French and Somer Islands companies." —(D.N.B.)

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As well concerning the Science or Art of great Artillerie, as the Offices of the Sergeant Major Generall, the Muster Maistre Generall, the Coronell Generall, and Lord Marshall, with a conference of the English, French, and Spanish Disciplines, besides sundrie other Militare Discourses of no small importance.

Reverse of title occupied with a large woodcut of the Royal Arms of England, folding plate of military positions, and on final leaf a woodcut Coat of Arms on obverse, with printer's device and colophon on reverse.

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FIRST EDITION. Small 4to, *original calf (rebacked).*

London (1644). **£15 15s**

"Biathanatos is the earliest of Donne's controversial writings. His neurotic temperament had for many years been fascinated by the thought of suicide, and in this work, written probably in 1608, he sought by the most ingenious casuistry to justify the act of self-destruction. 'Whensoever any affliction assails me,' he wrote in the preface, 'me thinks I have the keyes of my prison in mine owne hand, and no remedy presents it selfe so soone to my heart, as mine own sword.' Donne was unwilling either to publish or to destroy this curious and characteristic product of his brain, and it was therefore handed round to his friends in manuscript. His desire was that after his death the book should still be preserved but not published; his son nevertheless assumed the responsibility of making it public, and it was duly licensed on September 20, 1644. The title-page of the first issue is not dated and appears to be unfinished, but this was probably an oversight on the part of the printer."—G. Keynes.

Donne (John)—*continued.*

526 ——— **Devotions upon Emergent Occasions,**
and Severall steps in my Sicknes: digested into
1. Meditations upon our Humane Condition.
2. Expostulations, and Debatements with God.
3. Prayers, upon the Severall Occasions, to him.

FIRST EDITION. Thick small 8vo, *original calf, rebacked.*
London, 1624. **£13 13s**

*** When Convocation met in 1623, Donne was chosen prolocutor, and in November of the same year he fell ill with what seems to have been typhoid fever. He was in considerable danger, and hardly expected to recover. During all his illness his mind was incessantly at work; a feverish restlessness kept him still with the pen in his hand from day to day, and almost from hour to hour. He kept a kind of journal of his words and prayers, and hopes and yearnings during his sickness, and on his recovery he published the result in a little book, which was very widely read at the time, and went through several editions during the next few years. It was entitled 'Devotions upon Emergent Occasions, and Several Steps in my Sickness.' It was dedicated to Prince Charles. Copies of the original impression are rarities."—D.N.B.

527 ——— **Encænia.** The Feast of Dedication.
Celebrated at Lincolns Inn, in a Sermone there upon Ascension Day, 1623, at the Dedication of a new Chappell there, consecrated by the Right Reverend Father in God, the Bishop of London.
Preached by John Donne, Deane of St. Pauls.

FIRST EDITION. Small 4to. *Fine copy, bound in full polished calf gilt, g. e., by Riviere.*
London, 1623. **£18 18s**

528 ——— **The First Sermon Preached to King Charles,**
at Saint James, 3 April, 1625, by John Donne, Deane of Saint Pauls.

FIRST EDITION. Small 4to, *newly bound in polished calf gilt, g. e., by Riviere. London*, 1625. **£14 14s**

*** This was the first sermon that King Charles the First heard after his accession.

529 ——— **Juvenilia;** or, Certaine Paradoxes and Problemes.

FIRST EDITION. Small 4to. *Fine Copy, handsomely bound by Riviere in full crushed levant morocco, g. e.*
E. P. for Henry Seyle, 1633. **£21**

*** "Donne's Juvenilia are clever and entertaining trifles, which were probably written before 1600 during the more wanton period of their author's life. Owing to their scurrilous nature they could not be published during Donne's lifetime, but in 1632, shortly after his death, part of them were licensed by Sir Henry Herbert. The licences were granted on October 25, 1632, but on November 14 an order of inquiry was delivered at the King's command by the Bishop of London calling upon Sir Henry Herbert to explain before the Board of the Star Chamber his reasons "why hee warranted the booke of D. Duns paradoxes to bee printed." The inquiry, however, was ineffectual in preventing the publication of the book, the title-page of

(Continued over)

Donne (John)—*continued.*

which is dated 1633. It is not known through what channels the publisher, Henry Seyle, obtained possession of the text, but it is probable that the publication was quite unauthorised, and took place even without the knowledge of John Donne, Jun., who, in his edition of 1652, makes no reference to any previous issues. Although the King did not succeed in stopping the publication of the Juvenilia, the licences were withdrawn, so that when the demand for the book encouraged the publication of a second edition during the same year, the publisher took upon himself to issue it unlicensed."—(Keynes.)

530 ——— **POEMS**
By J. D.,
with
ELEGIES
ON THE AUTHOR'S
DEATH.
LONDON:
Printed by M. F., for John Marriot,
and are to be sold at his shop in S. Dunstans
Church-yard in Fleet-street, 1633.

FIRST EDITION. Small 4to. *Handsomely bound by Riviere in full crushed levant morocco, g. e.*

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531 ——— **Poems,** By J. D.

With ELEGIES ON THE AUTHOR'S DEATH.

With beautiful portrait of Donne by Marshall.
12mo, *original calf. London,* 1639. **£10 10s**

532 ——— **Poems, etc.,** with Elegies on the Author's Death. To which is added divers copies under his own hand never before printed.
Small 8vo, *original calf. London,* 1669. **£1 16s**

Wants portrait of Donne.

533 ——— **A Sermon upon the XX Verse of the V Chapter of the Booke of Judges,**
wherein occasion was justly taken for the Publication of Some Reasons, which his Sacred Maiestie had been pleased to give, of those Directions for Preachers, which hee had formerly sent foorth. Preached at the Crosse the 15th of September, 1622.

Small 4to, *full polished calf, Riviere, g. e.*

London, 1622. **£18 18s**

*** This is Donne's First Printed Sermon. "It was delivered at Paul's Cross on 15th Sept. to an enormous congregation, in obedience to the King's commands, who had just issued his 'Directions to Preachers,' and had made choice of the Dean of St. Paul's to explain his reasons for issuing the injunctions."—D.N.B.

534 **DORSET. Blandford. Blake** (Malachi). **A Brief Account of the Dreadful Fire at Blandford Forum** in the County of Dorset which happened June iv., Mdccxxxi, Together with a Sermon preached at Blandford, June 4, 1735, being the Day set apart by the Protestant Dissenters there for Prayer and Humiliation under the Remembrance of that said Providence.

Folding plan of the Town.

116 pp., small 8vo, *unbound*. *London*, 1735. **10s 6d**

535 **DOUGLAS** (Garvin, Bishop of Dunkeld). **Virgil's Æneis** translated into Scottish Verse.

A New Edition wherein the many errors of the former are corrected, to which is added a large Glossary, explaining the difficult Words, which may serve for a Dictionary to the Old Scottish Language.

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536 **DOUGHTY** (John). **The Kings Cause** rationally, briefly, and plainly debated, as it stands Defacto. Against the Irrationall, groundless misprisions of a still deceived sort of People.

45 pp., small 4to, *unbound*. 1644. **£1 1s**

*** This tract is by John Doughty, of Merton College, Oxford. It was issued without Printer's or Publisher's name or Place of Publication.

After the Restoration Doughty petitioned the King for a vacant prebend in Westminster Abbey on the ground that when prevented from preaching he had justified the cause of the King and the Church by his pen.

537 **DRAYTON** (Michael). **Poly-Olbion:**

or, a Chorographicall Description of Tracts, Rivers, Mountains, Forests, and other Parts of this renowned Isle of Great Britaine, with intermixture of the most Remarquable Stories, Antiquities, Wonders, Rarityes, Pleasures, and Commodities of the Same: Digested in a Poem by Michael Drayton, with a Table added, for direction to those occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leades not.

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Edinburgh, Printed by Andro Hart, 1616. **£150**

*** **OF THE GREATEST RARITY.** OF THE ORIGINAL EDITION OF DRUMMOND'S POEMS PUBLISHED IN THE SAME YEAR ONLY ONE COPY IS KNOWN. ALTHOUGH CALLED THE SECOND IMPRESSION ON TITLE, IT IS THE SAME IN ITS CONTENTS AS THE FIRST, WITH MERELY A CHANGE OF TITLE. MR. HEBER WAS OF OPINION, ON A MINUTE AND CAREFUL COMPARISON OF THE TWO, THAT THEY WERE BOTH TYPOGRAPHICALLY THE SAME EDITION, AND THAT THE CHANGE IN THE TITLE-PAGE IN THE SECOND WAS MERELY ON ACCOUNT OF SOME OTHER MATTER BEING ADDED AT THE END.

The present copy is a very good one, with separate titles to VRANIA, or SPIRITUALL POEMS, and MADRIGALLS, and EPIGRAMMES, but margins of six leaves restored.

Edward Phillips (nephew of Milton) says of Drummond that "neither Tasso nor Guarini, nor any of the most neat and refined spirits of Italy, nor even the choicest of our English poets, can challenge to themselves any advantages above him, nor any attribute superiour to what he deserves; nor shall I think it any arrogance to maintain, that among all the severall fancies, that in these times have exercised the most nice and curious judgements, there hath not come forth anything that deserves to be welcom'd into the world with greater estimation & applause. . . . Had there been nothing extant of him but his History of Scotland, consider but the Language, how florid and ornate it is; consider the order, & the prudent conduct of his Story, and you will ranke him in the number of the best writers, and compare him even with Thuanus himselfe. Neither is he lesse happy in his Verse than prose: for here are all those graces met together that conduce any thing toward the making up of a compleat & perfect Poet, a decent and becoming majesty, a brave & admirable height, & a wit so following, that Jove himselfe never dranke Nectar that sparkled with a more spritly lustre." The writer of an excellent article on the Poems of Drummond in the Retrosp. Rev. has conjectured that this passage may not improbably reflect the opinion of Milton himself on these Poems and their author, and on that account is of some value. Whether this conjecture be true or not, it is well known that Milton was an admirer of the poet of Hawthornden, and that some of his graceful epithets and phrases are to be traced in Milton's writings. (Corser's Collectanea Anglo-Poetica.)

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*** The serious part of this drama is apparently founded on the story of Sesostris and Timareta, in the "Grand Cyrus."

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*** The first and third acts were written by Dryden, who drew the machinery of the whole; the remainder was by Nat. Lee.

559 **Œdipus.** Another Edition.

Small 8vo, *boards, uncut.*

London, Printed for J. Tonson, 1734. **£1 1s**

Dryden (John)—*continued.*

560 **A Poem upon the Death of his Late Highness, Oliver, Lord Protector of England, Scotland and Ireland.**

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561 **A Prologue (and Epilogue)** written by Mr. Dryden, to a New Play call'd THE LOYAL BROTHER, etc.

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562 **Prologue to the Duke of Guise,** written by Mr. Dryden: Spoken by Mr. Smith.

FIRST EDITION. 4 pp., folio, *half levant morocco, g. e., by Riviere. London,* 1683. **£10 10s**

*** Includes as well as the Prologue, the "Epilogue, written by the same Author. Spoken by Mrs. Cooke," and "Another Epilogue intended to have been Spoken to the Play, before it was forbidden last summer, written by Mr. Dryden."

‡‡‡ "The Duke of Guise, A Tragedy," was written by John Dryden and Nat. Lee, its object was to serve the Duke of York, whose succession was opposed. Dryden was severely attacked for this piece, which was considered as levelled at the then enemies of the English Court.

563 **Prologue to the King and Queen,**

At the Opening of their Theatre. Spoken by Mr. Betterton, written by Mr. Dryden. Together with the Epilogue, Spoken by Mr. Smith, written by the same Authour.

4 pp., folio, *half morocco. London, Jacob Tonson,* 1683. **£14 14s**

564 **Prologue to His Royal Highness** upon his first appearance at the Duke's Theatre since his return from Scotland.

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*** An exceedingly rare poetical piece by Dryden.

565 **The Spanish Fryar;** or, the Double Discovery.

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*** Langbaine charges the author of this play with casting a reflection on the whole body of the clergy in the character of Dominick the Friar, and seems to imagine it a piece of revenge practised for some opposition he met with in his attempt to take orders. The plot of the comic parts is founded on a novel called the "Pilgrim," written by Bremond.

Dryden (John)—*continued.*

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* * * This is Shakespeare's Play altered by Dryden. The preface contains some highly interesting Shakespearian matter, including some quotations from Hamlet and Richard II. The prologue is spoken by Mr. Betterton representing the Ghost of Shakespeare.

567 **Tyrannick Love, or The Royal Martyr.** A Tragedy.

FIRST EDITION. Small 4to, *half calf. London*, 1670. **£10 10s**

* * * Nell Gwyn took the part of "Valeria," daughter to Maximin. At the end of the play Nell Gwyn in this character, lying "dead" on the Stage, the bearers come to carry her off, she says to one of them:—

"Hold, are you mad? You damn'd confounded dog
I am to rise and speak the Epilogue."

Curll says that King Charles II. was so captivated by the humorous manner in which she spoke the Epilogue, that when she had done, he went behind the scenes and carried her off that night.

568 **Tyrannick Love.**

Third Edition, review'd by the Author.
Small 4to, *new boards. London*, 1677. **15s**

569 **The Vindication or the Parallel** of the French Holy-League, and the English League and Covenant, Turn'd into a Seditious Libell against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called The Duke of Guise.

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* * * Dryden, in this work, makes reference to Shakespeare as follows:—

"Am I tyed in Poetry to the strict rules of History? I haue follow'd it in this Play more closely, than suited with the Laws of the Drama, and a great Victory they will haue, who shall discover to the World this wonderful Secret, that I haue not observ'd the Unities of place and time; but are they better kept in the Farce of the Libertine destroy'd? 'Twas our common business here to draw the Parallel of the Times, and not to make an Exact Tragedy: For this once we were resolved to erre with honest Shakespear."

Dryden (John)—*continued.*

570 **The Wild Gallant:** a Comedy.

FIRST EDITION. Small 4to, *new boards. London*, 1669. **£10 10s**

* * * This was Dryden's first attempt in dramatic writing. The plot, as the author confesses, is borrowed. It was first acted in February, 1663. He introduces some most extraordiinary matter in this comedy.

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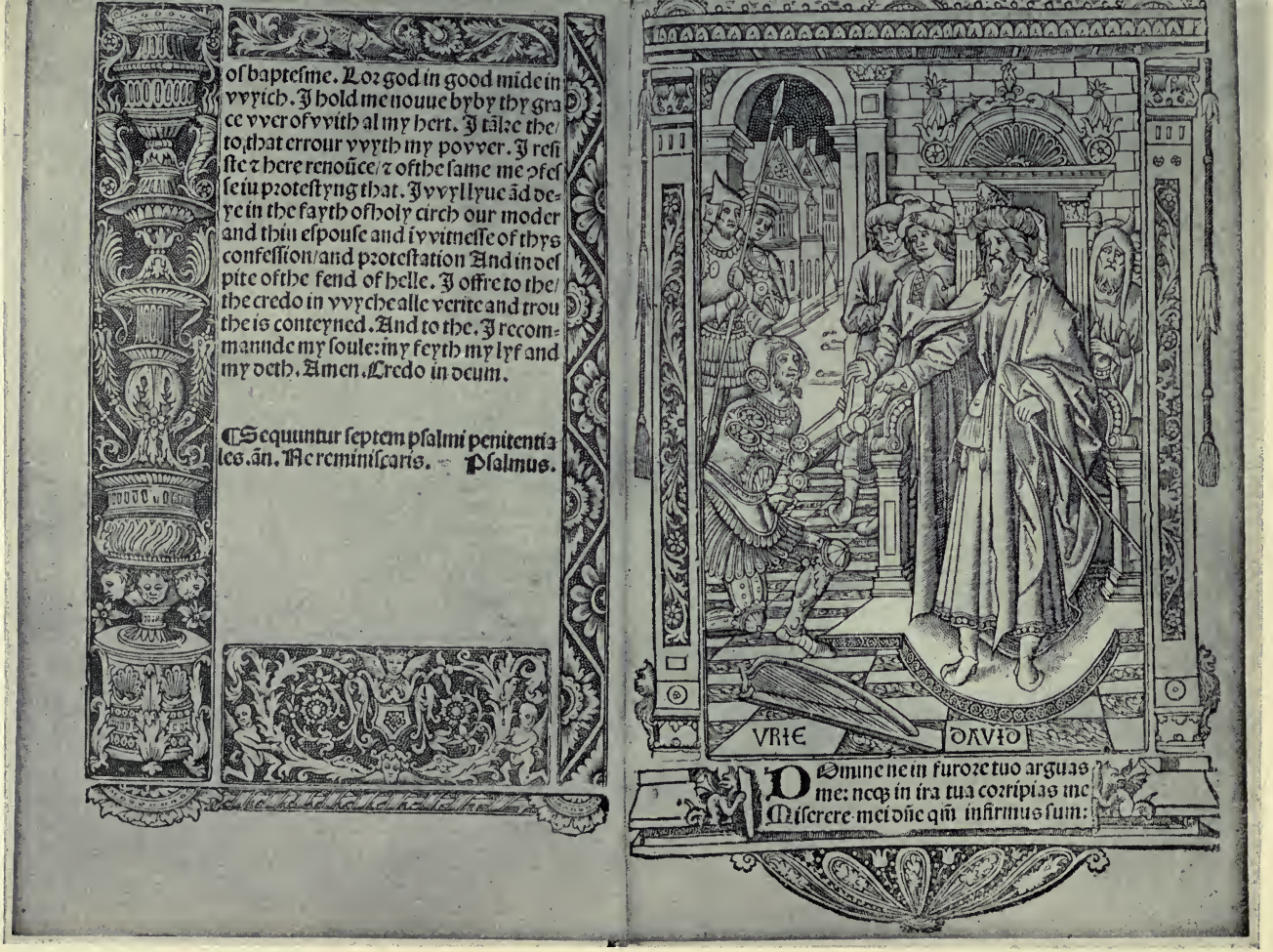

of baptesme. Lor god in good mide in
vvyich. I hold me nouue byby thy gra
ce vver of vvith al my hert. I tãke the/
to, that errour vvyth my povver. I resi
ste z here renoũce/ z of the same me ofes
seiu protestyng that. I vvyll lyue ãd de-
ye in the fayth of holy church our moder
and thiu espouse and ivvitnesse of thys
confession/ and protestation And in des
pite of the fend of helle. I offre to the/
the credo in vvyche alle verite and trou
the is conteyned. And to the. I recom-
mande my soule: my feyth my lyf and
my deth. Amen. Credo in deum.

¶ Sequuntur septem psalmi penitentia
les. ãn. Ne reminiscaris. Psalmus.

VRIE DAVID

Domine ne in furore tuo arguas
me: neq; in ira tua corripias me
Miserere mei dñe qñ infirmus sum:

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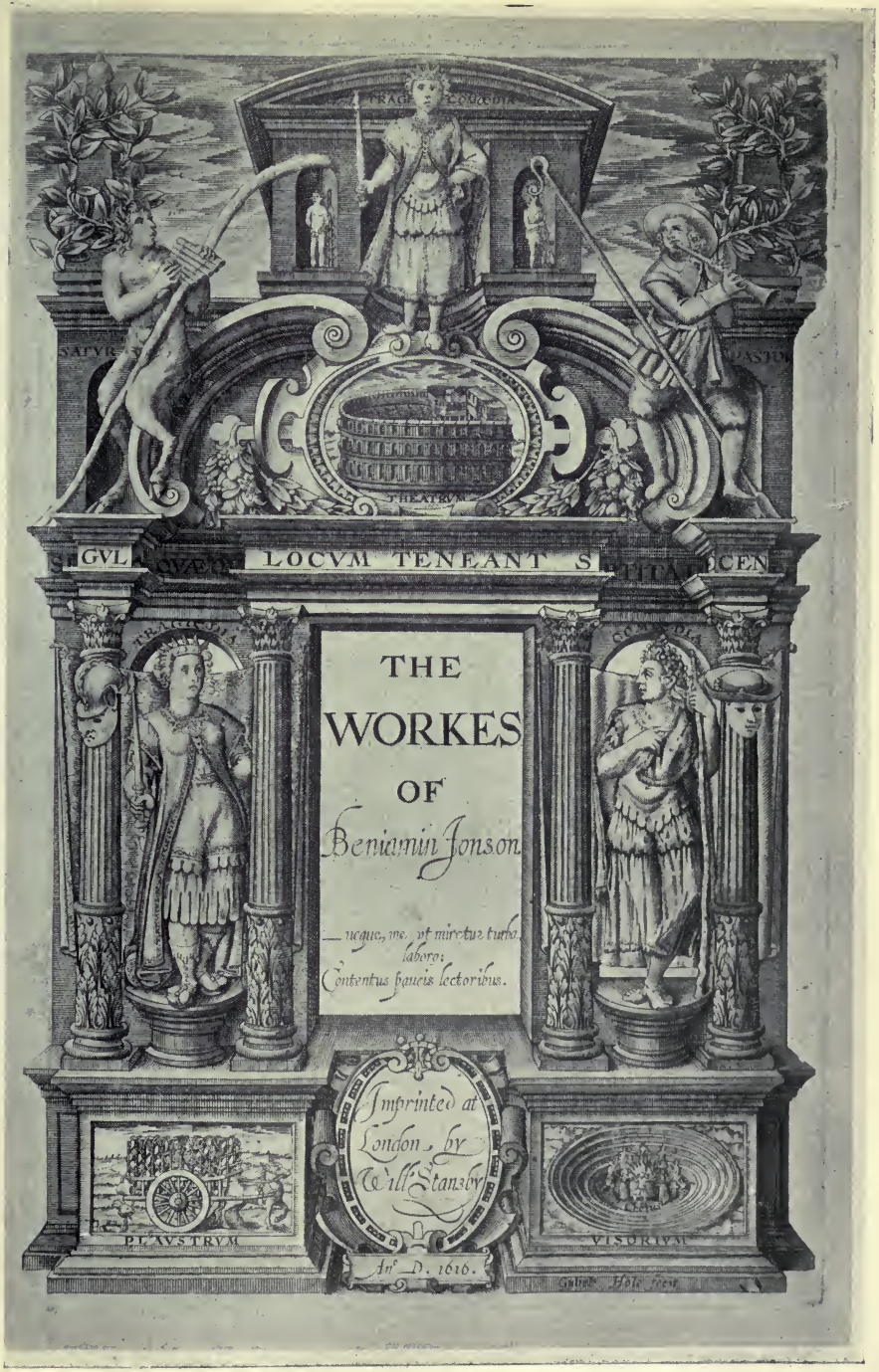

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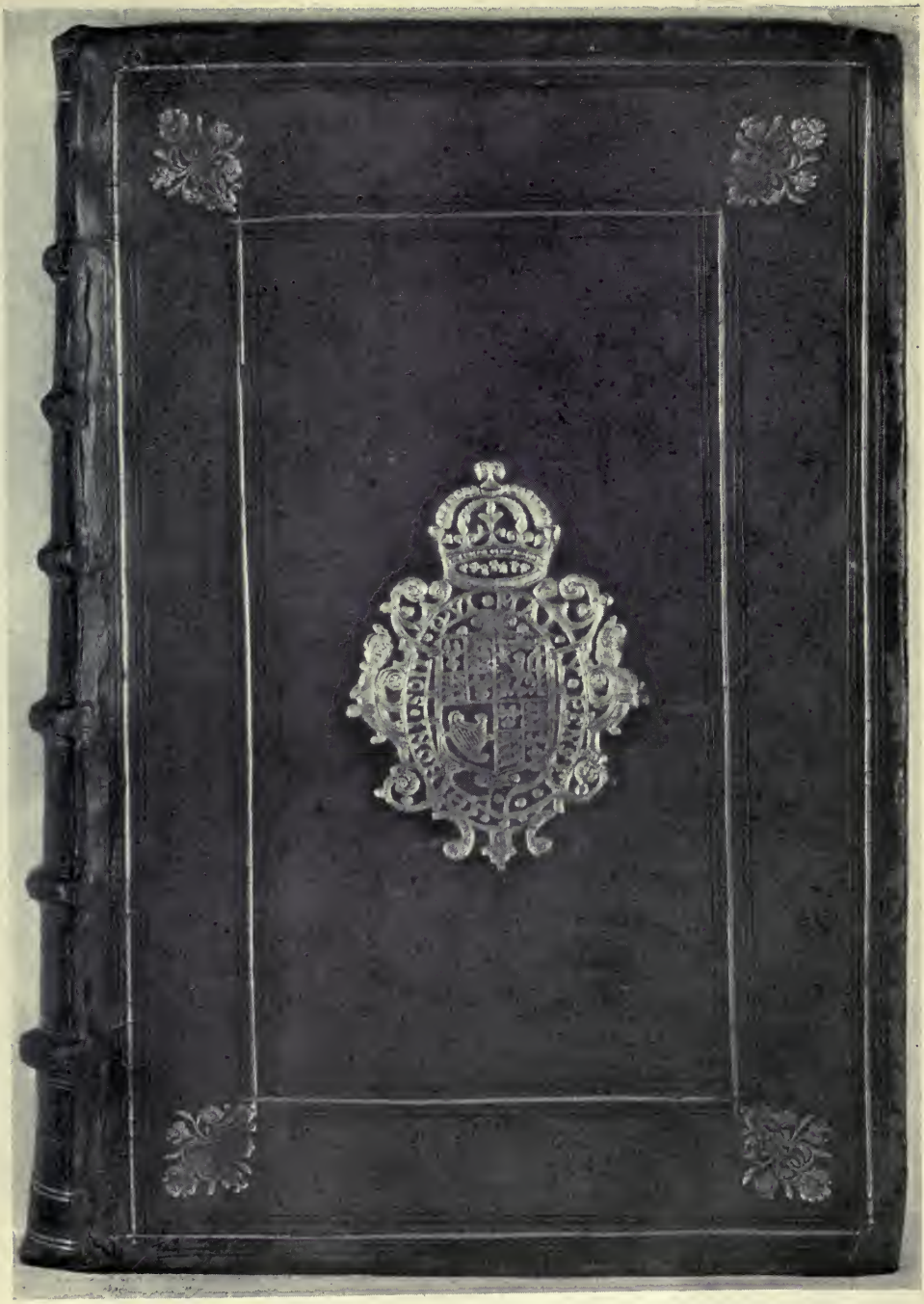

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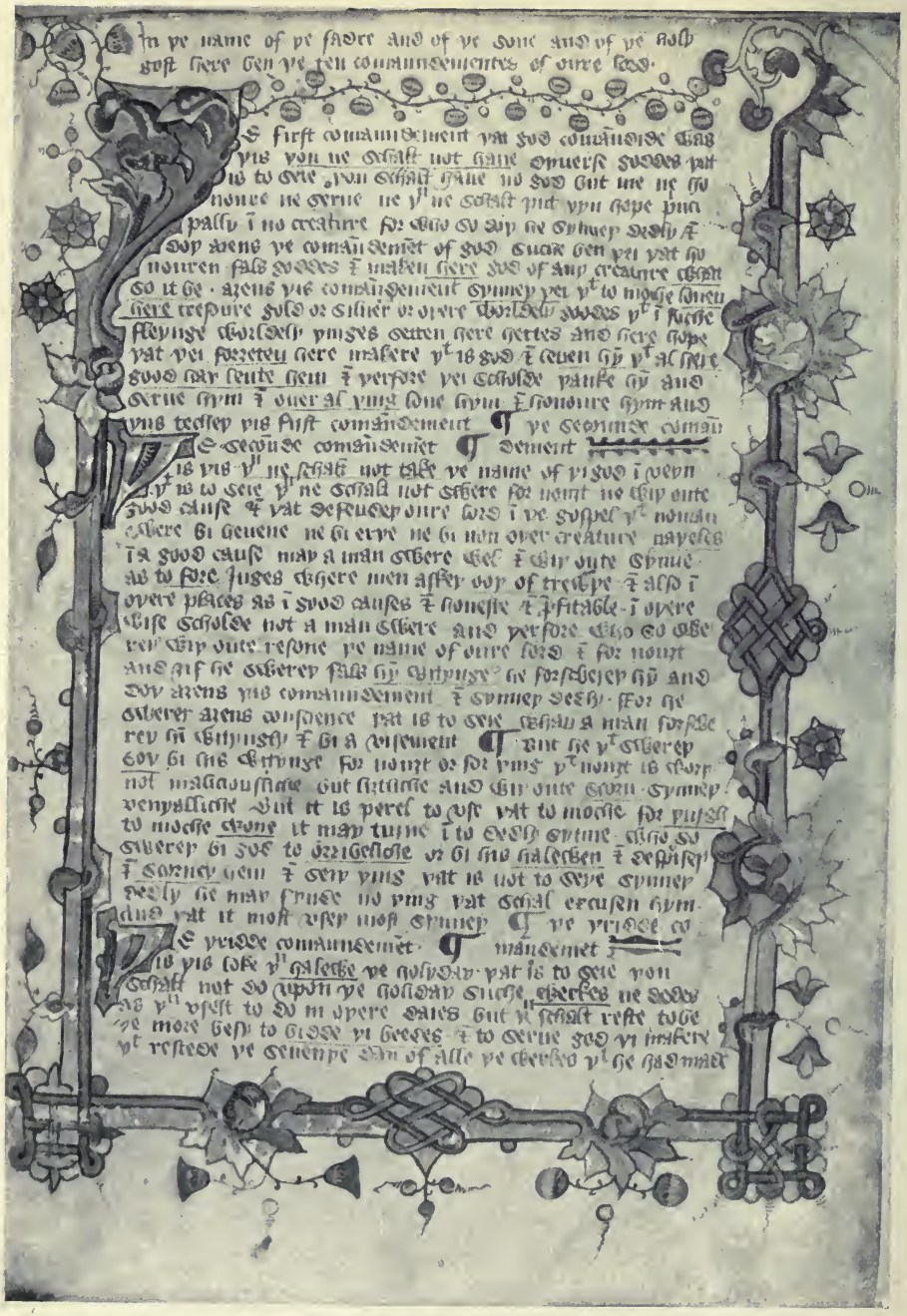

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"The pamphlets which were written by the poet Robert Greene in the last years of his life, give a wonderfully vivid picture of the London that he lived in. The ostensible purpose of these pamphlets is moral, to warn ignorant youth against the thousand and one devices of rogues and sharpers. But their value to us is rather in their realistic description of the life of the town that Shakespeare knew."

756 ——— **The Honorable History of Frier Bacon, and Frier Bungay.**

As it was lately plaid by the Prince Palatine his Servants.

Woodcut on title.

Small 4to, *full crushed levant morocco extra, g. e.*

London, 1655.

(SEE ILLUSTRATION, PLATE No. IX.). **£25**

THE FIRST BOOK PRINTED AT ETON.

757 **GREGORIUS NAZIANZENUS** (S.). **In Julianum Invectivae duae (Graece),** edidit by R. Montagu.

4to. *Tall Copy in the original calf binding.*

Etonae in Collegio Regali excudebat Joannes Norton, 1610. **£5 5s**

*** The First Book printed at Eton, and the first in Greek characters. Printed with the "Silver Type," the fount invented by Sir Henry Savile.

758 **CREVILLE** (Sir Foulk). **The Five Yeares of King James,** or, The Condition of the State of England, and the Relation it had to other Provinces.

Small 4to, *half morocco. London*, 1643. **14s**

PRESENTATION COPY.

759 **CREW** (Nehemiah). **Musœum Regalis Societatis,** or a Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge, whereunto is subjoyned the Comparative Anatomy of Stomachs and Guts.

Portrait and numerous engraved plates.

Folio, *contemporary full morocco, g. e. London,* 1681. **£1 5s**

* * * Presentation Copy from the Author, with his Inscription on lower margin of title.

760 **CRYMESTONE** (Ed.). **The Imperiall History** from the first foundation of the Roman Monarchy to this present tyme.

Engraved and printed titles.

Thick folio, *original calf. London,* 1623. **£1 16s**

THE POET, GABRIEL HARVEY'S COPY.

761 **GUAZZO** (Steeven). **The Civile Conversation** written first in Italian, and nowe translated out of French by George Pettie, devided into foure bookes.

In the first is conteined in generall, the fruites that may bee reaped by conversation, and teaching howe to knowe good companie from yll.

In the second, the manner of conversation, meete for all persons, which shall come in any companie, out of their owne houses, and then of the perticulat points which ought to bee observed in companie betweene young men and olde, Princes and private persons, learned and unlearned, Citizens and Strangers, men & women.

In the third is perticularly set foorth the orders to bee observed in conversation within doores, between the husband and the wife, the father and the sonne, brother and brother, the Maister and the servant.

In the fourth, the report of a banquet.

The FIRST EDITION. Small 4to. *A Fine Copy in its original vellum binding. London, Richard Watkins,* 1581. **£65**

* * * From the library of the celebrated Elizabethan poet, Gabriel Harvey, with his autograph Signature on top of title-page.

This is one of the books which was read by WILLIAM SHAKESPEARE, indeed, from it he partly obtained the idea for his celebrated speech "All the World's a Stage," in "As You Like It." Douce, in his "Illustrations of Shakespeare," writes as follows: "There are likewise two other probable sources that are worthy of notice on this occasion. The first is Withal's short dictionarie in Latine and English. The other is Pettie's translation of Guazzo's Civile conversation, where one of the partie introduces the saying of some philosopher 'that this world was a stage, we the players which present the comedie.'"

762 **GUEVARA** (Don Antony of). **The Dial of Princes.**

Compiled by the Reverend Father in God, Don Antony of Guevara. Englished out of the French by T. North; with an amplification also of a fourth booke annexed to the same, entituled, The Favored Courtier, never heretofore imprinted in our vulgar tongue.

Black Letter, folio, *original stamped calf, with the initials of the Binder, "R. B." (rebacked).*

London, R. Tottill and T. Marshe, 1568. **£25**

Sir Thomas North, the translator of this famous book, exerted a powerful influence on Elizabethan writers, and has been described as the first great master of English prose.

763 **GUNPOWDER PLOT. His Majesties Speech** in this last session of Parliament, as neere his very words as could be gathered at the instant; together with a discourse of the maner of the discovery of this late intended Treason, joyned with the Examination of some of the prisoners.

Small 4to, *half calf. London*, 1605. **£2 2s**

764 **GYPSIES. Carew** (Bampfylde-Moore). **An Apology for the Life of Mr. Bampfylde-Moore Carew,** commonly called the King of the Beggars.

With folding portrait of Bampfylde-Moore Carew.

Small 8vo, *original calf. London*, 1775. **10s 6d**

CHARLES II.'S COPY.

765 **C.** (J.). **The Sage Senator Delineated:** or, a Discourse of The Qualifications, Endowments, Parts, external and internal, Office, Duty and Dignity of a Perfect Politician. With a Discourse of Kingdoms, Republiques, & States-Popular. As also, Of Kings and Princes: To which is annexed, The New Models of Modern Policy.

12mo. *Fine Copy in the original calf.*

London, Printed by Ja. Cottrel, for Sam. Speed, 1660. **£6 6s**

*** From the Library of King Charles II., with his initials "C.R." surmounted by a crown in gold on sides.

766 **HABINGTON** (W.). **Castara.**

The Third Edition, corrected and augmented.

Frontispiece by Marshall.

12mo. *Fine copy, bound by Riviere in full crushed levant morocco extra, g. e. London*, 1640. **£7 15s**

*** With separate title-pages to the Second and Third Parts.

Castara is a collection of Poems in praise of the Author's wife, Lucy Herbert, daughter of 1st Baron Powis. The third part, which appears in this edition for the first time, contains the character of "The Holy Man," and 22 devotional or meditative poems.

767 **HALE** (John). **Golden Remains of the ever Memorable Mr. John Hales, of Eton College, etc.**

With the shrouded portrait of the Author lying on a Bier, and engraved title by Hollar.

FIRST EDITION. Small 4to, *full levant morocco, g. e.*

London, 1659. **£4 4s**

768 **HALE** (Sir Matthew). **A Discourse touching Provision for the Poor.**

FIRST EDITION. 12mo, *original calf. London*, 1683. **£1 5s**

THE EARLIEST KNOWN PLACARD OF TIGHT-ROPE DANCING.

769 **HALL** (Jacob). **The Broadside Advertisement of his Performance,** printed on one side of a quarto sheet, with the Royal Arms at top. **£10 10s**

*** This Broadside is, as far as we can trace, unique, and is the earliest one known of such a performance. Jacob Hall was the celebrated entertainer of his kind. In 1668 he attained his greatest popularity. The court encouraged him, and he described himself as "sworn servant to his Majestie." Lady Castlemain, afterwards Duchess of Cleveland, to avenge herself on Charles for neglecting her, fell, according to Pepys and Grammont, "mightily in love" with him. In April, 1668, he was a regular visitor at her house, and received a salary from her. A placard was issued describing the performances of "himself and those of Mr. Richard Lancashire, with several others of their companies." Hall and his friends promised "excellent dancing and vaulting on the ropes, with variety of rare feats of activity and agility of body upon the stage, as doing of somersets and flipflaps, flying over thirty rapiers, and over several men's heads, and also flying through several hoops." Hall finally challenged "all others whatsoever, whether Englishmen or strangers, to do the like with them for twenty pounds, or what more they please." On 4 September, 1679, William Blaythwaite, in a letter to Sir Robert Southwell, mentioned that he had just witnessed Hall's exhibition of agility. Robert Wild, in his "Rome Rhymed to Death," 1683; Dryden, in his epilogue to Nat Lee's "Mithridates"; Dr. John King, in his "Collection of Riddles," refer to his skill, and in the second edition of the collection entitled "Wit and Drollery" (1682) he is described as still delighting London with his jumping.—(D.N.B.).

770 **HALLE** (Edward). **The Union of the Two Noble and Illustrate Famelies of Lancastre and Yorke**

Beeyng long in continual discension for the croune of this Noble Realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage & of the other, beginnying at the tyme of King Henry the Fowerth, the first aucthor of this devision, & so successfully proceadyng to the Reign of King Henry the Eight.

Woodcut title and woodcut initials.

First Issue of the FIRST EDITION. Folio. *Fine copy in modern pigskin, blind tooled, g. e. London, R. Grafton*, 1548. **£18 18s**

Shakespeare must have consulted Halle's Chronicle continuously whilst composing King Henry V, King Henry VI, King Henry VIII, Pericles, Othello, etc. A portion is reprinted in Capell's "School of Shakespeare."

771 **HAMILTON** (Dukes of). **Burnet** (Gilbert). **The Memoires of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, &c.,** in which an Account is given of the Rise and Progress of the Civil Wars of Scotland. With many letters, instructions, and other Papers, written by King Charles the I. never before published. All drawn out of or copied from the Originals.

With portrait of James, Duke of Hamilton, by White.

Folio, *original calf*. *London*, 1677. **£1 10s**

UNIQUE COPY, WITH THE LARGE FOLDING PLATE.

772 **HARRINGTON** (James). **The Commonwealth of Oceana.** Dedicated to His Highnesse the Lord Protector of the Common-wealth of England, Scotland and Ireland.

FIRST EDITION. Small folio, *original calf*. *London*, 1656. **£10 10s**

* * * This copy is, we believe, unique, having the very large folding engraved broadsheet "The Use and Manner of the Ballot." This plate was prepared for issue with the work, but was not ready when it was published. Engraved on the sheet is: "This figure had it binn timely finished should have had a place in Mr. Harrington's Oceana; a worke methodicaly unfoulding the mistries of all past Governments: & shewing how by slow & undiscerned degrees, the late Monarchy in England is come to a naturall period & desolucion; & that it is impossible to fix any other Government or prevent a Comonwealth in this Nacion but by ye interposition of force & sheding of bloud; to avoid wch hee proposes such a modell of a Comonwealth as reconsiles all parties & takes in all Interists as well in matters of Conscince as State & by the use of this Ballott; shuts passion and parciallity out of all popular Ellections."

773 **HARINGTON** (Sir John). **A nevv discourse of a stale subject, called the Metamorphosis of Aiax written by Misacmos, to his friend and cosin Philostilpnos.**

With a woodcut.

At London, Printed by Richard Field, dwelling in the Black friers, 1596.

In the prologue are the Music and Words of a song called "Black Sauntus."

——— **An Apologie.**

1. Or rather a retractation.
2. Or rather a recantation.
3. Or rather a recapitulation.
4. Or rather a replication.
5. Or rather an examination.
6. Or rather an accusation.
7. Or rather an explication.
8. Or rather an exportation.
9. Or rather a consideration.
10. Or rather a confirmation.
11. Or rather all of them.
12. Or rather none of them.

London, 1596. Issued without a title-page (the title as above commencing the first page of text.)

(Continued over)

Harington (Sir John)—*continued.*

——— **Ulysses upon Aiax: written by Misodiaboles to his friend Philaretis.**

Printed at London for Thomas Gubbins, 1596. *With woodcut on* D6 (*some headlines touched by Binder*).

——— **An Anatomy of the Metamorphosed Aiax.**

At London: Imprinted by Richard Field, 1596.

The four excessively rare pieces, all FIRST EDITIONS, 12mo, *and bound by Riviere in* 4 *volumes, crushed levant morocco extra, g. e.* (SEE ILLUSTRATION, PLATE No. X.) **£150**

*** Sir John Harington was Godson of Queen Elizabeth. He was educated at Eton and Cambridge, and he soon became famous as a wit and man of the world, his epigrams began to pass current and he enlivened the court by his sallies.

For writing these four tracts, he incurred the Queen's anger—it was not the indecency of them, but a suspected innuendo about the Earl of Leicester which drew the Royal anger of Harington. He was ordered to leave the court "till he had grown sober," and there was even a talk of summoning him before the Star Chamber. Ultimately a licence was refused for printing the books, but not till the earliest volume had run through three editions in the year. In 1598 Harington was forgiven by Queen Elizabeth.

Drake, in "Shakespeare and his Times," writes, "We shall conclude these observations on the miscellaneous literature of Shakespeare's time, by noticing one of the earliest of our Facetiae, the production of an author who may be termed, in allusion to this jeu d'esprit, the Rabelais of England. Had the subject of this satire been exceptionable in its nature, the popularity which it acquired for a season might have been permanent, but its grossness is such as not to admit of adequate atonement by any portion of wit, however poignant. It is entitled 'A New Discourse of a Stale Subject,' called the Metamorphosis of Ajax. Written by Misacmos to his friend and cosin Phillostilpnos, London, 1596, and it is said to have originated from the author's invention of a watercloset for his house at Kelston. The conceit, or pun upon the word Ajax, or a jakes, appears to have been a familiar joke at the time, and had been previously introduced by Shakespeare in his 'Love's Labour Lost,' when Costard tells Sir Nathaniel, the curate, on his failure in the character of Alexander, 'You will be scraped out of the painted cloth for this; your lion, that holds his poll-ax sitting on a close-stool, will be given to A-jax; he will be the ninth worthy.'"

775 **HAUTEVILLE** (Monsieur). **An Account of Poland.** Containing, A Geographical Description of the Country, The Manners of the Inhabitants, and the Wars they have been Engag'd in; the Constitution of that Government; Particularly the Manner of Electing and Crowning their King; his Power and Prerogatives: With a Brief History of the Tartars, etc.

8vo, *original calf. London, Printed for T. Goodwin*, 1698. **16s**

776 **HAYES** (Philip.) **Memoirs of Prince William Henry,** Duke of Glocester, from an Original Tract written by Jenkin Lewis and continued by the Editor (Dr. P. Hayes).

8vo, *half red morocco gilt, uncut. London*, 1789. **12s 6d**

777 **HAYLEY** (William). **Plays of Three Acts;** written for a Private Theatre.

4to, *original boards, uncut. London*, 1784. **£2 10s**

Contains: The Happy Prescription; Marcella; The Two Connoisseurs; Lord Russel; The Mausoleum.

778 **HAWKINS** (Sir Richard). **The Observations of Sir Richard Hawkins, Knight,** in His Voyage into the South Sea, Anno Domini 1593.

FIRST EDITION. Folio, *original calf.*

London, Printed by I. D. for John Jaggard, and are to be sold at his shop at the Hand and Starre in Fleete-streete, neere the Temple Gate, 1622. **£25**

* * * Sir Richard Hawkins' conception was not only a voyage round the world, arriving at "the islands of Japan, of the Philippines, and Moluccas, the kingdoms of China and East Indies, by the way of the Straits of Magellan and the South Sea," but he designed principally, he tells us, "to make a perfect discovery of all those parts where he should arrive, as well known as unknown, with their longitudes and latitudes, the lying of their coasts, their head-lands, their ports and bays, their cities, towns and peoplings, their manner of government, with the commodities which the countries yielded, and of which they have want and are in necessity."

The account of the early part of the voyage, written by Hawkins himself, is interesting from the intelligent descriptions of sea life and of the places at which the ships touched. On 5 November they anchored between the Santa Anna Islands, to the North of Cape Frio. There they put the sick on shore, and refreshed them with sea-fowl and such fruits as the islands afforded. Afterwards they watered the Isla Grande, to the West of Rio Janeiro: and on 18 December shaped their course for the Straits of Magellan. At Santa Anna they had emptied out and burnt the victualler; off the mouth of the River Plate the pinnace deserted and made her way home again. The Dainty thus came alone to the Straits; passed through, not without danger; and on 19 April, 1594, anchored at the island of Mocha, where fresh provisions were procured. "I have not tasted better mutton anywhere," Hawkins noted. And so on to Valparaiso, where they plundered the town and ransomed the ships in the bay; thence going north, making a few prizes, they anchored on 18 June in the bay of San Matea, where on the 19th they were found by two large Spanish ships, well armed and commanded by Don Beltran de Castro, brother-in-law of the viceroy, who had fitted them out expressly to look for and capture or destroy these English pirates.

The crew of the Dainty had been reduced by deaths to about seventy-five; the Spaniards are said to have numbered ten times as many, which is probable enough. Another estimate, making them "thirteen hundred men and boys," may be pronounced a gross exaggeration. The Dainty was stoutly defended, and she might possibly have beaten off her assailants and made good her escape, but for the extreme carelessness with which she had been prepared for action. Hawkyns had left all the supervision as well as the preparation to the gunner, in whom he had perfect confidence, but who, in the hour of need, proved ignorant and incapable. There were no cartridges, much of the ammunition had been spoiled by damp, few of the guns were clear when they were wanted, and some of them had been loaded with the powder on top of the shot. Hawkyns's own account of the action tells of such gross neglect and mismanagement, as to give rise to a suspicion that, whatever the gunner's faults, Hawkyns was not the "complete seaman" and skilful commander that he would wish his readers to suppose. Of his stubborn courage, however, there is no doubt. The fight lasted through three days, till Hawkyns was carried below severely wounded. The ship was then almost knocked to pieces, with fourteen shot under water, seven or eight feet of water in the hold, and the pumps smashed; many of the men killed, many more wounded, and the rest mad drunk. Hawkyns therefore surrendered on capitulation, Don Beltran solemnly pledging himself "that he would give us our lives with good entreaty, and send us as speedily as he could into our own country." (D.N.B.)

779 **HAYNE** (Thos.). **The Life and Death of Dr. Martin Luther.**

With the rare oval portrait of Luther by T. Holmant, and engraved title. Small 4to, *original calf.*

London, Printed by I. L. for John Stafford, 1641. **£2 10s**

With poem to the memory of Luther by Francis Quarles.

780 **HAYNES** (Joseph). **Mr. Haynes,** His Recantation Prologue upon his first appearance on the Stage after his return from Rome.

Folio, *new boards. London*, 1689. **£1 10s**

* * * Joseph Haines, sometimes called Count Haines, acquired little reputation as an actor. His fame was due to the delivery of prologues and epilogues, often of his own composition. As Bayes, Haines spoke, in a white sheet, the above recantation prologue, written for him by Brown, two lines in which are:

"I own my crime of leaving in the lurch
My mother-play house; she's my Mother Church."

781 **HAYWARD** (Sir John). **The Life and Raigne of King Edward the Sixt.**

With a brilliant impression of the engraved title by Vaughan, which contains portrait of Edward VI. in an oval, crowned with laurel: also portrait of Sir John Hayward on the verso of second leaf of "To the Reader."

FIRST EDITION. *London*, 1630.

The First Part of the Life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H.

FIRST EDITION and First Issue.

Imprinted at London by John Wolfe, 1599.

The 2 Works in one vol., small 4to. *Fine Copy in the original calf.* **£10 10s**

* * * Sir Thomas Hayward, who in 1599 issued his account of the fall of Richard and the elevation of his successor to the Throne, under the title of the "First Part of the Life and Raigne of King Henrie the Fourth," dedicating the work to the Earl of Essex, displeased Elizabeth so seriously that through her influence he was reprimanded by the Star Chamber and thrown into prison. The Queen continued to be so excitable on the subject that even in August, 1601, in an interview with Lambard, who was exhibiting a work on the public records, his "Pandecta Rotulorum," on opening at the reign of Richard, she said, in allusion to the deposition of that sovereign and to the recent insurrection, "I am Richard the Second, knowe yee not that?" to which he replied, "Such a wicked imagination was determined and attempted by a most unkind gentleman, the most adorned creature that ever your Majestie made." The latter part of the Queen's rejoinder is more significant than intelligible: "He that will forget God will also forget his benefactors. This tragedy was played fourtie times in open streets and houses." — Halliwell-Phillipps's Outlines of the Life of Shakespeare.

Hayward (Sir John)—*continued.*

782 ——— **The Life and Raigne of King Edward the Sixt,** with the beginning of the Raigne of Queen Elizabeth.

The Second Edition, corrected and amended.

Portrait of Hayward by Pass, and engraved title by Marshall.

12mo, *calf. London,* 1636. **£2 2s**

*** Introduced on the engraved title are portraits of King Edward and Queen Elizabeth.

783 **HEATH** (James). **A Brief Chronicle of the late Intestine Warr in the Three Kingdoms of England, Scotland and Ireland.** With the Intervening Affairs of Treaties, and other Occurrences relating thereunto.

The 4 parts in 1 vol., *with the engraved title, and* 35 *portraits, original impressions.*

Thick 8vo, *original calf. London,* 1663-4. **£3 3s**

*** Lacks portrait of Van Tromp. This is a book which is rarely found perfect.

784 **HELIODORUS: An Æthiopian Historie.**

Fyrst written in Greeke by Heliodorus, and translated into English by T(ho.) U(underdowne), no lesse witty then pleasant, being newly corrected and augmented, with diuers new additions by the same Author, whereunto is also annexed the Argument of every Booke in the beginning of the same, for the better understanding of the Storie.

Small 4to, *straight-grain morocco gilt, g. e.*

Printed at London, 1605. **£15**

*** A Story in this work is alluded to in Shakespeare's "Twelfth Night," Act V., Sc. 1.

HENRY VIIITH'S DIVORCE OF CATHERINE OF ARRAGON.

785 **HENRY VIII. The Determinations** of the moste famous and mooste excellent universities of Italy and Fraunce, that it is so unl(aw)efull for a man to marie his brothers wyfe that the pope hath no power to dispense therwith.

Black Letter, *title within woodcut border.*

12mo, *old calf.*

(Colophon) *Imprinted at London in the house of Thomas Berthelet printer to the Kinges most noble grace, the 7 Day of Novembre* 1531. **£25**

*** A most interesting volume, printed by order of King Henry VIII. in support of his plea for divorce. The King desired the opinions of the foreign universities as more impartial. Henry sent Reginald Pole to Paris to influence the divines of the Sorbonne, and in the spring and summer of 1530 other agents were busy corrupting

(Continued over)

Henry VIII.—*continued.*

the universities of Northern Italy. In the end, the King obtained, besides a multitude of individual opinions, no fewer than eight decisions under the seals of learned corporations in France and Italy against the validity of marriage with a brother's wife, and against the competency of the pope to dispence in such a case.

These decisions, together with a discourse showing the Scriptures also against the marriage, were printed by Order of the King. THIS VOLUME IS OF EXTRAORDINARY RARITY. It was intended to influence the general public through the Press.

The Opinions were also read in the House of Commons 30 March, 1531, at the close of the parliamentary session, after which SIR THOMAS MORE, as Lord Chancellor, had the ungrateful task imposed upon him of telling the members to report to their constituencies what they had seen and heard, so that it might appear that the King's proceedings were due merely to conscientious scruples. (D.N.B.)

786 ——— **Institution of a Christian Man.** Abstract of "The Necessary Doctrine and Erudition for any Christen Man."

A contemporary MS. written in Old English Black Letter.

Small 4to, *original half calf.* **£4 4s**

* * * With autograph of Wm. Herbert and Ralph Thoresby.

787 **HERALDRY. Cady** (William). **Book of Arms.**

The Original Manuscript, *adorned with more than* 70 *Coats of Arms, for the most part emblazoned.* Written in a neat Court Hand of the early part of the Seventeenth Century.

Folio. *Most handsomely bound by Chambolle Duru in full crushed blue morocco, gold lines and decorations on sides, full gilt back, inside doublure of crimson morocco, with gold dentelle border, gilt leaves.*

Circa 1610-1640. **£10 10s**

788 ——— **Holme** (Randle). **The Academy of Armory:** or, A Storehouse of Armory and Blazon, containing the Several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. With the Instruments used in all Trades and Sciences, together with their Terms of Art, etc.

With engraved title by P. Edwards (margined) and plate.

Original Edition. Thick folio, *old calf, rebacked.*

Chester, 1688. **£16 16s**

A heterogeneous and extraordinary composition, containing a vast fund of curious information. The address to the reader at the end of the book suggested to Dr. Johnson the idea of his own inimitable preface to his dictionary.

789 **HERBERT** (George). **A Priest to the Temples;** or, the Country Parson, his Character and Rule of Holy Life.

The Second Edition, with a new Preface by Barnabas Oley.

12mo, *full calf. London*, 1671. **18s**

790 **HERBERT** (Sir Percy). **Certaine Conceptions,** or Considerations of Sir Percy Herbert, upon the strange change of Peoples Dispositions and Actions in these latter times.

FIRST EDITION. Small 4to, *original calf, rebacked.*

London, Printed by E. G. and are to be sold by Richard Tomlins, 1650. **£10 10s**

*** The book is dedicated "For my Sonne Mr. William Herbert."
"This is a book of rare occurrence. The fable of Parnell's Hermit is drawn from the story narrated on p. 220."—Beloe's Anecdotes.

791 **HERBERT** (Thos.). **A Relation of Some Yeares Travaile, Begunne Anno 1626.** Into Afrique and the greater Asia, especially the Territories of the Persian Monarchie: and some parts of the Orientall Indies, and Iles adiacent. Of their Religion, Language, Habit, Discent, Ceremonies, and other matters concerning them.

Engraved frontispiece and many other engraved illustrations.

FIRST EDITION. Small folio, *original calf. London,* 1634. **£7 10s**

792 ——— **Some Yeares Travels into Divers parts of Asia and Afrique.**

Second Edition, revised and enlarged by the Author.

With engraved title, and 45 *engraved maps and curious illustrations.*

Small folio, *russia (rebacked). London,* 1638. **£5 5s**

793 **HERIOT** (J.). **An Historical Sketch of Gibraltar,** with an Account of the Siege which that Fortress stood against the combined Forces of France and Spain: including a minute and circumstantial detail of the SORTIE made by the Garrison on the Morning of Nov. 27, 1781, for the purpose of destroying the formidable works erected by the Spaniards against that Fortress.

LARGE PAPER COPY. Imperial 8vo. *Bound (by Kalthoeber) for presentation to Queen Charlotte, wife of George III., in crimson morocco, ornamental gold panel on sides, gilt back, inside dentelles, watered silk end-leaves, g. e. London, Printed by B. Millan,* 1792. **£1 10s**

794 **HERVIEUX** (J. C.). **A New Treatise of Canary-Birds.** Containing the Manner of Breeding and Coupling them, that they may have Beautiful Young Ones. With curious remarks relating to the Signs and Causes of their Distempers, and the Method of Curing them. Translated from the French.

12mo, *full brown levant morocco, inside dentelles, g. e., by Riviere. London,* 1718. **£1 10s**

795 **HESKYNS** (Thomas). **The Parliament of Chryste** Avouching and Declaring the Enacted and receaued trueth of the presence of his bodie and bloode in the blessed Sacrament, and of other articles concerning the same, impugned in a wicked sermon by M. Juell, Collected and sethfurth by Thomas Heskyns. *With the large full-page woodcut.*

Folio, *old calf*. *Antwerpe*, 1566. **14s**

796 **HEXHAM** (Henry). **A True and Historicall relation** of the Bloody Battell of Nieuport in Flanders fought between Prince Maurice of Nassau and His Highnes Albert Archduke of Austria. Wonne on the second of July, 1600. Together with a Briefe Relation of St. Francis Vere of famous memorie his Parlie in Ostend, and the Assault, and repulse of the Archdukes Armie Jan. 7, 1602.

Folio, *new boards*. *Printed in Delff*, 1641. **£1 10s**

797 **HEYLYN** (P.). **A Help to English History,** containing a Succession of all the Kings of England, the English, Saxons, and the Britains; the Kings and Princes of Wales, the Kings and Lords of Man, and the Isle of Wight. Together with the Names, and Ranks of the Viscounts, Barons and Baronets of England.

Small 8vo, *original calf*. *London*, 1709. **10s 6d**

798 ——— **The Historie** of the most famous Saint and Souldier of Christ Jesus, **St. George of Cappadocia,** asserted from the Fictions of the middle ages of the Church, and opposition of the present. The Institution of the most Noble Order of St. George named the Garter.

The Second Edition, corrected and enlarged.

Small 4to, *half vellum*. *London*, 1633. **£3 3s**

*** With beautiful engraved title-page.

At pages 307-8 are allusions to Sir John Falstaff and the Stage.

CONTAINS PARAPHRASE OF SHAKESPEARE'S "ALL THE WORLD'S A STAGE."

799 **HEYWOOD** (Thomas). **The Actors Vindication.** Containing Three Brief Treatises, viz.:—

I. Their Antiquity.
II. Their Antient Dignity.
III. The True Use of their Quality.

Small 4to, *full calf, newly bound by Riviere*. *Circa* 1655. **£10 10s**

Good clean copy, but the headlines of some leaves cut into.

*** A most important volume concerning Stage Plays during the early years of the Seventeenth Century.

Among the preliminary verses, in praise of the Author and his book, is a poem by

Heywood (Thomas)—*continued.*

Heywood himself, which is a paraphrase of Shakespeare's "All the World's a Stage," as follows:—

The Author to his Booke.

"The World's a Theater, the earth a Stage,
Which God and Nature doth with Actors fill,
Kings have their entrance in due equipage,
And some their part play well and others ill.
The best no better are (in this Theater,)
Where every humour's fitted in his kinde,
This a true Subject acts, and that a Traytor,
The first applauded, and the last confin'd,
This playes an honest man, and that a knave.
A gentle person this, and he a clown,
One man is ragged, and another brave:
All men have parts, and each man acts his own.
She a chast Lady acteth all her life,
A wanton Curtezan another playes,
This, covets marriage love, that, nuptial strife,
Both in continuall action spend their dayes.
Some Citizens, some Souldiers, born to adventure,
Shepheards and Sea-men, then our play's begun,
When we are born and to the world first enter;
And all finde Exits when their parts are done.
If then the world a Theater present,
As by the roundnesse it appears most fit,
Built with star galleries of high ascent,
In which Jehove doth as spectator sit,
And chief determiner to applaud the best,
And their indeavours crown with more than merit,
But by their evill actions doomes the rest,
To end disgrac't whilst others praise inherit.
He that denies then theatres should be,
He may as well deny a world to me."

800 ——— **A Challenge for Beautie,** as it hath beene sundry times Acted, By the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side.

FIRST EDITION. Small 4to. *Fine Copy in full morocco, g. e., by Riviere. London, Printed by R. Raworth,* 1636. **£26**

801 ——— **The Exemplary Lives and Memorable Acts** of Nine the most Worthy women of the World: Three Jewes, Three Gentiles, Three Christians.

FIRST EDITION. *Illustrated with the series of* 6 *beautiful full-page portraits.*

Small 4to, *full calf, g. e., by Riviere* (*slight repair to title*).

London, 1640. **£10 10s**

*** Interspersed with Poetry. The "Worthy Women" are:

Deborah the Prophetess	Boadicea	Elphleda
Judith of Bethulia	Penthesilaea	Queen Margaret
Queen Esther	Artimesia	Queen Elizabeth

Heywood (Thomas)—*continued.*

802 ——— **The Fair Maid of the West,** or A Girle worth Gold. The First part as it was lately acted before the King and Queen, with approved liking.

FIRST EDITION. Small 4to, *full calf gilt, g. e.*

London, 1631. **£27 10s**

803 ——— **The Hierarchie of the Blessed Angells,** their Names, Orders and Officers, the Fall of Lucifer with his Angells.

Engraved title and 9 full-page engravings.

FIRST EDITION. Folio, *full calf gilt.*

London, Printed by Adam Islip, 1635. **£6 10s**

This contains the verses descriptive of the early dramatists (including Shakespeare):—

"Our modern poets to that passe are driven
Those names are curtailed which they first had given
And as we wish to have their memories drowned
We scarcely can afford them halfe their sound.
Greene who had in both academies tane (taken)
Degree of Master, yet could never gaine
To be called more than Robin: who had he
Profest ought, saved the muse, served and been free
With credit too, gone Robert to his grave.
Marlo, renowned for his rare art and wit
Could ne'er attain beyond the name of Kit
Altho' his 'Hero and Leander' did
Merit addition rather. Famous Kidd
Was called but Tom. Tom Watson (tho' he wrote
Able to make Apollo's selfe to dote
Upon his muse) for all that he could strive
Yet never could to his full name arrive.
Tom Nash, in his time of no small esteeme,
Could not a second syllable redeeme
Excellent Bewmont, in the foremost ranke
Of the rarest wits, was never more than Frank.
Mellifluous Shakespeare whose inchanting quill
Commanded mirth or passion, was but Will.
And famous Jonson though his learned pen
Be dipt in Castaly, is still but Ben." Etc.

804 ——— **The Life of Merlin, sirnamed Ambrosius.**

His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reign of our Royall Soveraigne King Charles; a Subject never published in this kind before, and deserves to be knowne and observed by all men.

Engraved frontispiece.

FIRST EDITION. Small 4to, *full levant morocco gilt, g. e., by Riviere.*

London, 1641. **£12 12s**

Cited by Farmer in his Notes on "Hamlet."

Heywood (Thomas)—*continued.*

805 ——— **A Preparative to Study;** or, the Vertue of Sack.
4to, *half bound. Printed Anno Dom.* 1641. **£12 12s**

*** A very scarce poetical tract of four leaves, being an enthusiastic praise of Sack. It begins:—

"Fetch me Ben Jonson's Scull, and fill't with sack,
Rich as the same he drank, when the whole packe
Of Jolly Sisters pledg'd and did agree
It was no sinne to be as drunke as hee."

It is the first separate publication dealing with Falstaff's favourite beverage. Consult Drake's "Shakespeare and his Times," Vol. II., pages 130-133.

806 ——— **The Rape of Lucrece.**
A true Roman Tragedy, with the severall Songs in their apt places, by Valerius the merry Lord among the Roman Peeres. The copy revised, and sundry Songs before omitted, now inserted in their right places. Acted by Her Majesties Servants at the Red Bull.
Small 4to, *half morocco. London,* 1638. **£21**

*** In this Edition there are Five Additional Songs.
*** A very popular Play, largely so because of the comic songs of the "Merry Lord Valerius." It is quoted by Malone in his edition of King Lear.

807 **HICKES** (G.). **Devotions** in the Ancient Way of Offices with Psalms, Hymns, and Prayers for Every Day of the Week and Every Holiday in the Year. Reformed by a Person of Quality. *Frontispiece.*
8vo, *original calf. London,* 1706. **10s 6d**

Familiarly termed Hickes's Devotions, but the original author was John Austin. The above adaptation to the English Church was by Mrs. Susannah Hopton. The Preface was written by Dr. Hickes.

THE FIRST EDITION.
PRINTED BY WILLIAM CAXTON.

808 **HIGDEN'S POLYCHRONICON.** (. . *From the Prohemye*): **Polycronicon in whiche book ben comprised briefly many wonderful historyees . . . unto the begynnyng of the Regne of Kyng Edward the Fourth** . . . after the composynge and gaderynge of Dan Ranulph monke of Chestre fyrste auctour of this book and afterwards Englisshed by one Trevisa Vycarye of Barkley. . .
Emprynted and sette in forme by me William Caxton and a lytel embelysshed fro tholde makyng, and also have added such storyes as I coude finde fro thende that the said Ranulph fynysshed his book which was the yere of our Lord 1357 unto the year of the same 1460, which ben an honderd and thre yere . . . and where the sayd Auctor hath alle his werke in seven bookes, I have sette that whiche I added to after aparte and have marked it the last booke.
(*Colophon*) Ended the second day of Jully . . a thousand four hondred foure score and tweyne (1482) Fynysshed per Caxton.
Black Letter, thick small folio, *full brown morocco gilt, blind line borders, g. e., by Bedford. William Caxton* (*Westminster*), 1482. **£385**

*** This work was originally compiled by Ralph Higden in the fourteenth century

(Continued over)

Higden's Polychronicon—*continued.*

from various earlier sources, and was translated into English in 1387 by John of Trevisa, chaplain to the Earl of Berkeley. Caxton revised the whole of this, and continued the chronicle up to the year 1460, this continuation being the only important piece of Caxton's own composition which we possess.

All the known copies lack the blank leaves, and only about six perfect copies, as regards text, are known. The present copy is a fine one, only lacking ten printed leaves, which are supplied in excellent facsimile, and a small portion of two other leaves also in facsimile.

PRINTED BY WYNKYN DE WORDE.

809 **HIGDEN** (Ranulphus). **Polycronycon.**

With colophon, "And here I make an ende of this Lytyll werke as nyghe as I can fynde after the fourme of the werke tofore made by Ranulph Monke of Chestre. And where as there is fawte, I beseche theym that shall rede it to correct it. For if I cowde have founde moo storyes, I wolde have sette in it moo." . . . Emprynted at Westmestre by Wynkyn Theworde MCCCCLXXXXV.

Thick small folio, *very handsomely bound in full dark brown morocco extra, the sides and back covered with elaborate blind tooling.*

Westminster, Wynkyn de Worde, 1495. **£75**

EXCEEDINGLY RARE, and one of the finest products of this Press. Lowndes was unable to cite any perfect copy. This has five leaves in facsimile, and a few leaves are repaired, but it is in good sound condition.

In this volume occurs the FIRST SPECIMEN OF MUSICAL NOTES PRINTED IN ENGLAND. It is at folio C.1, where is related an anecdote of Pythagoras, the philosopher:—

"Here wyse men J telle that Pictagoras passed somtyme by a smythes hous and herde a swete sowne and accordynge in the smytyng of four hamers upon an anuelt, and therefore he lette weye the hamers, and found that one of the hamers weyed—six poude, the seconde of twelve, the thyrde of eight, the fourth of ix. as this fygure sheweth."

From thence inferring the concords of music, Wynkyn de Worde first printed this scheme.

Hain 8660. Duff 173. Proctor 9698.

Only 6 copies in U.S.A. (according to Census).

PRINTED BY PETER TREVERIS.

810 **HIGDEN** (Ralph). **Polycronycon.**

(This is the whole of the title, and is printed in red ink, over a large woodcut representing St. George and the Dragon, below which is the device of John Reynes.) Translated into English by John of Trevisa.

Black Letter, *woodcuts and woodcut initials.*

Small folio. *A Tall and Clean Copy, bound by Bedford in full levant morocco, gilt and blind antique ornaments, g. e.*

(*Colophin*) Imprented in Southwerke by my Peter Treveris at ye ex-

Higden (Ralph)—*continued.*

pences of John Reynes boke seller at the sygne of saynt George in Poules chyrchyarde. The yere of our lorde God M.CCCCC & xxvii the xvi daye of Maye. (1527). **£18 18s**

*** At the back of the title are the verses entitled:—

"An Introductorie Anno dni. M.CCCC.LXXXXV." (1495).

The last leaf, which contains the Colophon, etc., is in facsimile.
Dibdin considers the title with the woodcut of St. George slaying the dragon "the most magnificent title-page of which the early Annals of English printing can boast."

811 **HIGGONS** (Bevill). **The Generous Conqueror:** or, The Timely Discovery, a Tragedy.

FIRST EDITION. Small 4to, *half calf. London*, 1702. **£1 1s**

812 **HILL** (Aaron). **Merope:** a tragedy. Acted at the Theatre-Royal, Drury-Lane.

8vo, *new boards. London*, 1749. **12s 6d**

Garrick played the part of Eumenes.

813 **HITCHCOCK** (R.). **A Pollitique Platt for the honour of the Prince,** the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges & Idle persones, & the wealthe of thousandes that knowes not howe to live, written for an Newyeres Gift to Englande, & the inhabitantes thereof, by Robert Hitchcok, late of Caversseelde in the Countie of Buckyngham, Gentleman.

Engraved title, woodcut Coat of Arms on reverse, and folding table.

Small 4to, *full calf.*

Imprinted at London by Jhon Kyngston, 1580. **£10 10s**

Wants map between e and f, also folding woodcut between fii. and fiii.
*** The author's object in writing this work was to encourage the fisheries.

FROM THE LIBRARY OF QUEEN ANNE.

814 **HOADLY** (D.). **The reasonableness of conformity to the Church of England,** represented to the dissenting ministers.

Two parts, 8vo. *Bound for Queen Anne, in blue morocco, panel and fillet borders on sides, gilt back, with the crowned initials of the Queen, "A. R.," repeated at each outer angle of the sides.*

London, 1703. **£10 10s**

815 **HOBBES** (Thomas). **Leviathan;** or, The Matter, Forme, and Power of A Common Wealth Ecclesiasticall and Civil. *Engraved frontispiece.*

FIRST EDITION AND A LARGE PAPER COPY, with the four preliminary leaves (as originally issued) margined to size.

Large folio, *original calf.*

London, Printed for Andrew Crooke, 1651. **£7 7s**

* * * Few books have occasioned more or fiercer controversy than this production of the philosopher of Malmsbury. It is an able, learned, but most paradoxical and irreligious performance. Its principles would justify all social disorder and all impiety. But the scales of the Leviathan are very hard to penetrate, and have injured most of the weapons which have been tried upon it. Lord Clarendon "surveyed" it, and Bishop Bramhall endeavoured to "catch" it; but the monster still lived, exercising the ingenuity and courage of many a successive combatant. The most formidable of his antagonists were: Cumberland, in his work "De Legibus Naturae," and Cudworth, in the "Intellectual System." (William Orme.)

816 **HOCUS POCUS. Dean** (H.). **The Whole Art of Legerdemain;** or, Hocus Pocus in Perfection; to which is now added abundance of New and Rare Inventions. *Curious woodcuts of conjuring experiments.*

12mo, *cloth. London,* 1785. **£1 8s**

"SHAKESPEARE'S" EDITION.

817 **HOLINSHED** (Raphael). **Chronicles of England, Scotlande, and Irelande.**

Conteyning, the Description and Chronicles of England, from the first inhabiting unto the conquest. Until this present time 1577. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde 1571. The description and Chronicles of Yreland, likewise from the firste originall of that Nation, vntil the yeare 1547. Faithfully gathered and compiled by Raphaell Holinshed.

Black Letter, *with the several woodcut titles and numerous woodcut illustrations.*

2 vols., folio, *russia* (*some marginal notes cut into*).

Imprinted for John Hunne, 1577. **£75**

* * * In Sig. Eeee of Vol. 11 is an extra leaf with "The Names of the Knights made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle (this latter is defective).

THIS, THE FIRST EDITION, USUALLY CALLED SHAKESPEARE'S EDITION, CONTAINS NUMEROUS WOODCUTS, NONE OF WHICH WERE REPRODUCED IN THE SECOND.

At p. 243 of the history of Scotland occurs a curious woodcut of the meeting of Macbeth and the witches.

Few books in early English Literature are more difficult to procure in a clean and perfect state than Holinshed's Chronicles.

"The 'Chronicles' form a very valuable repertory of historical information. The

Holinshed (Raphael)—*continued.*

enormous number of authorities cited attests Holinshed's and his successors' industry. The style is clear, although never elevated, and the chronicler fully justified his claim 'to have had an especial eye unto the truth of things,' although his protestant bias is very marked throughout and his treatment of early times is very uncritical. The patriotic tone of the book led Holinshed's assistants to insist so strenuously on the rights of the English sovereigns to exact homage from the Scottish rulers, that Sir Thomas Craig was moved to write a reply entitled 'De Hominio,' in 1605.

"The Elizabethan dramatists drew many of their plots from Holinshed's pages, and nearly all Shakespeare's historical plays (as well as 'Macbeth,' 'King Lear,' and part of 'Cymbeline') are based on Holinshed's 'Chronicles.' At times (as in the two parts of 'Henry IV.') Shakespeare adopted not only Holinshed's facts, but some of his phrases. Many extracts from Holinshed's work have been printed by the editors of Shakespeare's historical plays, to illustrate the sources of his information." (D.N.B.)

The First Regular Series of English Portraits.

818 **HOLLAND** (Henry). **Heroologia Anglica,**

hoc est clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt ab Anno Cristi MD. usq. ad presentem Annum. MDCXX. vivae Effigies, Vitae et Elogia, duobus Tomes.

Authore: H. H. Anglo-Britanno.

Impensis Crispini Passaei Calcographi et Jansonii Bibliopolae. 1620.

Verheiden (Jac). Praestantium aliquot. Theologorum qui Rom. Antichristum Effigies.

Hagae. 1602.

The two Works in one volume. Small folio, *old calf.* **£21**

* * * Two very rare Collections of Portraits, many of them engraved by the family of Passe.

The first Work is the first Regular Series of English heads (as usual it has not the "post prefatio" and Gruter's Latin Verses). The title is within a beautifully engraved emblematic border, with a small circular map of England at top and a view of *London* below. The portraits are 67 in number, and include:—

Henry VIII.,	Edward VI.,	Sir Philip Sydney,
Cromwell, Earl of Essex,	Lady Jane Grey,	Sir Richard Grenville,
Sir Thomas More,	Queen Elizabeth,	Thomas Cavendish,
Cardinal Wolsey,	Earl of Pembroke,	Sir Martin Frobisher,
Cardinal Pole,	Earl of Essex,	John Hawkins,
W. Tindal,	Sir Humphrey Gilbert,	Sir F. Drake,
Bishop Latimer,	Nicholas Ridley,	Cranmer. Etc., etc.

The Second Work (by Verherden) contains 50 portraits, including:—

John Wycliffe,	Erasmus,	Grynaeus,
John Huss,	Luther,	Sebastian Munster,
Hieronymus,	Melancthon,	Martin Bucer,
Savonarola,	Bugenhagen,	Knox,
Cranmer,	Jonas,	Calvin. Etc.
Joannes Lascus.	Cruciger,	

819 **HOLLAND. True Newes from one of Sir Fraunces Veres Companie,** concerning Delftes Isle, and sundry other Towns in the Lowe Countries, yielded to the General since May last. Of the great Armie, nowe comminge out of Germanie for the aide of the French King, and their hope for the speedye winninge of Antwerp, etc.

Small 4to. *A fine copy, full calf gilt. London,* 1591. **£9 9s**

820 ——— **William I., Prince of Orange.** The Patriot, being a Dramatick History of the Life and Death of William the first, Prince of Orange, founder of the Republic of Holland.

Small 4to, *new boards. London,* 1736. **7s 6d**

821 **HOLYDAY** (Barten). **Decimus Junius Juvenalis and Aulus Persius Flaccus.** Translated and Illustrated as well with Sculpture as Notes.

Small folio. *Numerous copperplate engravings. Original calf, rebacked. London,* 1673. **18s**

822 **HOMER. His Odysses.** Translated, Adorn'd with Sculpture, and Illustrated with Annotations, by John Ogilby.

Portrait of Ogilby by Lombart, beautiful frontispiece, and the series of 24 *full-page engravings, besides beautiful headpieces and large initial letters, all brilliant impressions.*

Large folio, *original calf.*

London, Printed by Thomas Roycroft, for the Author, 1665. **£2 2s**

823 ——— **A Burlesque Translation of Homer.**

The Third Edition, greatly enlarged and improved.

With frontispieces.

2 vols., 12mo, *original calf. London,* 1770. **5s**

824 **HOMILIES OF EDWARD VI.** Certayne Sermons or Homilies appoynted by the Kynges Maiestie (Edward VI) to be declared and redde by all Persones, Vicars, or Curates every Sundayye in their Churches where they have Cure.

Black Letter, small 4to, *old calf gilt.*

London, R. Grafton, 1547. **£2 2s**

The first book of Homilies written by Bp. Cranmer. Wants title, and the first seven and last leaf cut short and damaged. At the end are Prayers against the Plague, 3 pp.

825 **HOOKE** (R.). **Micrographia;** or Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. With Observations and Inquiries thereupon.

FIRST EDITION. Folio. *Fine copy in contemporary calf.*

London, Printed by Jo. Martyn and Ja. Allestry, 1665. **£7 10s**

* * * Illustrated with numerous copperplate engravings, including the large folding plate of a Magnified Flea, a Louse, and Bookworm.

"This book is full of ingenious ideas and singular anticipations. It contained the earliest investigation of the 'fantastical colours' of thin plates, with a quasi-explanation by interference, the first notice of the 'black spot' in soap-bubbles, and a theory of light, as 'a very short vibrative motion' transverse to straight lines of propagation through a 'homogeneous medium.' Heat was defined as 'a property of a body arising from the motion or agitation of its parts' and the real nature of combustion was pointed out in detail, eleven years before the publication of Mayow's similar discovery."—(D. N. B.)

826 ——— **Micrographia.** Another Edition.

Folio. *A Magnificent Copy bound by Dusseuil in full crimson morocco, gilt backs, g. e.*

London, Printed for John Martyn, Printer to the Royal Society, 1667. **£16 16s**

* * * From the Library of Louis Henri, Comte de Loménie, with his Arms in gold on sides.

827 **HOOPER** (John). **A Declaratyon of the Ten Holy Commaundementes** of Almyghtye God.

FIRST EDITION. **Black Letter.** 12mo, *old calf.*

London, 1550. **£7 10s**

* * * By John Hooper, Bishop of Gloucester, one of the advanced Reformers of the Church of England. Deprived of his See by Queen Mary and sentenced for heresy, burned at Gloucester 1555.

828 **HOPKINS** (Charles). **Boadicea, Queen of Britain.** A Tragedy.

FIRST EDITION. Small 4to, *boards. London*, 1697. **£2 5s**

829 ——— **The Court Prospect;** a Poem. Dedicated to Her Grace the Dutchess of Ormond.

23 pp., small 4to, *paper covers. London*, 1699. **£1 5s**

830 ——— **Pyrrhus, King of Epirus.** A Tragedy, acted in the New Theatre, in Little Lincoln's-Inn-Fields, by His Majesty's Servants.

FIRST EDITION. Small 4to, *half calf. London*, 1695. **£2 5s**

SARUM HORAE. PRINTED ON VELLUM.

831 **HORÆ. Officium Beatæ Mariæ Virginis Ad usum Sarum** cum pluribus devotis orationibus & contemplationibus impressum caracteribus, figuris ac mortis accidentia noviter additis.

Printed on vellum throughout in red and black, with magnificent woodcut borders to every page, and many fine full-page and other woodcuts, initial letters and printer's marks.

8vo, *old French citron morocco, with gilt line ornaments on sides, fine gold tooling at inner angles, and the words on sides "Deus nos redimp," "Donde de se Limer," gilt back, g. e.*

Paris, Simon Vostre (1512).

(SEE ILLUSTRATION, PLATE NO. XI.) **£150**

*** A remarkably fine copy of this excessively scarce book both as regards the interior state of preservation and the tasteful and delicate old French morocco binding. There is much English in this book, including several pages at end, "The Contentis of thys booke," and several rubrics and prayers.
The woodcuts are magnificent and comprise a superb series of the "Dance of Death."

832 **HORACE. Ridout** (Thos. H.). **Poems and Translations.**
4to, *new boards: London*, 1717. **16s 6d**

*** Contains translations of Horace's Odes. Book 1, Odes 5, 9, 27. Book 2, Ode 3, and Episode 13.

PINE'S HORACE.

833 ——— **Quinti Horatii Flacci Opera.** Aeneis Tabulis Incidit Johannes Pine.

Engraved throughout (over 500 pages), nearly every page embellished with a beautiful vignette engraving from Antique Gems, Statuary, Bas-Reliefs, etc.

2 vols., royal 8vo, *full dark green levant morocco extra, gilt edges, by Riviere. London, Johannes Pine*, 1733. **£16 16s**

A VERY TALL AND FINE COPY of the FIRST ISSUE, having the error on the medal at page 108, Vol. II. "Caesar post est" for "Caesar potest."

834 **HORN BOOK, or Battledore.**

The base of wood, the bottom part cut into a handle after the manner of hand-mirrors.

On the upper side is a leaf of paper or vellum upon which (now faint with age) are the *Alphabet* in Capitals and small letters and the *Lord's Prayer*. This leaf is covered with a sheet of transparent horn bordered with a rim of brass and fastened with small nails.

Size (including handle) 8 inches by 4 inches. *Circa* 1730. **£15 15s**

*** Horn Books or "Battledores" were in "Byegone Days" the popular method of teaching the children to read. Shakespeare refers to them in "Love's Labour Lost." "Yes, yes; he teaches boys the hornbook." It was thus the first and most elementary primer for infants in Shakespeare's day.

835 **HOWELL** (J.). **Cottoni Posthuma:** Divers Choice Pieces of that Renowned Antiquary Sir Robert Cotton, Knight and Baronet, Preserved from the injury of Time, and Expos'd to public light, for the benefit of Posterity.

FIRST EDITION. Small 8vo, *original calf*. *London*, 1651. **15s**

836 ——— **Dodona's Grove;** or, The Vocall Forest. Second Part.

With frontispiece and three folding plates of trees.

FIRST EDITION. Small 8vo, *original calf*. *London*, 1650. **£3 3s**

837 ——— **Epistolae Ho-Elianae.** Familiar Letters, Domestic and Forren, Divided into sundry Sections, partly Historicall, Politicall, Philosophicall.

With a fourth volume of New Letters, never published before.

Together in 1 vol., thick small 8vo, *original calf*.

London, 1655. **£1 10s**

838 ——— **An Exact History** of the late Revolutions in Naples and of their Monstrous Successes not to be parallel'd by any Antient or Modern History.

Published by the Lord Alexander Giraffi in Italian and (for the rareness of the subject) Rendred to English by J. H.

Frontispiece by Cross.

The two parts complete in 1 vol. Small 8vo, *original calf*.

London, 1664. **15s**

839 ——— **Lustra Ludovici;** or, the Life of the late Victorious King of France Lewis the XIII (and of his Cardinall de Richelieu).

FIRST EDITION. Folio, *original calf*. *London*, 1646. **£2 15s**

*** Dedicated to Prince Charles, with the fine oval portrait by Glover.

840 ——— **The Nuptialls of Peleus and Thetis.**

Consisting of a Mask and a Comedy, or the Great Royall Ball, acted lately in Paris Six Times by

The King in Person; The Duke of Anjou; The Duke of Yorke; and divers other Noble Men, also by

The Princess Royall Henriete Marie,
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(SEE ILLUSTRATION, PLATE No. XV.) **£45**

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Small 4to, *original sheep. London*, 1649. **18s**

970 **LACKINGTON** (James). **Memoirs of the Forty-Five First Yeares of the Life of James Lackington,** Bookseller. Written by Himself.

With portrait.

Small 8vo, *newly bound in half blue morocco gilt, uncut, t. e. g. London*, 1794. **15s**

971 **THE LADIES' LIBRARY:** or, **Encyclopædia of Female Knowledge,** in every Branch of Domestic Economy: comprehending, in Alphabetical Arrangement, Distinct Treatises on every practical subject, necessary for Servants and Mistresses of Families.

2 vols., 8vo, *half calf. London*, 1790. **10s 6d**

Contains a Section devoted to Small Pox. 25 pp.
Also contains engraved Portrait of Dr. Buchan.

972 **LAMBARDE** (William). **A Perambulation of Kent** conteining the description, Hystorie, and Customes of that Shyre, written in the yeere 1570 by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576, and now increased and altered after the Authors owne last copie.

Black Letter, *map of England, and the folding "Carde of the Beacons, in Kent."*

Small 4to. *Fine Copy in full russia, g. e. London*, 1596. **£5 5s**

973 **LANGBAINE** (Gerard). **An Account of the English Dramatick Poets;** or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue.

FIRST EDITION. Small 8vo, *new calf antique.*

Oxford, 1691. **£3 15s**

Includes notices of Shakespeare, Ben Jonson, Beaumont and Fletcher, Middleton, Heywood, etc.

974 ——— **The Lives and Characters of the English Dramatick Poets;** also an exact account of all the plays in the English Tongue; first begun by Mr. Langbaine, improved and continued by a careful hand (Chas. Gildon).

Small 8vo, *half calf. London, circa* 1698. **£2 2s**

975 **LANGHAM** (William). **The Garden of Health:** containing the sundry rare and hidden vertues and properties of all kindes of Simples and Plants. Together with the manner how they are to bee used and applyed in medicine for the health of man's body, against divers diseases and infirmities most common amongst men.

Second Edition, corrected and amended.

Small thick 4to, *full calf, g. e.*

London, Thomas Harper, 1633. **£4 4s**

*** Bottom of title stained and slightly defective.

976 **LATHAM** (Symon). **Falconry:** or the Faulcon's Lure and Cure, the ordering and training up of all Hawkes in generall, especially the Haggard FAULCON GENTLE.

Woodcut on title.

Latham's New and Second Booke of Faulconry, concerning the ordering and training up of all such HAWKES as was omitted in his printed Booke of the Haggard Faulcon, etc. . . . Published for the delight of noble mindes and Instruction of Yong Faulcons.

Numerous woodcuts of Hawks, etc.

FIRST EDITION. Dedicated to Sir Thos. Munson and Sir Patrick Hume.

Small 4to. *Fine Copy in full red levant morocco, panelled sides, inside dentelles, g. e., by F. Bedford. London*, 1633. **£16 16s**

977 **LAUD** (William, Archbishop of Canterbury). **Articles exhibited in Parliament against William, Archbishop of Canterbury, 1640.**

4 leaves. Small 4to, *boards*. *Printed in the yeare* 1640. **12s 6d**

*** These articles maintain the accusation of High Treason against Laud.

978 ——— **The Bishop's Potion;** or, a Dialogue betweene the Bishop of Canterbury and his phisitian. Wherein he desireth the Doctor to have a care of his Bodie and to preserve him from being let blood in the neck when the Signe is in Taurus.

Woodcuts on title.

Small 4to, *half calf*. *Printed in the yeer* 1641. **£4 4s**

979 ——— **The Copie of a Letter sent from William Laud,** Archbishop of Canterbury, the 28 of June, 1641, unto the Universitie of Oxford: specifying, His willingnesse to resigne his Chancellor-ship, and withall deploring his sad Estate now in the time of his Imprisonment.

2 pp., small 4to, *unbound*. *Printed in the yeare* 1641. **£1 1s**

980 ——— **Herbert** (Thomas). **An Answer** to the most Envious, Scandalous, and Libellous Pamphlet, entitled Mercurie's Message, or The Copy of a Letter sent to William Laud, Archbishop of Canterbury, now prisoner in the Tower.

8 pp., small 4to, *unbound*. **£3 15s**

Imprint at bottom, cut into. Woodcut of a hand holding dagger, and portrait of Archbishop on reverse of the Title.

981 ——— **Mercuries Message,** or The Coppy of a Letter sent to William Laud, late Archbishop of Canterbury, now prisoner in the Tower.

Woodcut portrait of the Archbishop, on title-page.

8 pp., small 4to, *half morocco*.

Printed in the Yeare, of our Prelates feare. 1641. **£4 4s**

*** An Attack in verse upon William Laud ending with "An Accrosticall Caveat to beware of Ambition."

982 ——— **Mercurie's Message Defended,** against the vain, foolish, simple, and absurd cavils of Thomas Herbert, a ridiculous Ballad Maker.

2 pp., *unbound*. *London, printed* 1641. **£4 4s**

With woodcut on title of Herbert holding his answer to the Archbishop, Herbert's Head is in the Hangman's Noose, by which he is being drawn to the scaffold.

Laud (William, Archbishop of Canterbury)—*continued.*

983 ——— **A Prognostication upon W. Laud,** late and last bishop of that sea; writt Ano. 1640. An extremely rare broadside, consisting of one engraved leaf, with a curious copper-plate at the head, representing Laud's execution, which took place on Jan. 10, 1644.

Folio, *new boards. Circa* 1644. **£1 1s**

984 ——— **Prynne** (William). **Canterburies Doome;** or, The First Part of a Compleat History of the Commitment, Charge, Tryall, Condemnation, Execution of William Laud. Containing the severall Orders, Articles, Proceedings in Parliament against him, from his first Accusation therein, till his Tryall.

With two portraits.

Small folio, *original calf. London,* 1646. **15s**

985 ——— **The Recantation** of the Prelate of Canterbury, being his last Advice to his Brethren the Bishops of England; to consider his Fall, observe the Times, forsake their Wayes, and to joyne in this good work of Reformation (interspersed with Verse).

Small 4to, *unbound. Fine tall copy, with several uncut bottom margins. London,* 1641. **£2 10s**

ARCHBISHOP LAUD'S COPY OF HIS OWN FAMOUS WORK.

986 ——— **A Relation of The Conference betweene William Lawd,** then, Lrd. Bishop of St. Davids, now Lord Arch Bishop of Canterbury: and Mr. Fisher the Jesuite, by the Command of King James of ever blessed memorie, with an Answer to such exceptions as A. C. takes against it.

Engraved portrait of Laud.

THE ARCHBISHOP'S OWN COPY, *with his Arms in gold on sides, g.e.*

Folio, *original calf (joints strengthened). London,* 1639. **£14 14s**

*** Archbishop Laud's Own Copy of this, the First Complete Edition. It is the most famous series of Arguments between the English Protestant Church and the Roman Catholics.

"On 23 April, 1622, James sent for Laud, asking him to use his influence with the Countess of Buckingham, who was attracted towards the church of Rome by the arguments of Percy, a jesuit who went by the name of Fisher. By the King's orders there had been two conferences held in her presence between Fisher and Dr. Francis White, and on 24 May, 1622, a third conference was held, in which Laud took the place of White. The subject then discussed was the infallibility of the church.

"Laud's arguments on this occasion, together with their subsequent enlargement in his account of the controversy published in 1639, mark his ecclesiastical position in the line between Hooker and Chillingworth. On the one hand he acknowledged the church of Rome to be a true church, on the ground that it 'received the Scriptures

(Continued over)

Laud (William, Archbishop of Canterbury)—*continued.*

as a rule of faith, though but as a partial and imperfect rule, and both the sacraments as instrumental causes and seals of grace.' He strove against the position 'that all points defined by the church are fundamental,' attempting as far as possible to limit the extent of 'soul-saving faith.' The foundations of faith were 'the Scriptures and the creeds.' When doubt arose 'about the meaning of the articles, or superstructures upon them—which are doctrines about the faith, not the faith itself, unless when they be immediate consequences—then, both in and of these, a lawful and free general council, determining according to Scripture, is the best judge on earth.' Laud, in short, wished to narrow the scope of dogmatism, and to bring opinions not necessary to salvation to the bar of public discussion by duly authorised exponents, instead of to that of an authority claiming infallibility."—D.N.B.

987 ——— **Seven Sermons preached upon Several Occasions.**

FIRST EDITION. 12mo., *full morocco, g. e. London*, 1651. **£1 5s**

988 ——— **A Speech delivered in the Starr-Chamber,** on Wednesday the XIVth of June, MDCXXXVII, at the Censure, of John Bastwick, Henry Burton, and William Prinn; concerning pretended Innovations in the Church.

FIRST EDITION. Small 4to. *Fine copy in contemporary vellum. London, Printed by Richard Badger*, 1637. **£6 6s**

*** Complete with the Dedication to the King, 11 pp. Lowndes states that only 25 copies of this dedication were printed.

*** "Archbishop Laud had ordered various changes in the Church Ritual, which were intended merely to remove illegal abuses; but it was inevitable that some of them should be regarded as evidence of his intention to draw the Church into a path which would ultimately lead to a reunion with Rome. This was especially the case with his direction for fixing the communion table at the East end of the Churches. The opposition created was the greater, as Rome was at the same time making an effort to extend her influence in England, and in that effort Laud was naturally, though quite untruly, regarded as an accomplice. . . .

"The puritans attacked him and his system with scurrilous bitterness. When, on 14 June 1637, three of them, Prynne, Burton, and Bastwick, were brought up for sentence in the Star-Chamber, Laud seized the opportunity of delivering this speech, which is as instructive on his position as a disciplinarian as the conference with Fisher is on his views concerning doctrine. In the course of his speech Laud referred bitterly to a book issued by Bishop Williams under the title of 'The Holy Table, Name and Thing,' in which a compromise in the dispute about the position of the communion table was recommended."—(D.N.B.)

989 ——— **The True Copie of a Letter** sent from the Most Reverend William Lord Arch-Bishop of Canterbury to the University of Oxford, when he resign'd his Office of Chancellour. Published by Occasion of a Base Libell and Forgery that runs under this Title. And also the Answer of the University to the said letter.

8 pp., small 4to, *unbound. Oxford*, 1641. **15s**

XIVTH CENTURY MANUSCRIPT IN ENGLISH.

990 **LAURENCE** (Brother, a Dominican Monk). **The Book of Vices and Virtues in English.** Illuminated Manuscript written by an English scribe (XIVth Century), on 112 leaves of vellum (10¾ by 7¼ inches), written in Gothic characters, 42 long lines to a page.

Decorated with 15 large initials with elongations forming borders of scrap and bar work ornamented with floral designs, painted in brilliant colours and illuminated, numerous smaller capitals in burnished gold on coloured grounds.

Folio, *original oak boards covered with stamped calf* (*rebacked*). (*England, XIVth Century.*)

(SEE ILLUSTRATION, PLATE No. XVI.) **£210**

With bookplate of Andrew Coltee Ducarel of Doctor's Commons, and inscription "Dec. 5, 1777." This curious MS. was presented to Dr. Ducarel by Mr. Frank Smythies of Colchester. The name of an earlier owner (16th Century) also occurs, "Robt. Paynell de Grayes Inne etc." Manuscripts (in English) of this work which was first composed in French in the year 1279 are uncommon.

The work was written by Frère Lorens, the Confessor of Philippe III. (the "Bold") of France, in 1279. It is an exposition of the Christian Doctrine, containing explanations and commentaries on the Ten Commandments, the Seven Deadly Sins, the Twelve Articles of Christian Belief, etc. It enjoyed a wide popularity in the 14th and 15th centuries, being translated into Dutch and English, editions being printed by Caxton, Wynkyn de Worde and Pynson. The first printed edition of this work in the original French was published in 1502 by Vérard.

991 **LAVATER'S Looking-Glass;** or, Essays on the Face of Animated Nature, from Man to Plants.

Frontispiece. 8vo, *full contemporary red morocco gilt* (*rebacked*). *London*, 1800. **10s 6d**

992 **LAVENDER** (T.). **The Travels of Foure English Men and a preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea;** and into Syria, Cilicia, Pisidia, Mesopotamia, Damascus, Canaan, Galilee, Samaria, Judea, Palestine, Jerusalem, Jericho, and to the Red Sea. Begun in the Yeere of Jubile 1600, and by some of them finished in the yeere 1611, and others not yet returned.

Small 4to. **Black Letter,** *very fine copy in full levant morocco gilt, g. e. London*, 1612. **£12 12s**

993 **LAW. Atkyns** (Sir Robert). **An Enquiry into the Power of Dispensing with Penal Statutes.** Together with some Animadversions upon a Book writ by Sir Edw. Herbert.

Folio, *new boards. London*, 1689. **10s 6d**

*** Dealing with the case of Sir Edw. Hales who was fined £500, under the Act "for preventing Dangers which may happen from Popish Recusants," for failing to take the Oaths of Supremacy and Allegiance.

Law—*continued.*

994 ——— **Blackstone** (Sir W.). **Commentaries on the Laws of England,** in four books.

TWELFTH EDITION, with the last corrections of the Author and with notes and additions by Edward Christian.

Illustrated with 12 engraved portraits of the Judges in their robes.

4 vols., 8vo, *half calf. London*, 1793-4. **£2 2s**

* * * "They are the most correct and beautiful outline that ever was exhibited in any human science."

995 ——— **Blackstone** (William). **The Great Charter** and Charter of the Forest, with other Authentic Instruments, to which is prefixed an Introductory Discourse containing the History of the Charters.

Engraved initials and tail-pieces.

Royal 4to, *full russia gilt. Oxford*, 1759. **£3 10s**

996 ——— **Dugdale** (W.). **Origines Juridiciales,** or Historical Memorials of the English Laws, Courts of Justice, forms of Tryal, Law-writers, Law-books, Innes of Court and Chancery; also a chronologie of the Lord Chancelors and Keepers of the great Seal.

Second Edition, with additions. *With the six fine engraved portraits of the judges.*

Folio, *calf rebacked. London*, 1671. **£3 3s**

From the library of the celebrated Earl of Chesterfield.

997 ——— **Fitzherbert** (Sir Anthony). **La Graunde Abridgement.**

3 vols., folio. Printed in Law French, without a Title or Printer's Name, but attributed to WYNKYN DE WORDE (wants leaf of Arms, and a few leaves in Volume I. defective). *Half morocco.*

A°di millencimo quigetesimo sexto decimo (1516).

THE FIRST EDITION OF THE RAREST OF ENGLISH LAW BOOKS. **£25**

Ames, and Lowndes following him, stated that there was an Edition of 1514—a copy of which was in the Lincoln's Inn Library. This, however, is an error. The copy in the Lincoln's Inn Library being 1516 as this, and no Earlier Edition can be traced.

SIR ANTHONY FITZHERBERT (1470-1538) was the most celebrated Judge of his day. On 11 June, 1529, he was one of the commissioners appointed to hear causes in chancery in place of the chancellor, Wolsey. On 1 Dec. following he signed the articles of impeachment exhibited against Wolsey, one of them being to the effect that "certain bills for extortion of ordinaries" having been found before Fitzherbert, Wolsey had the indictments removed into the chancery by certiorari, "and rebuked the same Fitzherbert for the same cause." On 1 June, 1533, he was present at the coronation of Anne Boleyn. He was one of the Commission that (29 April, 1535) tried the Carthusians, Robert Feron, John Hale, and others for high treason under

Law—*continued.*

the statute 25 Hen. VIII, c. 22, the offence consisting in having met and conversed too freely about the king's marriage. He was also a member of the tribunals that tried Fisher and More in the following June and July.

His earliest and greatest work, "La Graunde Abridgement," is a digest of the year books arranged under appropriate titles in alphabetical order: it is also more than this, as some cases are there mentioned which are not to be found in the year-books, but which have, nevertheless, been accepted as authorities in the courts.

Though not absolutely the earliest work of the kind, for Statham's abridgment seems to have had slightly the start of it, **Fitzherbert's was emphatically the "grand abridgment," the first serious attempt to reduce the entire law to systematic shape.** As such it served as a model to later writers, such as Sir Robert Broke or Brooke, whose "Graunde Abridgement" is, indeed, merely a revision of Fitzherbert's with additional cases, and Henry Rolle, Chief Justice of the King's Bench, 1648, whose "Abridgement des Plusieurs Cases et Resolutions del commun Ley," published 1668, was designed rather as a supplement to Fitzherbert and Brooke than as an exhaustive work.

998 ——— **Hale** (Sir Matthew). **The History of the Pleas of the Crown;** now first published from his Lordship's Original Manuscript, and the several References to the Records examined by the Originals, with large Notes by Sollom Emlyn. *Portrait.*

2 vols., folio, *calf. In the Savoy*, 1736. **£1 5s**

*** From the Library of Lord Chesterfield.

999 ——— **The Lawes Resolutions of Women's Rights:** or, the Lawes Provision for Women.

A Collection of such Statutes and Customes, with the Cases, Opinions, Arguments, and Points of Learning in the Law as doe properly concerne Women.

Small 4to, *original calf. London*, 1632. **£2 15s**

1000 ——— **Le Liver des Assises** & plees del Corone moues & dependants denaunt les Justices Sybien en lour circuits come aylours, en temps le Roy Edwarde le tierce, iadis Roy Dengleterre, ouesque un Table des principall matters delplees del Corone.

Printed in **Black Letter** in Norman French, with Prologue in English.

Folio, *original calf. London, Richard Tottell*, 1561. **£5 5s**

1001 ——— **L'Estrange** (Ro.). **Tully's Offices.** In three Books. Turned out of Latin into English.

Small 8vo, *original calf. London*, 1680. **5s**

Law—*continued.*

1002 ——— **Littleton's Tenures,** in English.

Black Letter. 12mo, *original calf.*

Imprinted at London in Fleetstrete, within Temple Barre at the signe of the Hand and Starre by Rychard Tottill, 1583. **£2 10s**

1004 ——— **March** (John). **Amicus Reipublicae. The Common-wealths Friend.** An Extract and Speedie Course to Justice and Right, and for Preventing and Determining of Tedious Law-Suits.

12mo, *original calf. London,* 1651. **15s**

1005 ——— **Philo-Dicæus. The Triumphs of Justice over Unjust Judges.**

Folio, *new boards. London,* 1681. **16s**

*** The above work, dedicated to the Lord Chief Justice Scroggs, deals with the Corruption of Judges, citing as examples, the 44 Justices hanged for false judgments in one year during the reign of King Alfred, the case of the Ld Chief Justice Tresilian in the reign of Richard 2nd, the crimes of Empson and Dudley in Henry VIII.'s time, the proceedings of the Ship-money-Judges in the reign of Charles 1st, etc.

1006 ——— **Sheppard** (Wm.). **Englands Balme;** or, Proposals by way of Grievance and Remedy; humbly presented to His Highness and the parliament, towards the Regulation of the Law, and better administration of Justice.

16mo, *original calf. London,* 1657. **£1 10s**

1007 ——— **Year Books of Edward III.**

London, Tottyll, 1561.

Year Books of Edward V.

London, Tottel, 1569.

Year Books of Henry IV.

Colophon at end "Imprynted at London, 1570," *while the date on title-page is* 1575.

Year Books of Henry VI.

London, Tottyl, 1570.

Together, 4 vols., *thick folio, original calf.* 1561-75. **£12 12s**

1008 **LAWRENCE** (John). **The Clergy-Man's Recreation:** shewing the Pleasure and Profit of the Art of Gardening.

Frontispiece and three large folding plates.

8vo, *original calf (rebacked).*

London, Printed for Bernard Lintott, 1716. **£2 2s**

1009 **LEARN TO LYE WARM,**

or, An Apology for that Proverb, Tis Good Sheltering under an Old Hedge; containing Reasons, wherefore a Young Man should Marry an Old Woman. Written in a Letter to K. D. by the Command of a person of Honour.

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1010 **LE BLOND** (Le Sieur Alexander). **The Theory and Practice of Gardening,** wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure-Gardens, as Parterres, Groves, Bowling-Greens, etc. Translated from the French by John James of Greenwich.

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1010a ——— **Ditto.** Second Edition.

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1011 **LEE** (Nat.). **Caesar Borgia, Son of Pope Alexander the Sixth.** A Tragedy.

FIRST EDITION. Small 4to, *new boards. London,* 1680. **£3 3s**

1012 ——— **Constantine the Great.** A Tragedy acted at the Theatre Royal by their Majesties Servants.

FIRST EDITION. 4to, *boards. London,* 1684. **£4 10s**

The "Epilogue" is by John Dryden, and the "Prologue" contains the oft-quoted couplet respecting the unmerited neglect of Spenser, Butler and Cowley.

"Tell 'em how Spencer starv'd, how Cowley mourn'd,
How Butler's Faith and Service was return'd;"

1013 ——— **Gloriana;** or, the Court of Augustus Caesar. Acted at the Theatre Royal.

FIRST EDITION. Small 4to, *new boards. London,* 1676. **£3 3s**

1014 ——— **Lucius Junius Brutus; father of his Country.** A Tragedy.

FIRST EDITION. Small 4to, *boards. London,* 1681. **£4 10s**

Lee (Nat.)—*continued.*

1015 ——— **The Massacre of Paris.** A Tragedy.
FIRST EDITION. Small 4to, *new boards. London*, 1690. **£2 2s**

*** The last leaf contains "A Catalogue of Some Plays," including: "Mr. Shakespear's Plays in one large fol. volume, containing 43 Plays," and Hamlet, Prince of Denmark, King Lear, Julius Cæsar, Merchant of Venice, Macbeth.

1016 ——— **Piso's Conspiracy.** A Tragedy Acted at the Duke's Theatre.
FIRST EDITION. Small 4to, *new boards.*
Printed by T. M. for W. Cademan, at the Popes-Head, in the Lower-Walk of the New Exchange, in the Strand, 1676. **£3 17s 6d**

This is Lee's Tragedy of Nero, a little altered.

1017 ——— **Theodosius:** or, The Force of Love. A Tragedy, acted by their Royal Highnesses Servants at the Duke's Theatre, with the Musick betwixt the Acts.
FIRST EDITION. Small 4to, *half bound. London*, 1680. **£9 10s**

*** This play met with great success. The scene lies in Constantinople. It was assisted in the representation by several entertainments of singing in the solemnity of Church Music, composed by Purcell, being the first he ever furnished for the stage.

1018 ——— **The Tragedy of Nero, Emperour of Rome,** as it is Acted at the Theatre Royal.
FIRST EDITION. Small 4to, *boards. London*, 1675. **£4 10s**

*** Nat. Lee's First Play.

1019 ——— **Dramatick Works.**
Engravings by G. Vander Gucht.
2 vols., small 8vo. *London*, 1736. **10s 6d**

Containing: Œdipus, Theodosious, Princess of Cleve, Lucius Brutus, Mithridates, Cæsar Borgia, Constantine the Great, Duke of Guise.

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Who succeeding his Father Uther Pendragon, & right nobly governing this Land sixe & twentie years, then dyed of a mortall wounde receyued in battell, together with victory over his enemies.

Collected and written of late yeares in lattin by John Leyland, newly translated into English by Richard Robinson.

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Small 4to, *full morocco gilt, g. e., by Riviere.*

London, Imprinted by John Wolfe, 1582. **£36**

*** The Extremely Rare First Edition. Written in defence of the authenticity of the Arthurian fables, in reply to Polydore Vergil.

1021 **L'ESTRANGE** (Sir Roger). **The Observator;** or, Question and Answer. The Complete Set of the 931 Original Numbers of this famous periodical, together with the title-pages, prefaces and contents.

3 vols. in 2, thick folio, *original calf*. 1681-6-7. **£10 10s**

* * * This periodical was commenced by Sir Roger L'Estrange for the purpose of defending King James II. and his Court against the charge of Popery.

The first number appeared on Wednesday, 13 April, 1681, and it was originally designed to appear twice a week, on Wednesdays and Saturdays. But after No. 30 (6 July, 1681), when the title was changed to "The Observator in Dialogue," and the interlocutors were named Whig and Tory, three or four numbers usually appeared each week. No. 113, on 18 March, 168½, bore as its sole heading "The Observator," together with a list in small type of the subjects treated in the sheet. The first series ended on Wednesday, 9 Jan., 168¾, with No. 470. In the second series, begun on Thursday, 10 Jan. 168¾, the interlocutors were re-named Observator and Trimmer. This series ended on Saturday, 7 Feb., 168⅘, with No. 215. The third and last series, beginning on Wednesday, 11 Feb. 168⅘, ended with No. 246 on Wednesday, 9 March, 168⅞. Each series on its completion was issued separately in volume form with indexes, and to the third volume (London, 1687) was prefixed "A Brief History of the Times," dedicated to posterity, in which Oates and his plot were finally exposed.

In this periodical L'Estrange dealt unsparingly with dissenters and whigs. In Nahum Tate's contribution to "Absalom and Achitophel," pt. ii. (published in November, 1682), L'Estrange, under the name of Shevà, was extravagantly praised for his loyal zeal in meeting in his paper the attacks on the government of "factious priests and seditious scribes."

"He with watchful eye
Observes and shoots their treasons as they fly,
Their weekly frauds his keen replies detect,
He undeceives more fast than they infect."

1022 ——— **A Very Remarkable Collection of 32 Pamphlets by Roger L'Estrange** (as listed under), all small 4to, with the exception of the first, which is a large folded Broadside.

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(Continued over)

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Citt and Bumpkin. Second Part. 1681.
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